

Keith jarrett Disco Version 13

March 2013

565 tracklists

1015 entries

Finito verificare barcellona 2009 sbagliato



I Received The skeleton of this Discography on December 2010 from Klaus Muller (Many thanks to Him)

tracklists (mainly official recordings)

I added more than 600 Tracklists/entries coming from the following discos:

Olivier Bruchez's (BR)

Daive sparti's (SP)

Peter Losin's (PL)

Dime entries (DI) Arnulf Muller (mu)

(pa)

<http://web.archive.org/web/20100612160739/http://papoulis.dyndns.org/~sim/jarrett/bootlegs.php>

My Collection +++

Concerts Prepared by Flambay + u014945 (fl+++)

Concerts prepared by U014945 (+++)

Hope you all enjoy

For every mistake and update please e-mail me at Maurizio.garbolino@intesanpaolo.com

620000 Don Jacoby And The College All Stars

Bob Crull, Don Jacoby, Gary Slavo, Tom Wirtel, Chris Witherspoon (tp) Dee Barton, Willie Barton, Loren William Binford, Dave Wheeler (tb) Al Beuler, John Giordano (as) Don Melka, Bob Pierson (ts) Jerry Keys (bs, as) Keith Jarrett (p) Don Gililand (g) Toby Guynn (b) John Van Ohlen (dr)
1962, Chicago, IL

- 1 Dizzy Atmosphere
- 2 Young Man With The Blues
- 3 Sing
- 4 It's Good For You
- 5 Just For A Thrill
- 6 Anema E Core (How Wonderful To Know)
- 7 Mais Oui
- 8 Sleepy Serenade
- 9 Jey Out Of Town
- 10 Jacob Jones
- 11 Let Me Love You
- 12 Teach Me Tonight
- 13 Groovin' High
- 14 The End Of A Love Affair
- 15 Lover Man (Oh, Where Can You Be?)
- 16 You Don't Know What Love Is
- 17 Back To The Beat

1-17: Don Jacoby - Swinging Big Sound (Decca DL 4241)

650300 Keith Jarrett trio (PA)

Kent Carter Bass Danny Fullerton Drums,
Winchester , Massachussets, USA

. Home recording by Ted Knowlton. Keith was 19. <http://www.tedknowlton.com/music/Keith.htm>

1

Tangerine

12.:54

651200 Art Blakey group with Keith Jarrett (br)

Art Blakey (drums), Chuck Mangione (?) (trumpet), Frank Mitchell (?) (tenor saxophone), and Reggie Johnson (?) (bass)

December 1965 Five Spot Caf , New York, NY, USA

Kenneth K.: "Blakey had a residency for the month".

1966

660000 Charles Lloyd Quartet

1966 Berlin, Germany - Charles Lloyd, Cecil McBee, and Jack DeJohnette
Sponsored by the Ford Foundation.
1966 Portugal - Charles Lloyd, Cecil McBee, and Jack DeJohnette
-
1966 Helsinki, Finland - Charles Lloyd, Cecil McBee, and Jack
DeJohnette
Mentioned in "Charles Lloyd in Russia: Ovations and
Frustrations"
<http://www.reocities.com/rstubenrauch/Lloyd/downbeat/rojac_lloyd_db_jul1367.html>

660000 Keith Jarrett trio (SP)

Köln, 1966 (SP)-

Jarrett K. Trio (American)

Duration: 6 minutes

Sound quality: A

Source: radio broadcast

1. Memories of tomorrow (same piece as in *Köln concert*, ECM, track IIc)

66010109 Art Blakey And The Jazz Messengers

Chuck Mangione (tp) Frank Mitchell (ts) Keith Jarrett (p) Reggie Johnson (b) Art Blakey (dr)
January 1st & 9th 1966, Lighthouse Club, Hermosa Beach, CA

1	35931	Buttercorn Lady	3.25
2	35932	Recuerdo	14.27
3	35933	The Theme	2.23
4	35934	Between Races	4.35
5	35935	My Romance	6.53
6	35936	Secret Love	9.09

1-6: Art Blakey And The Jazz Messengers - Buttercorn Lady (Limelight LM 82034, LS 86034; Universal (J) UCCM 9130)

660329 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
March 29th 1966, New York, NY

1	10075	Untitled, No. 1	
2	10076	Love Ship (Lloyd)	5.53
3	10077	Sombrero Sam (Lloyd)	5.13
4	10078	Dream Weaver: Meditation / Dervish Dance (Lloyd)	11.33
5	10079	Island Blues	
6	10080	Autumn Sequence: Autumn Prelude / Autumn Leaves / Autumn Echo (Kosma, Lloyd, Mercer, Prevert)	11.59
7	10081	Bird Flight (Lloyd)	9.08
8	10082	Forest Flower Vamp	

1,5,8: unissued

2-4,6,7: Charles Lloyd - Dream Weaver (Atlantic LP 1459, SD 1459)

660330 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
March 30th 1966, New York, NY

- 1 10083 Untitled, No. 1
- 2 10084 Blues For Tommy Bee
- 3 10085 Little Anahid's Day
- 4 10086 Sombrero Sam
- 5 10087 Island Blues
- 6 10088 Long Time Baby

1-6: Atlantic unissued

660429 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee(b) Jack DeJohnette (dr)
April 29th 1966, Stockholm, Sweden maybe "Gyllene Cirklen"

1. Manhattan Tripper
2. Love Ship
3. Is it Really the Same
4. Tagore
5. European Opus N.4
6. Wild Flowers
7. Island Blues

TT 45'

660400 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee(b) Jack DeJohnette (dr)
April 1966, Basin Street Jazzclub , Copenhagen, Denmark

1. Third Floor Richard
2. Joan
3. Medley : Voice in the Night/How Can I tell you/ Lady Gabor
4. Island Blues

TT 60

660507 Charles Lloyd Quartet (PA) (DI) (fl+++)

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
May 1966, Oslo, Norway

1. Love Song Baby (4:33)
2. Love Ship (1:56)
3. Forest Flower (11:17) [end missing]
4. Manhattan Tripper (6:00)
5. Little Anahid's Day (4:40)
6. Piano solo (3:17)

Bootleg J-Bop 050 (Jazz Birdie's of Paradise 050)

66072324 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
July 23 & 24, 1966, Juan-les-Pins Jazz Festival, Antibes, France

1	11181	Sweet Georgia Bright	
2	11182	Voice In The Night	
3	11183	East Of The Sun	
4	11184	Dream Weaver	
5	11185	Love Song To A Baby	
6	11186	Joan	
7	11187	Lady Gabor	
8	17854	Lady Gabor	
9	17855	East Of The Sun	
10	17856	Medley: Goin' To Memphis / Island Blues	6.46
11	17857	Dervish Dance, II	
12	???		8.41
13	???		18.23
14	???		5.46
15	???		5.28

10: Charles Lloyd Quartet Recorded In Concert - Flowering Of The Original (Atlantic SD 1586)

12-15: [CD] Charles Lloyd Quartet – Festival Juan-les-Pins 1966

1-9,11: unissued

66072324 Charles Lloyd Quartet (DI) (Fl +++)

A) Antibes, France 7/66 (DI)

Juan-Les-Pins Jazz Festival

01. Autumn Sequence: 8:51

a) Autumn Prelude

b) Autumn Leaves

c) Autumn Echo

02. Forest Flower 18:26

03. Love Ship 5:47

04. Island Blues 5:28

B) (DI) other source more complete

1) intro 00:48

2) Autumn Sequence / Prelude / Leaves / Echo 09:52

3) Forest Flowers 11:28

07:12

5) Love Ship (Similar to Naima) 06:35

6) Manhattan tripper 07:58

7) Island Blues 05:25

660807 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
August 7th 1966, Kino, Molde, Norway

(Molde International Jazz Festival)

660908 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
September 8th 1966, New York, NY

1	10776	Untitled, No. 1	
2	10777	Keith's Piece	
3	10778	Manhattan Tripper	
4	10779	Cecil's Tune	
5	10780	Song Of Her	5.25
6	10781	Sorcery	5.18
7	10782	Seance	
8	10783	East Of The Sun	

5,6: Charles Lloyd - Forest Flower (Atlantic LP 1473, SD 1473)

1-4,7-8: unissued

660918 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
September 18th 1966, Monterey Jazz Festival, Monterey, CA

1	11239	Autumn Sequence	
2	11240	Forest Flower: Sunrise	7.19
		Forest Flower: Sunset	10.36
3	11241	East Of The Sun	10.44
4	11303	Forest Flower: Sunrise (edited version)	
5	11304	Forest Flower: Sunset (edited version)	

1: unissued

2,3 Charles Lloyd - Forest Flower (Atlantic LP 1473, SD 1473)

4,5: Charles Lloyd - Forest Flower: Sunrise c/w Sunset (Atlantic 5078)

661007-08-09 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)

Costa Mesa, CA, USA (Pacific Jazz Festival)

“Miles was also on the bill”.

661026 Charles Lloyd Quartet (DI) +++

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
28 Jazz im WDR, Gürzenich, Köln, Germany:

01. announcer/introductions 3:04
02. Autumn Sequence: 9:00
 - a)Autumn Prelude
 - b)Autumn Leaves
 - C)Autumn Echo
03. The Song My Lady Sings 7:32
04. Tagore 8:14

661029 Charles Lloyd Quartet

Charles Lloyd (ts, ss, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
October 29th, 1966, Aulaen Hall, Oslo, Norway

1	11731	East Of The Sun	
2	11732	Margot	
3	11733	Song Of Her	
4	11734	Forest Flower: Sunrise / Sunset	
5	11735	Island Blues	
6	11736	Wilpan's	
7	11737	Sorcery	
8	11738	European Fantasy	
9	11739	Little Anahid's Day	
10	11740	Manhattan Carousel	
11	11741	Tagore	
12	11742	Is It Really The Same	
13	11743	Speak Low	
14	11744	Karma	
15	11745	Gypsy '66	
16	11746	Girl Talk	
17	11747	Island To Antibes	
18	11748	Sweet Georgia Bright	
19	11749	Hej-Da! (Hey Daw)	
20	11750	Joan	
21	17858	Gypsy	13.19
22	17859	Speak Low	8.01
23	17860	Wilpan's	6.17
24	17861	Medley: Love-In / Island Blues	6.02
25	17862	Old Time Blues	
26	17863	Is It Really The Same	
27	17864	Margot	

1-7,12,13,15-18,20,25-27: unissued

8-11,14,19: Charles Lloyd In Europe (Atlantic SD 1500)

21-24: Charles Lloyd Quartet Recorded In Concert - Flowering Of The Original (Atlantic SD 1586)

661030 Charles Lloyd Quartet (di) (fl+++)

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee(b) Jack DeJohnette (dr)
October 30th 1966,Copenhagen, Danmark ,Radiohuset Concertsal,

01	radio intro	02:42
02	Joan (Lloyd)	09:12
03	Song of Her	07:08
04	Zoltan	06:29
05	Is it Really the Same	07:07
06	Tagore	11:24
	TT	44:06

Sound A
Radio broadcast mono

1967

66 - 670000 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee(b) Jack DeJohnette (dr)

Greek Theater, UC Berkeley, Berkeley, CA, USA Spring

The other group appearing was the Grateful Dead. The year might be 1966 or 1967.

670102-03-04-05-06-07-08 Charles Lloyd Quartet

Charles Lloyd (ts, fl 6) Keith Jarrett (p, ss) Ron McClure (b) Jack DeJohnette (dr)
Shelly's Manne-Hole, Los Angeles, CA, USA

670110 Charles Lloyd Quartet

Charles Lloyd (ts, fl 6) Keith Jarrett (p, ss) Ron McClure (b) Jack DeJohnette (dr)
Both/And Club, San Francisco, CA, USA

670120-21-28 Charles Lloyd Quartet

Charles Lloyd (ts, fl 6) Keith Jarrett (p, ss) Ron McClure (b) Jack DeJohnette (dr)
Fillmore West Auditorium, San Francisco, CA

670127 Charles Lloyd Quartet

Charles Lloyd (ts, fl #1-8,10-16) Keith Jarrett (p #1-9,11-16, p, ss #10) Ron McClure (b #1-8,10-16) Jack DeJohnette (dr #1-8,10-16)

January 27th 1967, Fillmore West Auditorium, San Francisco, CA

- | | | |
|----|-------|--|
| 1 | 11603 | Medley: Memphis Blues Again / Island Blues |
| 2 | 11604 | Forest Flower (Journey Within) |
| 3 | 11605 | Twin Pearls |
| 4 | 11606 | San Francisco |
| 5 | 11607 | Tagore |
| 6 | 11608 | New Piece |
| 7 | 11609 | Is It Really The Same? |
| 8 | 11610 | Here, There And Everywhere |
| 9 | 11611 | Encore Of The Night (Love, No. 3) |
| 10 | 11612 | Lonesome Child: Song / Dance |
| 11 | 11613 | Lady Gabor (Memphis Green) |
| 12 | 11614 | Love-In |
| 13 | 12374 | Tribal Dance |
| 14 | 12375 | Temple Bells |
| 15 | 12376 | Sunday Morning |
| 16 | 12378 | Now Voyager |

1,7,8,12-15: Charles Lloyd - Love-In (Atlantic LP 1481, SD 1481)

2,9-11: Charles Lloyd - Journey Within (Atlantic LP 1493, SD 1493)

3-6,16: unissued

670316 Charles Lloyd Quartet

Charles Lloyd (ts, fl 6) Keith Jarrett (p, ss) Ron McClure (b) Jack DeJohnette (dr)
Berkeley Community Theater, Berkeley, CA, USA

670317-18 Charles Lloyd Quartet

Charles Lloyd (ts, fl 6) Keith Jarrett (p, ss) Ron McClure (b) Jack DeJohnette (dr)
Avalon Ballroom, San Francisco, CA, USA

670328 Charles Lloyd Quartet

Charles Lloyd (ts, fl 6) Keith Jarrett (p, ss) Ron McClure (b) Jack DeJohnette (dr)

Rock Garden, San Francisco, CA, USA
Kenneth K.: "With the Grateful Dead".

670330 Charles Lloyd Quartet

Charles Lloyd (ts, fl 6) Keith Jarrett (p, ss) Ron McClure (b) Jack DeJohnette (dr)
Berkeley Community Theater, Berkeley, CA, USA

670411 Charles Lloyd Quartet (PA)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
April 11th 1967, Stockholm, Sweden

1. Manhattan Tripper (6:16)
2. Love Ship (5:42)
3. Radio Comment (0:21)
4. Is It Really The Same (5:54)
5. Radio comment (0:34)
6. Tagore (10:39)
7. Radio Comment (0:35)
8. Wild Flowers (5:32)
9. (2:54)
10. Radio Comment (0:34)
11. Island Blues (5:28)
12. (5:47)
13. Radio Comment (0:23)
14. Miss Lonely Hearts (4:19)
15. Radio Comment (0:11)
16. Dream Weaver (3:48)
17. Radio Comment (0:23)
18. Meditation / Dervish Dance (14:54)

670421-22 Charles Lloyd Quartet

Charles Lloyd (ts, fl 6) Keith Jarrett (p, ss) Ron McClure (b) Jack DeJohnette (dr)
Avalon Ballroom, San Francisco, CA, USA

670504 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Cecil McBee (b) Jack DeJohnette (dr)
May 4th 1967, Town Hall, New York, NY

670504 Keith Jarrett Trio

Keith Jarrett (p) Charlie Haden (b) Paul Motian (d)
 May 4th 1967, New York, NY

1	12359	Lisbon Stomp (Keith Jarrett)	6.02
2	12360	Everything I Love (Keith Jarrett)	4.30
3	12361	Long Time Gone (But Not Withdrawn) (Keith Jarrett)	4.51
4	12362	Love, No. 1 (Keith Jarrett)	6.11
5	12363	Love, No. 2 (Keith Jarrett)	1.27
6	12364	Margot	3.45
7	12365	Church Dreams (Keith Jarrett)	6.15
8	12366	Life Between The Exit Signs (Keith Jarrett)	6.15

1-8: Keith Jarrett - Life Between The Exit Signs (Vortex LP 2006)

6: Chick Corea - Herbie Hancock - Keith Jarrett - McCoy Tyner (Atlantic SD 1696)

670514 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
 May 14th 1967, International Jazz Festival Tallin 1967, Kalevi Sport Hall, Tallinn, Estonia

1	19578	Days And Nights Waiting (Jarrett)	6.55
2	19579	Sweet Georgia Bright (Lloyd)	18.05
3	19580	Love Song To A Baby (Lloyd)	12.22
4	19581	Tribal Dance (Lloyd)	10.05

1-4: Charles Lloyd In The Soviet Union (Atlantic SD 1571)

Charles Lloyd, Ron McClure, and Jack DeJohnette
 More information about this concert in "Charles Lloyd in Russia: Ovations and Frustrations"
http://www.reocities.com/rstubenrauch/Lloyd/downbeat/rojac_lloyd_db_jul1367.html

("After a day of relaxation and museum-going, they were to play the following day at the Trade Union Theater of Film but were locked out. Through the auspices of the Leningrad Jazz Club they finally did play at a cafe, and caught a train to Moscow with only five minutes to spare.")
 ("During their three days in Moscow, they dined with the U.S. Ambassador and his wife, played for the U.S. Embassy staff, and sessioned at the Youth Club, where the K. M. Quartet, a local jazz group, plays seven nights a week. Appearing exclusively for members of the Moscow Jazz Club, the Lloyd quartet jammed with Russian musicians, as the multi-talented Jarrett, McClure, and DeJohnette took turns playing each other's instruments.")

May 1967 New York, NY, USA (United Nation's Jazz Society Concert)

670600 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
 early June, 1967, Stockholm, Sweden

17865	A Different Journey
17866	Tenor Sax Blues

1,2: Atlantic unissued

670600 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
 Amsterdam, Netherlands

670611 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
 June 11th 1967, Paris, France

1	Days And Nights Of Waiting	6.25
2	Lady Gabor	11.50
3	Sweet Georgia Bright	32.15

1-3: Charles Lloyd Quartet In Concert - Parigi, 1967 (The Jazz Collection (It) JCD 03)

670611 Charles Lloyd Quartet (PA)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
June 11th 1967, Paris, France

1. A Different Journey (10:01)
2. One for Joan aka Piercing the Veil (16:06)
3. Karma (?) (17:41)
4. (1:57)
5. Tagore (13:10)
6. How Can I Tell You / ? (20:54)
7. Days And Nights Waiting (6:36)

1. Announcer (0:23)
2. Island Blues (1:58)
3. Announcer (0:18)
4. Days and Nights Waiting (6:30)
5. Announcer (0:21)
6. Announcer (0:10)
7. Sweet Georgia Bright (25:22)
8. Announcer (0:22)
9. Twin Pearls (8:17)
10. Announcer (0:14)
11. Announcer (0:51)
12. Lady Gabor (11:53)
13. Announcer (0:13)

670616-18 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
June 16th or 17th or 18th 1967, Montreux, Switzerland

- | | | |
|---|-------|-----------------|
| 1 | 17867 | Montreux Bright |
| 2 | 17868 | Interlude |
| 3 | 17869 | Love Song |

1-3: Atlantic unissued

670617 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
June 17, 1967 Queen Elizabeth Hall, Southbank Centre, London, UK-

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670623 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Central Park, New York, NY, USA (Rheingold MusicFestival)

670718 Charles Lloyd Quartet (PA)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
June 16th or 17th or 18th 1967, Montreux, Switzerland

Source a

1. Days and Nights Waiting (6:34)
2. Lady Gabor (11:35)
3. Love Ship (9:31)
4. Forest Flower (13:20) [end missing]

Bootleg J-Bop 050 (Jazz Birdie's of Paradise 050)

Source B

1. Lady Gabor (11:48)
2. Forest Flower [end missing]/Days and Nights Waiting [at 25:21] (32:09)
3. Love Song to a Baby (11:55)
4. Sweet Georgia Bright (31:10)
5. Love Ship (9:20)

670723 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Both/And Club, San Francisco, CA, USA

Kenneth K.: "'Tribute to John Coltrane' jam session - Jarrett played with Joe Halpin/bass and Oliver Johnson/drums, backing a variety of horn players".

670800 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Golden Bear, Huntington Beach, CA, USA

670803-04-05-06 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Avalon Ballroom, San Francisco, CA, USA

670815 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Fillmore Auditorium, San Francisco, CA, USA

670929-30 1001 Charles Lloyd Quartet (BR)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Avalon Ballroom, San Francisco, CA, USA

671022 Charles Lloyd Quartet (PA)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
October 22nd 1967, International Jazz Festival, Praha, Czech

1 Island Blues 8:51

1: Various Artists - 1967 4th International Jazz Festival (Supraphon (Cz) SUA 15987)

Bootleg J-Bop 050 (Jazz Birdie's of Paradise 050)

Pre FM Reel

1. Introduction (2:15)
2. Tuning (2:40)
3. TBD (10:07)
4. Bird Flight (15:44)
5. Days and Nights Waiting (8:46)
6. Tagore (23:18)

671000 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
October 1967, Jazz Jamboree, Warsaw, Poland

671229 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
December 29, 1967 Capitol Theater, Portchester, NY, USA

Kenneth K.: "Opening for Vanilla Fudge".

1968

680000 Charles Lloyd Quartet (PA)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr), Denmark

Radio Broadcast – Date and Place uncertain

1. Presentation - One for Joan aka Piercing the Veil (9:24)
2. Song of Her (7:12)
3. (6:23)
4. Is It Really the Same (6:45)
5. Tagore (1:06)
6. Tagore [cont.] (10:06)

680113 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Royce Hall, UCLA, Los Angeles, CA, USA

680118 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Fillmore Auditorium, San Francisco, CA, USA

680119-20 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Eagles Auditorium Building, Seattle, WA, USA

680215 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
Constitution Hall, University of Washington, Seattle, WA, USA

680312 Keith Jarrett With String Quartet

Keith Jarrett (voc, g, hca, ss, recorder, p, org, el b, dr, tamb, sistra, etc.) unidentified string quartet (#3, 7-9)
March 12th 1968, New York, NY

1	14025	Now He Knows Better	4.02
2	14026	You're Fortunate	2.25
3	14027	Wonders	4.05
4	14028	Have A Real Time	2.56
5	14029	Where Are You Going?	3.53
6	14030	All Right	2.49
7	14031	Restoration Ruin	2.24
8	14032	For You And Me	2.44
9	14033	Sioux City Sue New	2.54
10	14034	Fire And Rain	2.55
11	14035	There Is So Much	

1-10: Keith Jarrett - Restoration Ruin (Vortex LP 2008)

11: Atlantic unissued

680323 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
March 23, 1968 Town Hall, Philadelphia, PA, USA

680412-13 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
April 12,13 1968 Fillmore East, New York, NY, USA

680000 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian ? (dr)
May 1968 Wilson Auditorium, University of Cincinnati, Cincinnati, OH, USA -

680507 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian (dr)

May 7, 1968 Hunter's Playhouse, Hunter College, New York, NY, USA -

Charles Lloyd, Ron McClure, and Paul Motian

Kenneth K.: "First gig with Paul Motian on drums. (...) Because they were never documented on record, many people don't realize that Motian was in the band for over a year. All the dates I list following this probably feature Paul (I say probably because the 'Soundtrack' LP from Nov. '68 features DeJohnette). Things get very murky during this time. Jack left to play with Miles but apparently filled in for this date."

680507 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian (dr)

June 10, 1968 Village Gate, New York, NY, USA (Benefit for Synanon Drug
Treatment Center) - Charlie Haden and Bob Moses -

680700 Keith Jarrett trio (br)

Keith Jarrett (p) Charlie Haden and Bob Moses
July 1968 The Dom, New York, NY, USA

680726-27-28 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian (dr)
July 26,27,28 1968 Fillmore East, New York, NY, USA

680830 Keith Jarrett Trio

Keith Jarrett (p, ss, recorder) Charlie Haden (b) Paul Motian (dr)
 August 30th 1968, Shelly's Manne-Hole, Hollywood, CA

1	15090	A Moment For Tears (Keith Jarrett)	2.50
2	15091	Soprano Piece	
3	15092	Pout's Over (And The Day's Not Through)	
4	15093	Dedicated To You	
5	15094	Moving Soon	
6	15095	You'll Never Know	
7	15096	New Rag (Keith Jarrett)	4.34
8	15097	Somewhere Before (Keith Jarrett)	6.39
9	15098	No Siesta Today	
10	15099	Recorder Piece	
11	15100	Pretty Ballad	
12	15101	I'm Younger Than That Now	

1,5, 8: Keith Jarrett - Somewhere Before (Vortex LP 2012; Atlantic SD 8808)

2-4,6,9-12: Atlantic unissued

680831 Keith Jarrett Trio

Keith Jarrett (p, ss, recorder) Charlie Haden (b) Paul Motian (dr)
 August 31st 1968, Shelly's Manne-Hole, Hollywood, CA

1	15102	Soprano Piece	
2	15103	Who Can I Turn To?	
3	15104	Pout's Over (And The Day's Not Through)	
4	15105	A Moment For Tears	
5	15106	Could It Be You	
6	15107	Sign Off	
7	15108	My Back Pages (B. Dylan)	5.17
8	15109	Pretty Ballad (Keith Jarrett)	3.19
9	15110	Moving Soon (Keith Jarrett)	4.13
10	15111	Pout's Over (And The Day's Not Through) (Keith Jarrett)	4.49
11	15112	Recorder Piece	
12	15113	Dedicated To You (Cahn, Chaplin & Zare)	4.49
13	15114	Sole	
14	15115	Somewhere Before	
15	15116	Old Rag	2.25
16	15117	Untitled	
17	15118	I Was So Much Older Then	
18	15119	Untitled	
19	15120	-	
20	15121	-	
21	15122	-	
22	15123	-	
23	17171	My Back Pages	

1-6,9,11,13,14,16-22: Atlantic unissued

7-10, 12,15: Keith Jarrett - Somewhere Before (Vortex LP 2012; Atlantic SD 8808)

23: Keith Jarrett - My Back Pages c/w Lay Lady Lay (Vortex 45-303)

680900 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian ? (dr)
 September 1968 Shrine Auditorium, Los Angeles, CA, USA

681018-19 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian ? (dr)
 October 18, 1968 Village Gate, New York, NY, USA
 Kenneth K.: "Alternating shows with Thelonious Monk"

681114 Keith Jarrett and others

Keith Jarrett (p, etc.) and others
November 14th 1968, New York, NY

- 1 15670 Spring
- 2 15671 I'm Not A Rich Man
- 3 15672 Times Are Sad, May Be

1-3: Atlantic unissued

681115 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (d)
November 15th 1968, Town Hall, New York, NY

- 1 15662 Sombrero Sam
- 2 15663 Voice In The Night
- 3 15664 Pre-Dawn
- 4 15665 Forest Flower '69

1-4: Charles Lloyd - Soundtrack (Atlantic SD 1519)

681200 Keith Jarrett Trio (br)

December 1968 The Scene, New York, NY, USA

- Charlie Haden and Paul Motian

68122627 Keith Jarrett Duo

Keith Jarrett (p, cl, hpsc, b, dr) Scott Jarrett (g, voc)
December 26th & 27th 1968, New York, NY

- 1 16019 Hang On
- 2 16020 Sail, Fly And Love
- 3 16021 I Love You More
- 4 16022 Lately
- 5 16023 In A Land Not Far Away
- 6 16024 Every Rain

1-6: Atlantic unissued

681230 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian ? (dr)
December 30, 1968 Miami, FL, USA (Miami Pop Festival)
Kenneth K.: "The largest pop festival prior to Woodstock; over 100,000 in attendance"

680000 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Jack DeJohnette (dr)
1968, Jazz Casual

680000 Charles Lloyd Quartet

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure ? (b) Jack DeJohnette ? (dr)
1968 (1967?), Reed College, Portland, Or

Probably in 1968, but might also have been in 1967.

1969

690109 Keith Jarrett and others

Keith Jarrett (p, etc.) and others
January 9th 1969, New York, NY

- 1 16143 There Is So Much
- 2 16144 All The Frowning People
- 3 16145 A Love Like You

1-3: Atlantic unissued

690118 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian ? (dr)
January 18, 1969 Royce Hall, UCLA, Los Angeles, CA, USA

690119 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian ? (dr)
January 19, 1969 Auditorium Theater, Denver, CO, USA

690208 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian ? (dr)
February 8, 1969 Berkeley Community Theater, Berkeley, CA, USA

690200 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian ? (dr)
February 1969 Eagles Auditorium Building, Seattle, WA, USA

690308 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian (dr)
March 8, 1969 Judson Hall, New York, NY, USA

690423 Keith Jarrett and others

Keith Jarrett (p, etc.) Charlie Haden (b) Paul Motian (dr) and others
April 23rd 1969, New York, NY

- 1 16914 Lay Lady Lay

Keith Jarrett - My Back Pages c/w Lay Lady Lay (Vortex 45-303)

690308 Charles Lloyd Quartet (br)

Charles Lloyd (ts, fl) Keith Jarrett (p) Ron McClure (b) Paul Motian (dr)
May 1969 Wilson Auditorium, University of Cincinnati, Cincinnati, OH, USA

Kenneth K.: "Possibly Jarrett's last show with Lloyd; maybe a few others but certainly gone by July"

690600 Keith Jarrett Trio

Keith Jarrett (p) Charlie Haden and Paul Motian
June 1969 The Scene, New York, NY, USA

690603 Keith Jarrett and others

Keith Jarrett (p, etc.) and others
June 3, 1969, New York, NY

- 1 17181 And The River Flows On
- 2 17182 All The Frowning People

1,2: Atlantic unissued

690700 Keith Jarrett Trio (SP) (pa) wrong date

Keith Jarrett (p) Charlie Haden (b) Paul Motian (dr)
July 1969, Bilzen Belgium

Duration: about 10 min
 Sound quality: A
 (opening and end piece are cut)
 Source : radio broadcast

1. Track I (11:19)

this track is the beginning of 'A Kiss to build a dream on '
 see **690824**

- 1 So Tender / ? (16:41)

this track (the ? being 'Song for Che') comes from another concert :

700200 Keith Jarrett Trio (BR)
 Keith Jarrett (p) August "Gus" Nemeth (b) Paul Motian (dr)
 February 1970, Chat Qui Pêche, Paris, France

690824 Keith Jarrett Trio (DI) (fl+++)

Keith Jarrett (p) Gus Nemeth b, Bob Ventrello (dr)
August 1969, Bilzen Belgium

A Kiss to build a dream on / Lucy in the Sky With Diamonds(inc)	17:21
New Rag!	05:20

690800 Keith Jarrett Trio (br)

Keith Jarrett Charlie Haden and Paul Motian
August 1969 Monmouth Shopping Center, Eatontown, NJ, USA

690915 Keith Jarrett Trio

Keith Jarrett (p, ss) Gus Nemeth (b) Bob Ventrello (dr)
September 15th 1969, Tagskaegget, Aarhus, Denmark

- | | | |
|---|-------------------------------|-------|
| 1 | Lady Lady Lay (Bob Dylan) | 4.33 |
| 2 | unknown title | 11.44 |
| 3 | My Back Pages (Bob Dylan) | 6.49 |
| 4 | Pretty Ballad (Keith Jarrett) | 5.46 |

1-4: [CD] Keith Jarrett – The Dylan Concert

691004 Keith Jarrett Trio

Teatro Comunale. Bologna October 4th 1969:
w. Gus Nemeth & Bob Ventrello.
-Unknown titles (ca. 45 min)
-My Back Pages (great improvisation! with a final standing ovation!)

691000 Keith Jarrett Trio

Keith Jarrett (p) August "Gus" Nemeth (b) Bob ventrello (dr)
October 1969, 15 16 Or 17 Lugano, Switzerland

Concert broadcast on television by the Radiotelevisione svizzera di lingua italiana (RTSI).

691000 Keith Jarrett Trio (br)

Keith Jarrett (p) August "Gus" Nemeth (b) Bob ventrello (dr)
October 1969 Student City Jazz Club, Sogn, Norway

Kenneth K.: "Outside Oslo".

691103 Keith Jarrett Trio (br)

Paris, Le Cameleon,

Dave Holland and Jack DeJohnette
This is the night when Miles Davis, his wife, Dave Holland,
and Jack DeJohnette came to listen to Keith Jarrett after their concert
at the Salle Pleyel. Keith Jarrett jammed with Dave Holland and Jack
DeJohnette. He probably played a regular concert with Aldo Romano and
Jean-François Jenny-Clark before (not confirmed).

Keith Jarrett played for about two weeks, although not every night. What's certain is that he played on
November 12 and November 13. He probably played two 50-minutes per
night. One night, Aldo Romano couldn't make it. Charles Bellonzi, a
French drummer, wanted to play with Keith Jarrett, but he refused.
Keith Jarrett played with his regular American trio only on

the last day of his 2-week engagement at Le Cameleon.

691112-13-14 Keith Jarrett Trio (di) (fl+++)

Paris, Le Cameleon, KJ plays with A. Romano and J.F. Clarke
and with Gus Nemeth and Paul Motian the last evening (from Part 2 Track 7 on)

Part 1

- 01 Life Between The Exit Signs (9:45)
- 02 Love No.1 (9:46)
- 03 UT (9:27)
- 04 Expectations (5:03)
- 05 UT (6:23)
- 06 Pouts' Over (and the day's not through) (6:05)
- 07 Pretty Ballad (7:47)
- 08 Starbright (5:48)
- 09 Somewhere before (8:50)
- 10 A moment for tears (6:55)
- 11 UT (7:23)

TT 83:19

Part 2

- 01 Everything I Love (8:10)
- 02 Lay Lady Lay (4:34)

- 03 Life Between The Exit Signs (8:38)
- 04 Lisbon Stomp (6:56)
- 05 Pretty Ballad (5:57)
- 06 Church Dreams (?) (10:15)
- 07 UT (5:52)
- 08 Love No.1 (7:27)
- 09 UT (2:32)
- 10 Everything I Love (false start) (0:27)
- 11 Everything I Love inc.(3:08)
- 12 Rainbow (3:41)
- 13 Dedicated To You (2:52)
- 14 UT (09:51)
- 15 A Kiss To Build A Dream On (2:58)

TT 83:27

Up to now there were the following tracks circulating:

- 01 Pouts' Over (and the day's not through) (6:00) = 06 Part 1
- 02 Pretty Ballad (7:58) = 07 Part 1
- 03 Starbright (5:38) = 08 Part 1
- 04 Somewhere before (8:31) = 09 Part 1
- 05 A moment for tears (6:58) = 10 Part 1
- 06 UT (7:23) The only original one
- 07 Rainbow (4:54) - (put together from 2 versions The first part cut at
1:23 comes from gothenburg 19611929- the second is the same as Track 12 Part 2)
- 08 Dedicated To You (1:57) = 13 Part 2 incomplete
- 09 Life Between The Exit Signs (4:34) - incomplete (same as 13)
- 10 UT (9:27) = 14 Part 2
- 11 Pouts' Over - fragment (same as 01) (1:08)
- 12 Pretty Ballad- fragment (same as 02 ?) (3:07)
- 13 Life Between The Exit Signs (9:26) = 01 Part 1
- 14 Love No.1 (false start) (0:05) = end of 02 Part 1
- 15 Love No.1 (take 1) (1:23) = 02 Part 1
- 16 Love No.1 (take 2) (8:42) = 02 Part 1 (continued)
- 17 Ut (5:41) - incomplete, = 03 Part 1

691118 Keith Jarrett Trio (BR) +++

Keith Jarrett (p) August "Gus" Nemeth (b) Paul Motian (dr)
Noveradio broadcast November 18, 1969, Radiohuset, Stockholm, Sweden

Spoken introduction (1:14)

Track 2 (5:41)

Track 3 (4:52)

Track 4 (5:10)

Track 5 (6:59)

Track 6 (4:05)

Track 7 (7:25)

691100 Keith Jarrett Trio (br)

Keith Jarrett (p) August "Gus" Nemeth (b) Paul Motian (dr)
November 1969 Club 7, Oslo, Norway

691100 Keith Jarrett Trio

Keith Jarrett (p) J.F. Clarke (b) Aldo Romano (dr)
November 1969, ORTF Studios, Paris, France

Recorded for the "Tous en scène" TV show in Paris and broadcast on November 23, 1969 by La Deuxième Chaîne de l'ORTF. At least one tune was played ("Expectations"). A video is available from ina.fr.

691124-29 Keith Jarrett Trio (DI) (fl+++)

Keith Jarrett (p) August "Gus" Nemeth (b) Paul Motian (dr)
November from 24th to 29th 1969, jazz club 'artdur' Goeteborg, Sweden

1. Everything I love	7:45
2. My Back Pages	6:24
3. Moving Soon	9:03
4. expectations	6:03
5. Sioux City Sue New	7:27
6. UT	10:53
7. Here comes the sun	5:09
8. expectations	4:40
9. UT Bb major	9:49
10. Love n.1 (INC ?)	3:18
11. Rainbow + expectations (INC)	4:53
12. Life between the exit signs	9:00
13. lay lady lay	3:57

tt 88:30

691209

Keith Jarrett Trio (sp)

Keith Jarrett (p) August "Gus" Nemeth (b) Paul Motian (dr)
December 9th 1969, Stockholm Sweden

Jarrett K. Trio (American)

Media: CD-R (2)

Duration:

Sound quality: VG

Source : Audience recording

Notes: August "Gus" Nemeth instead of C. Haden, KJ on sax on track I

1. Track I (41: 25)
2. Track IIa (5 :33, continues)
3. Track IIb (3 :40)
4. Track III (8 :52)
5. Memories of tomorrow (starts after 1 :30, 8 :14),
6. Track V (5 :30)
7. Track VI (10 :20)
8. Track VII (solo piano) (6 :40)

1. Here Comes The Sun (12:17)
2. Backhand / Improvisation (24:39)
3. (5:05)
4. (9:02)
5. (8:54)
6. Memories Of Tomorrow (8:19), cut at 4:25
7. Starbright (5:47)
8. Free piece (10:27)
9. (8:36)
10. (5:17)
11. (6:17)
12. (8:25)
13. Memories Of Tomorrow (6:26)

691213 Keith Jarrett Trio +++

Keith Jarrett (p) August "Gus" Nemeth (b) Paul Motian (dr)
December 13th 1969, Helsingborg, Sweden

1. Track 1 (5:53) [beginning missing]
2. Track 2 (6:48)
3. Track 3 (17:16) (kj on sax)
4. Track 4 (3:55)
5. Track 5 (7:23) (kj on sax)
6. Track 6 (7:47)
7. Life Between The Exit Signs (9:12)
8. Lay Lady Lay (3:56)

the first 5 tracks are one long suite containing Remorse /Margot ..

700200 Keith Jarrett Trio (BR) (DI) (fl+++)

Keith Jarrett (p) August "Gus" Nemeth (b) Aldo Romano (dr)
February 1970, Chat Qui Pêche, Paris, France

- 01 UT 6:34 complete Sax trio
- 02 Sioux City Sue New 9:44 [beginning and end missing] piano trio
- 03 UT 6:30 Complete Sax trio
- 04 So Tender 9:02 [beginning missing] Piano trio
- 05 Song for che 15:36 complete little piano and (great) sax
- 06 UT 04:42 > [beginning missing] Piano solo
- 10 UT 8:26 complete piano trio

Total: before pitch correction 55:25 and after 60:43

1970

700228 Keith Jarrett Trio (BR) (fl+++)

Keith Jarrett, piano
August "Gus" Nemeth, bass
Aldo Romano, drums
February 28th 1970, Cat 4 , Metz, France

1. Rainbow (9:10) >[a few seconds missing at the beginning]
2. Moonchild (10:10) >
3. The Raven Speaks (12:18) end missing]
4. Memories Of Tomorrow (14:15) [a few seconds missing at the the beginning]
5. So Tender > (9:51)
6. Love No. 1 (6:50) [end missing]

tt 62:40

700300 Keith Jarrett Trio (BR)

Keith Jarrett (p) August "Gus" Nemeth (b) Aldo Romano ? (dr)
March 1970, Bordeaux, France
Opening for the Martial Solal trio

700418 Keith Jarrett Trio (PL) (DI) (fl+++)

April 18, 1970 (13 items; TT = 73:53) (pl)
Apollo Theatre, Paris
Source/Quality: aud (B)
Keith Jarrett (p, ss); Charlie Haden (b); Aldo romano ? (d, perc)

- 1 Rainbow (M. Jarrett) 7:41
- 2 Pout's Over (And Day's Not Through) (K. Jarrett) 5:41
- 3 Life Between the Exit Signs (K. Jarrett) 7:21
- 4 Pretty Ballad (K. Jarrett) 6:27
- 5 Starbright (K. Jarrett) (split at 00:25) 3:02
- 6 In Your Quiet Place / Expectations (K. Jarrett) 6:38
- 7 Sioux City Sue New (K. Jarrett) 7:22
- 8+9 Stage chatter + Life, Darn (K. Jarrett) (inc) 1:23
- 10 Unknown Title 3:28
- 11 Unknown Title 9:47
- 12 Lisbon Stomp (K. Jarrett) 5:47
- 13 Song for Che (Haden) / UT (beg. inc.-split at 1:50 - end inc.) 7:57

TT 71:38

700519 Miles Davis Studio Group

Miles Davis (tp) Steve Grossman (ss) Keith Jarrett (el p, org) Herbie Hancock (clavinet) John McLaughlin (el g) Michael Henderson (el b) Gene Perla (el b) Billy Cobham (dr) Airto Moreira (perc)
May 19, 1970, Columbia Studios, New York, NY

1	Honky Tonk (M. Davis) (take 2)	10.06
	Edited (5.53) on KG 33236 and equivalents; excerpt (0.49) on Columbia G 30954 and equivalents as part of "Sivad."	
2	Honky Tonk (M. Davis) (take 5)	11.29
	As the tune winds down, Davis says "Teo! Play... some... of... that... one."	
3	Honky Tonk (M. Davis)	5.47
	Faded in at beginning and out at end.	
4	Studio chatter	0.05
	"Three..."	
5	Ali (M. Davis) (take 3)	6.50
	"Four..."	
7	Ali (M. Davis) (take 4)	10.16
	Short exchange between Davis and Macero as the tune winds down.	

1,2,5,7: Miles Davis - The Complete Jack Johnson Sessions (Columbia Legacy C5K 86359)

700521 Miles Davis Studio Group

Miles Davis (tp) Keith Jarrett (el p) John McLaughlin (el g) Dave Holland (el b) Jack DeJohnette (dr) Airto Moreira (perc)
May 21, 1970, Columbia Studios, New York, NY

1	Konda (M. Davis)	16.31
2	Konda (M. Davis) (take 5)	3.44
	DeJohnette out	
3	Studio chatter	0.07
	"Okay, we'll play it."	
4	Konda (M. Davis) (take 6 (inc))	5.17

1: Miles Davis - The Complete Jack Johnson Sessions (Columbia Legacy C5K 86359)

700524 Keith Jarrett Solo (DI) (fl+++)

Keith Jarrett (p - el piano hohner - organ -guitar - fl- Steel drum - percussion)

May 24th 1970, Apollo, Paris, France

Keith Jarrett first set

01 apollo solo Suite (21:04)

----- 0:00 piano then Very free piano

----- 6:01 Piano used as percussion

----- 8:45 flute

----- 12:01 "romantic" piano

----- From 19:40 Lucy in The Sky With Diamonds (not the refrain)

02 Steel Drums (07:32)

03 Lucky Southern - Electric Piano (08:43)

04> piano / rag piano (10:09)

05 piano piece with vocal (10:48) : (cont. Rainbow) TT 20:57 set tt 58:13

Second Set

06 Organ (INC.) (18:17) (it sounds like a Guitar duet - see notes below)-

07 Piano (20:58) : "Rainbow", "Coral"

----- 16:40 Theme

----- 19:30 Memories of Tomorrow (AKA Koln 2c)

08 Folk Singer guitar (03:26)

09> In Your Quiet Place - Folk Singer Guitar II (05:00)

10 Folk Singer Guitar III (03:28) TT 8:28 set tt 51:10

Third set

11> piano stride boogie free (15:03)

12 Percussions (11:16) TT 21:19

13> hohner El.Piano (7.00)

14> hohner El.Piano II (1:52)

15 hohner El.Piano here comes the sun (4:17) TT 13:09

16> Guitar - organ (05:45)

17> organ (10:40)

18 organ (07:38) TT 24:03

19 In Your Quiet Place - Piano and Vocals (02:41)

20 In Your Quiet Place - Folk Singer Guitar IV (2:28)

set TT 68:32 177:52

Sounds like a Wurlitzer Electric Piano to me, and when he plays a run, very fast with short notes, but not completely 'staccato', it almost sounds like the plucked higher strings of a guitar, especially since it's through an amp with a little overdriven tone. He obviously has guitar knowledge and knows how to 'voice' a chord on the piano similar to how the strings of a guitar would present the layout of a chord.

700527 Miles Davis Studio Group

Miles Davis (tp) Keith Jarrett (el p) Herbie Hancock (org) John McLaughlin (el g) Michael Henderson (el b) Hermeto Pascoal (voc) Airto Moreira (perc)
Columbia Studios, NYC, May 27, 1970

1	Nem Um Talvez (H. Pascoal) (Take 17)	2.51
2	Studio chatter After the take Pascoal says "Bueno..."	0.10
3	Nem Um Talvez (H. Pascoal) (take 18)	2.48
4	Nem Um Talvez (H. Pascoal) (Take 19)	2.49
5	Studio chatter "Okay, we'll play that one back..."	0.08
6	Nem Um Talvez (H. Pascoal) (take ?)	8.30

1,4: Miles Davis - The Complete Jack Johnson Sessions (Columbia Legacy C5K 86359)

700603 Miles Davis Nonet

Miles Davis (tp) Steve Grossman (ss) Chick Corea (org) Herbie Hancock (el p) Keith Jarrett (el p) Ron Carter (el b) Jack DeJohnette (dr) Airto Moreira (perc, kazoo) Hermeto Pascoal (dr, voc)
June 3, 1970, Columbia Studio B, New York, NY

1	Little High People (M. Davis) (take 7)	6.52
2	Little High People (M. Davis) (take 8)	9.29
3	Little High People (M. Davis) (take ?)	12.20
4	Nem Um Talvez (take 3) As the take winds down, Davis says, "Play that..."	4.37
5	Nem Um Talvez (take 4a) Grossman, DeJohnette, Moreira out. On G 30954 and equivalents the track is repeated twice (4.04).	2.05
6	Selim (Take 4b)	2.16

1,2,4-6: Miles Davis - The Complete Jack Johnson Sessions (Columbia Legacy C5K 86359)

700604 Miles Davis Tentet

Miles Davis (tp) Steve Grossman (ss) Herbie Hancock (el-p, org) Chick Corea (el-p) Keith Jarrett (el-p) John McLaughlin (g) Dave Holland (b, el-b) Jack DeJohnette (dr) Airto Moreira (perc) Hermeto Pascoal (dr, voc)
June 4, 1970, Columbia Studio B, New York, NY

1	Little Church (M. Davis) (take 7)	3.18
2	Little Church (M. Davis) (take 10) Davis, Corea, Jarrett, Holland, Pascoal only.	3.14
3	Mask, Pt. 1 (M. Davis)	7.48
4	Mask, Pt. 2 (M. Davis)	15.47
5	Studio chatter	0.04
6	The Mask (M. Davis) (part 1 (alt. version))	7.55
7	Studio chatter	0.12
8	The Mask (M. Davis) (part 2 (alt. version))	5.33

1-4: Miles Davis - The Complete Jack Johnson Sessions (Columbia Legacy C5K 86359)

700617 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr) Airto Moreira (perc)

June 17, 1970, Fillmore East, New York, NY, Wednesday Miles

1	Introduction	0.11
2	Directions (J. Zawinul) Theme stated at 2.01, 3.26, 5.15, 5.57, 9.39. Fragments (2.01 + 0.26 + 0.14) on all Columbia and CBS issues.	10.29
3	The Mask (M. Davis) Fragment (1.45) on all Columbia and CBS issues.	10.59
4	It's About That Time (M. Davis) Incomplete (8.07) on all Columbia and CBS issues.	10.33
5	Bitches Brew (M. Davis) Fragments (0.29 + 3.33 + 2.48 + 4.09) on all Columbia and CBS issues.	13.54

6 The Theme (M. Davis) (with applause) 0.38

1-4: Miles Davis - Complete Wednesday Miles At Fillmore

700618 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr) Airto Moreira (perc)

June 18, 1970, Fillmore East, New York, NY, Thursday Miles

1	Band warming up + Introduction	1.52
2	CO107325-1 Directions (J. Zawinul)	10.06
	Theme stated at 1.32, 3.32, 5.38, 8.58. Three fragments (1.33 + 0.14 + 3.48) on all Columbia and CBS issues.	
3	CO107325-2 The Mask (M. Davis)	11.31
	Incomplete (9.49) on all Columbia and CBS issues.	
4	CO107325-3 It's About That Time (M. Davis)	10.29
	Two fragments (5.59 + 3.59) on all Columbia and CBS issues.	
5	Bitches Brew (M. Davis)	13.34
	Fragment (0.05) on all Columbia and CBS issues.	
6	The Theme (M. Davis) (with applause)	2.27
	Incomplete (1.17) on all Columbia and CBS issues.	
7	Introduction + Band warming up	0.49
8	Spanish Key (M. Davis) (encore)	10.20
9	The Theme (M. Davis) (with applause)	0.29

1-3: Miles Davis at Fillmore (Columbia G 30038)

700619 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr) Airto Moreira (perc)

June 19, 1970, Fillmore East, New York, NY, Friday Miles

1	Directions (J. Zawinul)	12.38
	Theme stated at 2.12, 3.48, 5.47, 6.15, 11.35.	
2	The Mask (M. Davis)	10.13
	Fragment (0.19) on all Columbia and CBS issues.	
3	It's About That Time (M. Davis)	11.18
	Incomplete (8.41) on all Columbia and CBS issues.	
4	I Fall in Love Too Easily (S. Cahn-J. Styne)	1.57
5	Sanctuary (W. Shorter-M. Davis)	3.14
	Edited (repeat 2.08-2.38) on all Columbia and CBS issues.	
6	Bitches Brew (M. Davis)	12.43
	Fragments (1.11 + 0.38 + 3.11 + 7.26) on all Columbia and CBS issues.	
7	The Theme (M. Davis) (with applause)	1.01
	Incomplete (0:42) on all Columbia and CBS issues.	

1-7: [CD] Miles Davis - Complete Friday Miles At Fillmore

700620 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr)
Airto Moreira (perc)

June 20, 1970, Fillmore East, New York, NY, Saturday Miles

1	Introduction	0.08
2	Directions (J. Zawinul)	10.52
	Theme stated at 2:40, 3:54, 5:59, 10:28.	
3	The Mask (M. Davis)	11.11
	Fragment (0:20) on all Columbia and CBS issues.	
4	It's About That Time (M. Davis)	11.18
	Fragment (3:23) on all Columbia and CBS issues.	
5	I Fall in Love Too Easily (S. Cahn-J. Styne)	1.04
	Incomplete (0:53) on all Columbia and CBS issues.	
6	Sanctuary (W. Shorter-M. Davis)	3.17
	Incomplete (2:48) on all Columbia and CBS issues.	
7	Bitches Brew (M. Davis)	9.43
	Fragments (3:00 + 3:56) on all Columbia and CBS issues.	
8	Willie Nelson (M. Davis)	9.43
	Fragments (0:08 + 7:04) on all Columbia and CBS issues.	
9	The Theme (M. Davis) (with applause)	0.57
	Incomplete (0:43) on all Columbia and CBS issues.	

2-5: Miles Davis at Fillmore (Columbia G 30038)

700703 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (b, el b) Jack DeJohnette (dr)
Airto Moreira (perc)
July 3, 1970 Hampton Roads, VA, USA, audience recording

700706 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (b, el b) Jack DeJohnette (dr)
Airto Moreira (perc)
July 6, 1970, Wollman Rink, Central Park, New York, NY, audience recording

1	Directions (J. Zawinul) (inc.) Theme stated at 2.28, 3.50, 5.38.	8.58
2	Bitches Brew (M. Davis)	9.26
3	It's About That Time (M. Davis)	9.57
4	Sanctuary (W. Shorter-M. Davis)	4.03
5	Spanish Key (M. Davis)	8.50
6	The Theme (M. Davis) (with applause)	0.35

Miles Davis Group played two concerts: at 7.00 pm ant 9.30 pm.

700706 Miles Davis Septet (DI)

Miles Davis Septet
Wollman Rink, Central Park, New York NY
July 6, 1970

Unknown Lineage (Aud) => Trade => Flac => Dime

Miles Davis (tpt)
Steve Grossman (ss)
Chick Corea (el-p)
Keith Jarrett (org)
Dave Holland (b, el-b)
Jack De Johnette (d)
Airto Moreira (perc)

- 01. Directions (incomplete) 8:55
- 02. Bitches Brew 9:24
- 03. It's About That Time 9:55
- 04. Sanctuary 4:01
- 05. Spanish Key 8:47
- 06. The Theme 0:35

Tt 40:37

700700 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr) Airtio Moreira (perc) Dick Cavett (ann)

July 1970, ABC-TV Studios, New York, NY, ABC-TV broadcast

1	Introduction (Dick Cavett)	0.56
	"I would like to, ah... It's my imitation of Miles Davis warming up. Thank you, Grosvenors, for being here, it was really a pleasure, and you certainly have both hands full, and it's a pleasure meeting you. Bye... I ah, would like to introduce my next guest, and it's a pleasure to see, to welcome him here. He is an outstanding musician, he has an album now that has been called sort of surrealist and strange, and when you hear this, you will feel something... I sup-pose THE name in, ah, progressive music, Miles Davis, right here..."	
2	Directions (J. Zawinul)	6.30
	Theme stated at 1.55, 2.49, 4.30.	
3	The Theme (M. Davis) (with applause)	0.25
4	Announcement (Dick Cavett)	0.10
	"I forgot to mention when I was introducing Miles Davis that he'll be at Madison Square Garden this Saturday, July 25th, and probably playing that number, which as you all recognized was 'Moon River'..."	

Recorded (probably between July 19 and 22) for The Dick Cavett Show. Broadcast on July 22, 1970.

700708 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr) Airtio Moreira (perc)

July 8, 1970 Harvard Stadium, Cambridge, MA, USA

700710 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr) Airtio Moreira (perc)

July 10, 1970 Hollywood Bowl, Los Angeles, CA, USA

700711 Keith Jarrett with others at Newport

Gary Burton (vibraphone), Steve Swallow (bass), Sam Brown (electric guitar), and Bill Goodwin (drums)

July 11, 1970 Newport, RI, USA

K.:□ This is quite a logistical feat as the Bowl show took place on Friday night and Jarrett was performing on the East Coast the following afternoon. Thank God for red eye flights! Jarrett played (for the first and only time) acoustic AND electric piano for this event.

700715 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr) Airtio Moreira (perc)

July 15, 1970 The Spectrum, Philadelphia, PA, USA

700723 Gary Burton - Keith Jarrett Quintet

Gary Burton (vib) Keith Jarrett (p, el p, ss) Sam Brown (g) Steve Swallow (b) Bill Goodwin (dr)
July 23rd 1970, A&R Studios, New York, NY

1	19719	Grow Your Own (Keith Jarrett)	4.15
2	19720	Fortune Smiles (Keith Jarrett)	8.28
3	19721	Moonchild / In Your Quiet Place (Keith Jarrett)	7.19
4	19722	Como En Vietnam (Steve Swallow)	7.02
5	19723	The Raven Speaks (Keith Jarrett)	7.15

1-5: Gary Burton And Keith Jarrett (Atlantic SD 1577)

700725 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr)
Airto Moreira (perc)
July 25, 1970, Madison Square Garden, New York, NY, audience recording

1		Introduction	0.17
2		Directions (J. Zawinul)	7.40
		Theme stated at 2.00, 3.06, 5.20.	
3		Bitches Brew (M. Davis)	8.15
4		Paraphernalia (W. Shorter)	9.05
5		Sanctuary (W. Shorter-M. Davis)	0.28
6		It's About That Time (M. Davis)	2.19
7		Miles Runs the Voodoo Down (M. Davis)	6.52
8		Spanish Key (M. Davis) (incomplete)	8.08

700726 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr)
Airto Moreira (perc)

July 26, 1970 Civic Opera House, Chicago, IL, USA

700802 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Chick Corea (el p) Keith Jarrett (org) Dave Holland (el b) Jack DeJohnette (dr) Airto
Moreira (perc)

August 2, 1970, CBS Records Convention, Freeport, Nassau, Bahamas

1		Directions (J. Zawinul) (inc)	4.44
		Theme stated at 0.53, 2.23; there's a splice at 0.54 where 3-4 seconds are missing	
2		Bitches Brew (M. Davis)	7.41
3		The Mask (M. Davis)	3.21
4		Spanish Key (M. Davis) / The Theme (M. Davis)	9.50

1-4: [CD] Miles Davis – Miles Davis Sextet - Birdland 1959 / Miles Davis - Live Freeport 1970

700816 Miles Davis Septet

Miles Davis (tp) Steve Grossman (ss, ts) Keith Jarrett (org) Chick Corea (el p) Dave Holland (el b) Jack DeJohnette (dr) Airtio Moreira (perc)

August 16, 1970 Stony Brook University, Stony Brook, NY, USA

700816 Barbara And Ernie

Keith Jarrett (p) Richard Tee (org) Bill Salter (b) Grady Tate (d) Ralph MacDonald (per, conga) Barbara Massey (voc, p, el-p, autoharp) Ernie Calabria (voc, g, 12 string g, el-sitar, arr) Myrna Summers And The Interdenominational Singers (chorus group) Eumir Deodato (cond)

August 16th 1970, Regent Sound Studios, New York, NY

19895 Satisfied

Barbara Massey/Ernie Calabria - Prelude To... (Cotillion SD 9044)

700818 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Chick Corea (el p) Keith Jarrett (org) Dave Holland (el b) Jack DeJohnette (dr) Airtio Moreira (perc)

August 18, 1970, Berkshire Music Center, Tanglewood, MA, soundboard recording

1	Introduction (Bill Graham)	0.13
	"The music of yesterday, today, and very simply tomorrow -- let's welcome please a great artist, Miles Davis and his band..."	
2	Directions (J. Zawinul)	9.13
	Theme stated at 1.40, 2.32, 5.03.	
3	Bitches Brew (M. Davis)	9.34
4	The Mask (M. Davis)	3.42
5	It's About That Time (M. Davis)	7.41
6	Sanctuary (W. Shorter-M. Davis)	1.35
7	Spanish Key (M. Davis)	5.35
8	The Theme (M. Davis) (with applause)	2.07
9	Miles Runs the Voodoo Down (M. Davis) (encore)	3.58
10	The Theme (M. Davis)	
	(with applause, announcement)	1.01
	"Really, once again please for a great artist, Miles Davis and his band..."	

1-6: [CD] Miles Davis – Live At Berkshire Music Center 1970

700829 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (org) Chick Corea (el-p) Dave Holland (el-b) Jack DeJohnette (dr) Airto Moreira (perc)

August 29, 1970, Isle of Wight Rock Festival, Isle of Wight, UK

1	Directions (J. Zawinul)	7.12
	Introduction (0.02-0.11): "Please welcome the undisputed... finest trumpet in the world, Miles Davis..." Theme stated at 2.30.	
2	Bitches Brew (M. Davis)	10.05
3	It's About That Time (M. Davis)	6.29
4	Sanctuary (W. Shorter-M. Davis)	1.01
5	Spanish Key (M. Davis)	8.15
6	The Theme (M. Davis) (with applause)	1.55

1-6: [CD] Miles Davis – Live Isle of Wight Festival 1970 (1 track – Call It Anything)

701001-15 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) Michael Henderson (el-b) Jack DeJohnette (dr) Airto Moreira, Jumma Santos [Jim Riley] (perc) Bill Cosby (ann)

October 1-15, 1970, NBC-TV Studios, Los Angeles, CA, NBC-TV broadcast

1	Introduction (Bill Cosby)	0.20
	"...Well, you must buy it, I demand that you buy it. It's called Bitches Brew, by Miles Davis, and, uh, it's just fantastic. Put it on and enjoy yourself. This is Miles' next album coming out, Miles Davis at Fillmore... Ladies and gentlemen, let us all welcome Mr. Miles Davis..."	
2	Directions (J. Zawinul)	2.04
	Theme stated at 1.40.	
3	Honky Tonk (M. Davis) (inc.)	6.29
4	Announcement (Bill Cosby)	0.05
	"Howdy doody. Um, now here's a word, uh, from the maker..." (cut off)	

Recorded for The Tonight Show. Broadcast October 30, 1970, with Bill Cosby hosting.

701002-3 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) Michael Henderson (el-b) Jack DeJohnette (dr) Airto Moreira, (perc) and Jim Riley (perc)

Basin Street West, San Francisco, CA, USA

701004 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) Michael Henderson (el-b) Jack DeJohnette (dr) Airto Moreira, Jumma Santos [Jim Riley] (perc)

October 4, 1970, Seattle Center Arena, Seattle WA, audience recording (Pacific Northwest Jazz Festival)

☐œShares bill with Bill Evans Trio and Herbie Hancock Sextet

1	Directions (J. Zawinul)	13.07
	Theme stated at 2.01, 3.27, 4.11, 8.14. Davis invokes "I Fall in Love Too Easily" at 12.48-13.02.	
2	Yesternow (M. Davis)	14.43
3	What I Say (M. Davis)	12.12
4	Sanctuary (W. Shorter-M. Davis)	3.52
5	Honky Tonk (M. Davis)	13.25
6	Bitches Brew (M. Davis)	14.24
7	The Theme (M. Davis) (inc.)	0.26

701006-07-08-09 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) Michael Henderson (el-b) Jack DeJohnette (dr) Airto Moreira, (perc) and Jim Riley (perc)

Basin Street West, San Francisco, CA, USA

701011 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) Michael Henderson (el-b) Jack DeJohnette (dr) Airto Moreira, (perc) and Jim Riley (perc)

October 11, 1970 Royce Hall, UCLA, Los Angeles, CA, USA

Not confirmed. To be investigated.

701014 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) Michael Henderson (el-b) Jack DeJohnette (dr) Airto Moreira, (perc) and Jim Riley (perc)

October 14, 1970 Zellerbach Hall, UC Berkeley, Berkeley, CA, USA

701015 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira, Jumma Santos [Jim Riley] (perc)

October 15, 1970, Fillmore West, San Francisco, CA, KPFA-FM radio broadcast

1	Honky Tonk (M. Davis)	13.05
2	What I Say (M. Davis)	10.55
	Voiceover announcement 2.39-4.15 on broadcast version.	
3	Sanctuary (W. Shorter-M. Davis)	3.35
4	Yesternow (M. Davis)	12.42
5	Bitches Brew (M. Davis)	9.19
6	Funky Tonk (M. Davis)	13.46
7	The Theme (M. Davis) (applause, announcement)	1.37

701016 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira, Jumma Santos [Jim Riley] (perc)
October 16, 1970, Fillmore West, San Francisco, CA,

701017 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira, Jumma Santos [Jim Riley] (perc)
October 17, 1970, Fillmore West, San Francisco, CA, audience recording

1	Directions (J. Zawinul) Theme stated at 3.01, 4.15, 6.47.	9.17
2	Honky Tonk (M. Davis)	12.49
3	What I Say? (M. Davis) (inc.)	11.07
4	Sanctuary (W. Shorter-M. Davis)	3.20
5	Yesternow (M. Davis)	14.12
6	Bitches Brew (M. Davis)	8.47
7	Funky Tonk / The Theme (M. Davis)	13.31

1-7: Miles Davis - Fillmore West, 10/17/'70 (Jazz Masters (G) JM 007)

2-7: Miles Davis – Fillmore West, 10/17/1970 (Bigozine)

701018 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira, Jumma Santos [Jim Riley] (perc)
October 17, 1970, Fillmore West, San Francisco, CA, audience recording

1	Introduction Bill Graham introduces the group.	0.04
2	Directions (J. Zawinul) Theme stated at 2.20, 3.15. At 8.54 Davis plays with the "Agitation" theme for several seconds.	9.27
3	Honky Tonk (M. Davis)	14.10
4	What I Say (M. Davis)	11.11
5	Sanctuary (W. Shorter-M. Davis)	2.34
6	Yesternow (M. Davis)	17.28
7	Bitches Brew (M. Davis)	10.17
8	Funky Tonk (M. Davis)	17.15
9	The Theme (M. Davis) (with applause)	0.32

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

Late 1970, unknown venue, unknown city, NJ, audience recording

1	Directions (J. Zawinul)	12.44
	Theme stated at 3.00, 4.40.	
2	Honky Tonk (M. Davis)	19.47
3	What I Say (M. Davis)	11.01
4	Sanctuary (W. Shorter-M. Davis)	2.31
5	It's About That Time (M. Davis)	15.44
6	Funky Tonk (M. Davis)	20.41
7	Bitches Brew (M. Davis)	11.25
8	What I Say (M. Davis)	14.41
9	The Theme (M. Davis) (with applause)	1.02

I'm unsure of the location and date of this music. It circulates as from "New Jersey" but with-out a more specific date, venue, or city.

701117 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

November 17, 1970, Electric Factory, Philadelphia, PA, audience recording

1	Band warming up	0.12
2	Directions (J. Zawinul) (inc.)	12.42
	Theme stated at 2.55, 3.59, 7.41. There is a 2.54 gap (at 8.41-11.35) in the Godnoes video. The two audible fragments run 8.41 and 1.07.	
3	Honky Tonk (M. Davis)	19.50
4	What I Say (M. Davis)	13.03
5	Sanctuary (W. Shorter-M. Davis)	2.48
6	It's About That Time (M. Davis)	16.06
7	Funky Tonk (M. Davis)	20.38
8	The Theme (M. Davis) (with applause)	1.00

1-8: Video: Godnoes Productions Volume 6 (DVD-R)

701200 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc, voc)

December, 1970, Cellar Door Club, Washington, DC

1	Honky Tonk (M. Davis) (inc.)	0.06
2	What I Say (M. Davis)	13.58
3	Sanctuary (W. Shorter-M. Davis)	2.10
4	It's About That Time (M. Davis) (inc.)	13.30

John McLaughlin is audible throughout this fragment. In his discography, Jan Lohmann lists the date as December 23 and the probable location as the Cellar Door Club. From what I can tell, the Davis Sextet was booked at the Cellar Door for only one week, December 14-19; and for the 20th they were booked at the Loyola Fieldhouse, New Orleans. It may be that the Sextet was held over at the Cellar Door, and that they did not perform in New Orleans, and that the correct date is December 23 (I haven't seen any reviews of the New Orleans show to confirm that it actually took place). On the other hand, it seems unlikely that McLaughlin would sit in for more than one night, so perhaps this is part of a first set on December 19 (only the second and third sets are included in the still-unreleased Columbia Legacy Cellar Door set). Against this we have only Mort Goode's claim (The Inner Sleeve, vol. 72, p. A4) that McLaughlin did not play in the first set, only the second and third, and this may be wrong. Absent anything more substantial than these speculations, I've listed the date as "December 1970," but my guess is that this is from a first set on December 19.

701216 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (Fender Rhodes p, el org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

December 16, 1970, Cellar Door Club, Washington, DC, First Set

1	Directions (J. Zawinul) (inc.)	8.55
	Theme stated at 2:19.	
2	Yesternow (M. Davis)	17.05
3	What I Say (M. Davis)	13.12
4	Improvisation #1	4.29
5	Inamorata	14.00

1-5: Miles Davis - The Cellar Door Sessions (Columbia Legacy C6K 93614)

Columbia in referring to Jarrett's solo at the beginning of "Funky Tonk" as "Improvisation," and to "Funky Tonk" itself as "Inamorata." Why?

701217 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (Fender Rhodes p, el org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

December 17, 1970, Cellar Door Club, Washington, DC, Second Set

1	What I Say (M. Davis)	13.33
2	Honky Tonk (M. Davis)	19.59
3	It's About Time (M. Davis)	14.41
4	Improvisation #2	6.39
5	Inamorata [Funky Tonk](M. Davis)	14.33
6	Sanctuary (W. Shorter-M. Davis)	0.30

1-6: Miles Davis - The Cellar Door Sessions (Columbia Legacy C6K 93614)

Columbia in referring to Jarrett's solo at the beginning of "Funky Tonk" as "Improvisation," and to "Funky Tonk" itself as "Inamorata." Why?

701218 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (Fender Rhodes p, el org) Michael Henderson (el b) Jack DeJohnette (dr) Airtó Moreira (perc)

December 18, 1970, Cellar Door Club, Washington, DC, Second Set

1	Directions (J. Zawinul)	13.11
2	Honky Tonk (M. Davis)	18.31
3	What I Say (M. Davis)	15.09

1-3: Miles Davis - The Cellar Door Sessions (Columbia Legacy C6K 93614)

701218 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (Fender Rhodes p, el org) Michael Henderson (el b) Jack DeJohnette (dr) Airtó Moreira (perc)

December 18, 1970, Cellar Door Club, Washington, DC, Third Set

1	Directions (J. Zawinul)	11.53
2	Honky Tonk (M. Davis)	17.00
3	What I Say (M. Davis)	14.12
4	Sanctuary (M. Davis - W. Shorter)	2.03
5	Improvisation #3	5.04
6	Inamorata [Funky Tonk](M. Davis)	15.14

1-6: Miles Davis - The Cellar Door Sessions (Columbia Legacy C6K 93614)

Columbia in referring to Jarrett's solo at the beginning of "Funky Tonk" as "Improvisation," and to "Funky Tonk" itself as "Inamorata." Why?

701219 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) John McLaughlin (el-g) Michael Henderson (el-b) Jack DeJohnette (dr) Airtó Moreira (perc)

December 19, 1970, Cellar Door Club, Washington, DC, Second Set

1	Directions (J. Zawinul)	15.09
2	Honky Tonk (M. Davis)	20.49
3	What I Say (M. Davis)	21.31

1-3: Miles Davis - The Cellar Door Sessions (Columbia Legacy C6K 93614)

701219 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) John McLaughlin (el-g) Michael Henderson (el-b) Jack DeJohnette (dr) Airtó Moreira (perc)

December 19, Cellar Door Club, Washington, DC, 1970, Third Set

1	Directions (J. Zawinul)	19.04
2	Improvisation #4	5.03
3	Inamorata [Funky Tonk](M. Davis)	18.27
4	Sanctuary (M. Davis - W. Shorter)	2.12
5	It's About Time (M. Davis)	7.49

1-5: Miles Davis - The Cellar Door Sessions (Columbia Legacy C6K 93614)

Columbia in referring to Jarrett's solo at the beginning of "Funky Tonk" as "Improvisation," and to "Funky Tonk" itself as "Inamorata." Why?

701229 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) John McLaughlin (el-g) Michael Henderson (el-b) Jack DeJohnette (dr) Airtó Moreira (perc)

December 29, 1970 Village Gate, New York, NY, USA

Several concerts (December 29, 1970-January 3, 1971).

Kenneth K.: Cancelled at last minute by Miles

1971

710225 Marion Williams With John Murtaugh's Orchestra

Keith Jarrett (p) Paul Griffin (org) Jerry Jemmott (el b) Bernard Purdie (dr) Marion Williams (voc) The Dixie Hummingbirds: Ira Tucker, Willie Bobo, Beachey Thompson, James Davis, James Walker, Howard Carroll (back vocal group) John Murtaugh (dir)

February 25th 1971, Atlantic Studios, New York, NY

- 1 21338 Heaven Help Us All
- 2 21339 Turn! Turn! Turn! To Everything There Is A Season
- 3 21340 Make Peace With Yourself
- 4 21341 My Sweet Lord
- 5 21342 This Generation Shall Not Pass

1-5: Marion Williams - Standing Here Wondering Which Way To Go (Atlantic SD 8289)

710300 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el-p, org) (el-g) Michael Henderson (el-b) Jack DeJohnette (dr) Airto Moreira (perc)

Late February-early March, 1971

Wesleyan University, Middletown, CT,

710311-14 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

March 11-14, 1971 "Lennie's on the Turnpike", West Peabody, MA

	First fragment	
1	Directions (J. Zawinul) Theme stated at 2.32.	12.38
2	What I Say (M. Davis)	16.28
3	Honky Tonk (M. Davis) (inc.)	4.42
	Second fragment	
4	What I Say (M. Davis) (inc.)	12.20
5	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	0.26
	Third fragment	
6	Funky Tonk (M. Davis) (incomplete) This fragment begins with Davis stating the theme for "Funky Tonk," then Jarrett's solo; as the group is building towards the rest of "Funky Tonk" someone announces "Does anybody in this audience own a trumpet, and do they have one with them?"	11.17
7	Announcement From the stage: "Does anybody in this audience own a trumpet, and do they have one with them?" Members of the audience: "I decided to bring mine" -- "I left mine at home" -- "Is it in tune?"	0.28
	Fourth fragment	
8	Funky Tonk (M. Davis) (inc.) Begins in the middle of Bartz solo.	12.22
9	Sanctuary (W. Shorter-M. Davis)	3.01
10	It's About That Time (M. Davis) (incomplete)	3.46
	Fifth fragment	
11	It's About That Time (M. Davis) (inc.)	7.04
12	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	0.32

1-12: Miles Davis - Lennies on the Turnpike '71 (Jazz Masters (G) JM 001/02)

710319 **Miles Davis Sextet**

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)
Tyrone Guthrie Theater, Minneapolis, MN, USA

There were two concerts that night (at around 7:30 PM and 9:30 PM). Michael Henderson missed at least the first concert (snowstorms).

710321 **Miles Davis Sextet**

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)
Milwaukee, WI, USA

710328 **Miles Davis Sextet**

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)
March 28, 1971 Constitution Hall, Washington, DC, USA

710413 Donal Leace

Keith Jarrett (p) Richie Resnicoff (g #1-6) David Spiza (g #7-8) Bill Salter (b) Grady Tate (dr #1-6) Ray Lucas (dr #7,8)
Donal Leace (voc, g) Eumir Deodato (arr) overdubs: unidentified horns and strings
April 13th 1971, New York, NY

1	21911	Words	unissued
2	21912	Midnight Cowboy	Atlantic SD 7221
3	21913	Words	Atlantic 2944, SD 7221
4	21914	What's Wrong With My Brother	unissued
5	21915	Bridge	-
6	21916	Since I Met You Baby	-
7	21917	Oh, Alabama	Atlantic SD 7221
8	21918	Sad Lisa	-

1,4-6: unissued

2,3,7,8: Donal Leace (Atlantic SD 7221)

710413 Donal Leace

Keith Jarrett (p) David Spinozza (g) Bill Salter (b) Bill LaVorgna (dr) Donal Leace (voc, g) Roberta Flack (back voc -1)
Eumir Deodato (arr) overdubs: unidentified horns and strings
April 13th 1971, New York, NY

1.	21919	Today Won't Come Again
2.	21920	Hard Headed Woman
3.	21921	Old Blue
4.	21922	Andrea
5.	21923	Blue Hill
6.	21924	Come To My Bedside, My Darling

1,4,6: Donal Leace (Atlantic SD 7221)

2,3,5: unissued

710400 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)
April 1971 Gaslight Club, New York, NY, USA

Five nights. The Gaslight Club was formerly the Cafe Au Go Go.

710423 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)
April 23, 1971 Shrine Auditorium, Los Angeles, CA, USA
Kenneth K.: ☐œShares bill with Nina Simone

710500 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

Early May, 1971 Shelly's Manne-Hole, Los Angeles, CA, USA

Five nights. Kenneth K.: It was during this engagement that Keith and Jack recorded "Ruta and Daitya"

710506 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

May 6, 1971, Fillmore West, San Francisco CA,

710507 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

May 7, 1971, Fillmore West, San Francisco CA, Soundboard recording

1	Honky Tonk (M. Davis) (inc.)	7.57
	Begins near the end of Davis solo.	
2	What I Say (M. Davis)	14.38
3	Sanctuary (W. Shorter-M. Davis)	3.34
4	It's About That Time (M. Davis)	19.34
5	Funky Tonk (M. Davis)	20.21
6	Sanctuary (W. Shorter-M. Davis)	
	(closing theme, applause)	0.43

710508-09 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

Fillmore West, San Francisco CA,

710500 Keith Jarrett - Jack DeJohnette Duo

Keith Jarrett (p, el p, org, fl) Jack DeJohnette (dr, per)

May 1971, Sunset Studios, Los Angeles, CA

1	Overture / Communion	6.00
2	Ruta And Daitya	11.14
3	All We Got	2.00
4	Sounds Of Peru: Submergence / Awakening	6.31
5	Algeria	5.47
6	You Know, You Know	7.44
7	Pastel Morning	2.04

1-7: Keith Jarrett/Jack DeJohnette - Ruta And Daitya (ECM (G) 1021)

710705 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airtio Moreira (perc)

July 5, 1971 Newport, RI, USA (Newport Jazz Festival)

710708 American Quartet

Dewey Redman (ts -1/4,6/9) Keith Jarrett (p, ss, steel dr, conga -1/4,6/9, p -5) Charlie Haden (b, steel dr -1/4,6/9) Paul Motian (dr, steel dr, conga -1/4,6/9)

July 8th 1971, New York, NY

1	22429	Sympathy	
2	22430	All I Want	
3	22431	Traces Of You	5.08
4	22432	Standing Outside	3.22
5	22433	Pardon My Rags	2.42
6	22434	not used	
7	22435	Sympathy	
8	22436	Pre-Judgement Atmosphere	2.32
9	22437	All I Want	

3,4: Keith Jarrett - The Mourning Of A Star (Atlantic SD 1596)

5,8: Keith Jarrett - El Juicio (The Judgement) (Atlantic SD 1673)

1,2,7,9: unissued

710709 American Quartet

Dewey Redman (ts) Keith Jarrett (p, ss, steel dr, conga) Charlie Haden (b, steel dr) Paul Motian (dr, steel dr, conga)

July 9th 1971, New York, NY

1	22438	El Juicio	10.24
2	22439	Sympathy	
3	22440	Follow The Crooked Path (Though It Be Longer)	6.15
4	22441	The Mourning Of A Star	9.24
5	22442	Everything That Lives Laments	2.16
6	22443	All I Want	2.22
7	22444	Sympathy	4.32
8	22445	Trust	6.56
9	22446	Sympathy	

1: Keith Jarrett - El Juicio (The Judgement) (Atlantic SD 1673)

3-8: Keith Jarrett - The Mourning Of A Star (Atlantic SD 1596)

2,9: unissued

710715 American Quartet

Dewey Redman (ts, cl) Keith Jarrett (p, ss, steel dr, conga) Charlie Haden (b, steel dr) Paul Motian (dr, steel dr, conga)
July 15th 1971; New York, NY

1	22447	(Wa-Wah) Mortgage On My Soul	5.35
2	22448	Birth	6.10
3	22449	Forget Your Memories (And They'll Remember You)	
4	22450	Remorse	11.22
5	22451	Piece For Ornette (long version)	9.16
6	22452	Gypsy Moth	8.20

2,4 Keith Jarrett - Birth (Atlantic SD 1612)

5,6: Keith Jarrett - El Juicio (The Judgement) (Atlantic SD 1673)

1,2: Keith Jarrett - The Mourning Of A Star (Atlantic SD 1596)

710716 American Quartet

Dewey Redman (ts, cl) Keith Jarrett (p, ss, steel dr, conga) Charlie Haden (b, steel dr) Paul Motian (dr, steel dr, conga)
July 16th 1971, New York, NY

1	22453	(Wa-Wah) Mortgage On My Soul	5.35
2	22454	Forget Your Memories (And They'll Remember You)	6.57
3	22455	Love, No. 4	
4	22456	Piece For Ornette (short version)	0.12
5	22457	Markings	0.36
6	22458	Spirit	8.35
7	22459	Gypsy Moth	
8	22460	Birth	
9	22461	Interlude, No. 3	1.15
10	22462	Toll Road	5.43

1,2,5,6: Keith Jarrett - Birth (Atlantic SD 1612)

4,10: Keith Jarrett - El Juicio (The Judgement) (Atlantic SD 1673)

9: Keith Jarrett - The Mourning Of A Star (Atlantic SD 1596)

3,7,8: unissued

710720-21 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Airto Moreira (perc)

Beacon Theater, New York, NY, USA

Kenneth K.: ☐œWith Soft Machine and Richard Pryor

710723 American Quartet minus

Keith Jarrett (p) Charlie Haden (b) Paul Motian (d)

August 23rd 1971, New York, NY

1	22725	Interlude, No. 1	1.40
2	22726	Interlude, No. 2	0.55

1,2: Keith Jarrett - The Mourning Of A Star (Atlantic SD 1596)

711021 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Charles Don Alias, James Mtume Forman (conga, perc)

October 21, 1971, Conservatorio Giuseppe Verdi, Milano, Italy, RAI radio broadcast

1	Directions (J. Zawinul)	12.45
	Theme stated at 2.40, 4.15.	
2	Yesternow (M. Davis)	10.56
3	What I Say (M. Davis)	16.31
4	Sanctuary (W. Shorter-M. Davis)	3.11
5	It's About That Time (M. Davis)	12.50
6	Funky Tonk (M. Davis)	16.23
7	Sanctuary (W. Shorter-M. Davis)	
	(closing theme, applause)	0.38

1-7: Miles Davis Band: Miles Davis + Keith Jarrett Live (The Golden Age of Jazz (It) JZCD 374)

1,2,4,6: [CD] Miles Davis – Milano 1971 (Funky Tonk as Spanish Key)

The music on the Golden Age of Jazz CD is slightly slow, and the timings listed here are from a speed-corrected broadcast recording. It's About That Time is incomplete (2.03) on Golden Age of Jazz.

711022 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chanler (dr) Charles Don Alias, James Mtume Forman (conga, perc)
October 22, 1971, Neue Stadthalle, Dietikon, Switzerland, radio broadcast

First concert		
1	Directions (J. Zawinul) Theme stated at 3.12, 4.45.	13.04
2	What I Say (M. Davis)	10.43
3	Sanctuary (W. Shorter-M. Davis)	3.43
4	It's About That Time (M. Davis)	13.22
5	Bitches Brew (M. Davis)	11.55
6	Funky Tonk (M. Davis)	25.45
7	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	1.13
Second concert		
8	Introduction	1.18
9	Directions (J. Zawinul) Theme stated at 2.39, 4.00. Incomplete (12.12) on Jazz Masters.	12.45
10	Honky Tonk (M. Davis)	11.18
11	What I Say (M. Davis)	13.52
12	Sanctuary (W. Shorter-M. Davis)	3.09
13	It's About That Time (M. Davis)	14.03
14	Yesternow (M. Davis)	19.31
15	Funky Tonk (M. Davis)	20.12
16	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	0.43

8-16: Miles Davis - Neue Stadthalle, Switzerland, 10/22/'71 (Jazz Masters (G) JM 008/09)

According to Jan Lohmann, the first concert should be 108 minutes long, but there are no obvious cuts in the 80 minutes listed above. The version listed here was re-broadcast by DRS3 in 2004, and most of the second concert was re-broadcast by DRS3 in November 2001 ("Funky Tonk" is faded out at 18:28.)

711023 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Charles Don Alias, James Mtume Forman (conga, perc)

October 23, 1971, Théâtre Nationale Populaire, Paris, France, ORTF radio broadcast

1	Directions (J. Zawinul) Theme stated at 3:37, 4:51.	14.36
2	What I Say (M. Davis)	17.07
3	Sanctuary (W. Shorter-M. Davis)	3.38
4	It's About That Time (M. Davis)	13.20
5	Yesternow (M. Davis)	15.27
6	Bitches Brew (M. Davis)	12.27
7	Honky Tonk (M. Davis)	15.49
8	Funky Tonk (M. Davis)	22.45
	Incomplete (16.07) on Jazz Masters.	
9	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	1.10

1-7: Video: ORTF-TV

Excerpts of this concert are included in a 30 minute TV broadcast from O.R.T.F., Jazz Session: Newport à Paris: producteurs délégués André Francis, Henri Renaud, et Bernard Lion; réalisation Bernard Lion. The music is titled "Jack Johnson (suite)" and includes the following: "What I Say" (0:49) [voiceover introduction]; "Sanctuary" (3:47); "It's About That Time" (incomplete, 12:01) (splice); "Yesternow" (incomplete, 1:02); "Bitches Brew" (11:50); "Honky Tonk" (incomplete, 0:24) [credits].

711026 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Charles Don Alias, James Mtume Forman (conga, perc)

October 26, 1971, Palais des Beaux Arts, Brussels, Belgium, radio broadcast

1	Directions (J. Zawinul) Theme stated at 2.46, 3.52	10.45
2	Honky Tonk (M. Davis)	12.19
3	What I Say (M. Davis)	12.46
4	Sanctuary (W. Shorter-M. Davis)	3.06
5	It's About That Time (M. Davis)	12.36
6	Yesternow (M. Davis) At 4.44 Davis plays with the repeating phrase that will become "Zimbabwe"; Henderson discards the characteristic "Yesternow" el-b vamp for a walking line under Bartz's solo (5.23-9.56).	10.36
7	Funky Tonk (M. Davis)	18.43
8	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	1.10

711027 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Charles Don Alias, James Mtume Forman (conga, perc)

October 27, 1971, Théâtre Nationale Populaire, Paris, France, ORTF radio broadcast

First concert

1	Directions (J. Zawinul) Stage introduction 0:00-0:14. Theme stated at 3.12, 5.05.	14.48
2	Honky Tonk (M. Davis) Davis plays briefly with the "Sanctuary" theme (4.39-4.47).	10.23
3	What I Say (M. Davis) (inc.) Voiceover from beginning, faded to splice at 0.21.	13.06
4	Sanctuary (W. Shorter-M. Davis)	4.02
5	It's About That Time (M. Davis)	15.30
6	Yesternow (M. Davis)	12.54
7	Funky Tonk (M. Davis)	19.50
8	Sanctuary (W. Shorter-M. Davis) (closing theme, applause, announcement)	1.26

Second concert

9	Directions (J. Zawinul) Theme stated at 2.27, 3.47.	11.27
10	Honky Tonk (M. Davis)	9.48
11	What I Say (M. Davis) Wood fl (Jarrett?) over conga (11.32-12.40).	12.43
12	Sanctuary (W. Shorter-M. Davis)	3.41
13	It's About That Time (M. Davis)	11.26
14	Yesternow (M. Davis)	13.54
15	Funky Tonk (M. Davis)	19.33
16	Sanctuary (W. Shorter-M. Davis) (closing theme, applause, announcement)	1.26

1-16: [4CD] Complete Paris x 2 1971 (Mega Disc Premier (J) no number)

The music I have listed as the second concert has circulated widely as "Unknown November 1971," but I'm convinced that it is the second concert on this date. Most of the tapes purporting to contain the second Paris concert are spliced and include the first three tunes listed here plus the last 53 minutes from the first concert (from "Sanctuary" until the end).

Mega Disc includes the second concert only and lists the venue and date as Bologna, November 15, but I think this is wrong. (If it were from mid-November, the tunes would be in a different order: compare Venice, November 14 and Turin, November 16.) In any case, the music is the same as what has circulated as "Unknown November 1971."

711029 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Charles Don Alias, James Mtume Forman (conga, perc)

October 29, 1971, De Doelen, Rotterdam, NL, AVRO radio broadcast

1	Directions (J. Zawinul) (inc.) Theme stated at 0.13, 1.42. Incomplete (4.48) on Mega Disc.	8.05
2	Honky Tonk (M. Davis)	11.10
3	What I Say (M. Davis) Incomplete (1.08) on Mega Disc.	13.53
4	Sanctuary (W. Shorter-M. Davis)	3.17
5	It's About That Time (M. Davis)	9.29
6	Yesternow (M. Davis)	10.59
7	Funky Tonk (M. Davis)	14.37
8	Sanctuary (W. Shorter-M. Davis) (closing theme, applause, announcement)	1.33

Rotterdam 1971 (Mega Disc Legendary (J) 1029)

Beginning with a splice at 1.45 of "It's About That Time," one of the extant masters is marred by FM ghosting throughout. Another master, also from a broadcast, is less complete but sonically better: Introduction (0.31); "Directions" (inc, 4.45); "Honky Tonk" (11.06); "What I Say" (inc, 1.56, with voiceover); "Sanctuary" (3.15); "It's About That Time" (9.29); "Yesternow" (inc, 10.59); "Funky Tonk" (14.37); "Sanctuary" (closing theme, applause, and announcement, 1.33).

711103 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 3, 1971, Dom Sindikata, Belgrade, Yugoslavia, radio broadcast

1	Band warming up	0.13
2	Directions (J. Zawinul)	10.08
	Theme stated at 2.06, 3.08.	
3	Honky Tonk (M. Davis)	13.20
4	What I Say? (M. Davis)	14.19
5	Sanctuary (W. Shorter – M. Davis)	2.35
6	It's About That Time (M. Davis)	14.35
7	Yesternow (M. Davis) (inc.)	12.09
	Fade out at 12.09.	
8	Funky Tonk (M. Davis) (inc.)	10.33

2-7: Miles Davis - Another Bitches Brew (Jazz Door (It) JD 1284/85)

2-8: [CD] Miles Davis – Belgrade 1971

711105 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 5, 1971, Wiener Konzerthaus, Vienna, Austria, ORF radio broadcast

1	Band warming up	0.11
2	Directions (J. Zawinul)	15.09
	Theme stated at 3.58, 4.57.	
3	Honky Tonk (M. Davis)	13.04
4	What I Say (M. Davis)	16.42
5	Sanctuary (W. Shorter-M. Davis)	3.05
6	It's About That Time (M. Davis)	17.36
7	Yesternow (M. Davis)	14.27
8	Funky Tonk (M. Davis)	19.30
9	Sanctuary (W. Shorter-M. Davis) (closing theme)	1.14

1-9: [CD] Miles Davis – Vienna November 1971

711106 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 6, 1971, Philharmonie, Berlin, Germany, NDR radio broadcast

1	Introduction (from stage)	0.09
2	Directions (J. Zawinul)	15.01
	Intro continues until 0.44. Theme stated at 4.37, 5.44.	
3	Honky Tonk (M. Davis)	11.44
4	What I Say? (M. Davis)	14.48
5	Sanctuary (W. Shorter-M. Davis)	3.24
6	It's About That Time (M. Davis)	18.06
7	Funky Tonk (M. Davis)	21.04
8	Sanctuary (W. Shorter-M. Davis)	
	(closing theme, applause)	1.33

1-7: Miles Davis - Berlin and Beyond (Lunch for Your Ears (E) LFYE 006/07)

The NDR recorded this for TV broadcast from the Berliner Jazztage 1971.

711107 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 7, 1971, Universitets Aula, Uppsala, Sweden, radio broadcast

1	Introduction	0.30
2	Directions (J. Zawinul)	12.41
	Theme stated at 3.29, 4.21.	
3	Honky Tonk (M. Davis)	10.09
4	What I Say (M. Davis)	13.59
5	Sanctuary (W. Shorter-M. Davis)	3.43
6	It's About That Time (M. Davis)	12.19
7	Yesternow (M. Davis)	10.49
	Incomplete (3.45) on MD-1	
8	Funky Tonk (M. Davis)	16.50
9	Sanctuary (W. Shorter-M. Davis)	
	(closing theme, applause)	1.17

1-9: Miles Davis in Sweden 1971 (Miles MD 1)

There are two different broadcast recordings of this music in circulation. One begins with a female announcer introducing the band, and concludes with her closing announcement at about 5.50 of "Yesternow." The other begins with "Directions" and concludes with a male announcer's closing announcement at about 3.34 of "Yesternow." The minor discrepancies in times are due to differences in tape speed. The last 30 minutes of the concert appears not to have been broadcast, though the recordings obviously exist.

711108 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 8, 1971, Tivoli Konsertsal, Copenhagen, Denmark, radio broadcast

1	Directions (J. Zawinul)	14.23
	Theme stated at 3.41, 4.47.	
2	Honky Tonk (M. Davis)	11.18
3	What I Say (M. Davis)	15.00
4	Sanctuary (W. Shorter-M. Davis)	3.59
5	It's About That Time (M. Davis)	13.57
6	Yesternow (M. Davis)	13.41
7	Funky Tonk (M. Davis)	17.40
8	Sanctuary (W. Shorter-M. Davis)	
	(closing theme, applause)	1.26

1-8: [CD] Miles Davis - Live at the Tivoli, Copenhagen, 1971

The Danish Radio TV broadcast lists the venue as "Newport Jazzfestivalen i Tivolis Konsertsal."

711109 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 9, 1971, Chateau Neuf, Oslo, Norway, radio broadcast

1	Directions (J. Zawinul) Theme stated at 2.53, 3.44.	11.16
2	Honky Tonk (M. Davis)	11.15
3	What I Say (M. Davis)	13.28
4	Sanctuary (W. Shorter-M. Davis)	3.05
5	It's About That Time (M. Davis)	13.00
6	Yesternow (M. Davis)	11.16
7	Funky Tonk (M. Davis)	15.29
8	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	10.35

1-8: [CD] Miles Davis – Live at Chateau Neuf, Oslo, 1971

711110 Keith Jarrett Solo

Oslo, Arne Bendiksen Studio, Norway, 10.11.1971

Sound quality: A+

Note: Recorded during the "Facing You" album session

1. Counterphonymic (2:50)

711110 Keith Jarrett Solo

Keith Jarrett (p)

November 10th 1971, Arne Bendiksen Studios, Oslo, Norway

1	In Front (Keith Jarrett)	10.05
2	Ritooria (Keith Jarrett)	5.50
3	Lalene (Keith Jarrett)	8.29
4	My Lady, My Child (Keith Jarrett)	7.17
5	Landscape For Future Earth (Keith Jarrett)	3.29
6	Starbright (Keith Jarrett)	5.01
7	Vapallia (Keith Jarrett)	3.51
8	Semblence (Keith Jarrett)	3.00

1-8: Keith Jarrett - Facing You (ECM (G) 1017)

711112 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chanler (dr) Don Alias, James Mtume Forman (conga, perc)

November 12, 1971, Sartory Festsaal, Cologne, Germany, WDR radio broadcast

1	Introduction (from stage)	0.21
2	Directions (J. Zawinul)	11.16
	Intro continues until 0.13. Theme stated at 1.53, 2.54.	
3	Honky Tonk (M. Davis)	10.11
4	What I Say (M. Davis) (inc.)	4.25
5	It's About That Time (M. Davis) (inc.)	3.24
	Voiceover 0.01-1.45	
6	Yesternow (M. Davis)	11.47
7	Funky Tonk (M. Davis)	16.16
8	Sanctuary (closing theme) (W. Shorter-M. Davis)	0.38

1-8: [CD] Miles Davis – Live Cologne 1971

711113 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 13, 1971, Royal Festival Hall, London, UK, audience recording

1	Directions (J. Zawinul) Theme stated at 2.27, 3.32.	11.10
2	What I Say (M. Davis)	15.22
3	Sanctuary (W. Shorter-M. Davis)	3.46
4	It's About That Time (M. Davis)	15.50
5	Honky Tonk (M. Davis)	14.04
6	Funky Tonk (M. Davis)	16.10
7	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	1.52

1-7: [CD] Miles Davis – London 1971

This is the second of two shows at the Royal Festival Hall on this date.

711114 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 14, 1971, Teatro della Fenice, Venice, Italy, audience recording

1	Directions (J. Zawinul) Theme stated at 2.06, 3.40.	10.36
2	What I Say (M. Davis)	16.36
3	Sanctuary (W. Shorter-M. Davis)	3.17
4	It's About That Time (M. Davis)	17.48
5	Honky Tonk (M. Davis)	14.10
6	Funky Tonk (M. Davis)	20.30
7	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	1.27

711116 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 16, 1971, Palazzo dello Sport, Turin, Italy, RAI TV broadcast

1	Directions (J. Zawinul) Theme stated at 3.22, 5.17.	13.18
2	What I Say (M. Davis)	14.10
3	Sanctuary (W. Shorter-M. Davis)	3.52
4	It's About That Time (M. Davis)	13.33
5	Honky Tonk (M. Davis)	17.58
6	Funky Tonk (M. Davis) Incomplete (8.06) and issued as "Hush" on Moon and video.	15.11
7	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	0.50

There are some incomplete broadcasts of this show from RAI. One of them contains the following

Honky Tonk (inc, 5.57) (voiceover announcement 5.23-end)

What I Say (inc, 8.36) (previous voiceover continues until 0.06)

Sanctuary (4.14)

It's About That Time (inc, 3.42)

Another includes an incomplete Funky Tonk (8.42), issued as "Hush" on Moon MCD 063. Still another includes an incomplete Honky Tonk (9.57) with a brief voiceover introduction.

711120 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Leon "Ndugu" Chancler (dr) Don Alias, James Mtume Forman (conga, perc)

November 20, 1971, Sports Pavilion, Cascais, Portugal, audience recording

1	Directions (J. Zawinul) Theme stated at 2.32, 4.00.	11.39
2	What I Say (M. Davis)	15.18
3	Sanctuary (W. Shorter-M. Davis)	2.23
4	It's About That Time (M. Davis) (inc.) Cut off at 2:05.	2.05
5	Honky Tonk (M. Davis) (inc.)	9.44
6	Funky Tonk (M. Davis)	21.00
7	Sanctuary (W. Shorter-M. Davis) (closing theme, applause)	0.20

711126 Miles Davis Septet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Charles Don Alias, James Mtume Forman (conga, perc)

November 26, 1971, Philharmonic Hall, Lincoln Center, New York, NY, audience recording

1	Directions (J. Zawinul) Theme stated at 2.57, 4.17.	11.55
2	What I Say (M. Davis)	13.27
3	Sanctuary (W. Shorter-M. Davis)	0.35
4	It's About That Time (M. Davis)	11.16
5	Honky Tonk (M. Davis) (incomplete) Cut off at 9.03.	9.03

1-6: Miles Davis - Lennies on the Turnpike '71 (Jazz Masters (G) JM 001/02)

Listed on Jazz Masters as "Bwongo" (first two titles) and "Ananka" (last three titles). The Jazz Masters CD is clearly mastered from an LP.

710215-16-17-18-19 Miles Davis Sextet

Miles Davis (tp) Gary Bartz (ss, as) Keith Jarrett (el p, org) Michael Henderson (el b) Jack DeJohnette (dr) Charles Don Alias, James Mtume Forman (conga, perc)

December, 1971 Gaslight Club, New York, NY, USA

Last shows with Miles

1972

720222-27 Keith Jarrett American Quartet

Keith Jarrett (p, org, tamb, ss) Sam Brown (g) Charlie Haden (b) Paul Motian (dr)
February 22nd – 27th (?), 1972 ,Slug's, New York, NY

7202310 Keith Jarrett Solo (PL)

March 10, 1972 (3 items; TT = 45:22)
Konserthuset, Stockholm
Source/Quality: RB (B+)

Keith Jarrett (p)

1 Introduction	0:38
2 Stockholm, March 10, 1972 (K. Jarrett)	44:06
3 Introduction	0:38

720405 American Quartet + 1 And Brass

Keith Jarrett (p, org, tamb, ss) Sam Brown (g) Charlie Haden (b) Paul Motian (dr) Airtio Moreira (perc) brass section (on Nomads)

April 5th 1972, Columbia Studio E, New York, NY

1	The Magician In You (Keith Jarrett)	6.52
2	Take Me Back (Keith Jarrett)	9.26
3	Nomads (Keith Jarrett)	17.20

1-3: Keith Jarrett - Expectations (Columbia C2K 65900)

720406 Keith Jarrett And Strings

Keith Jarrett (p) string section

April 6th 1972, Columbia Studio B, New York, NY

1	Vision (Keith Jarrett)	0.48
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Keith Jarrett - Expectations (Columbia C2K 65900)

720406 Keith Jarrett Trio And Strings

Keith Jarrett (p) Charlie Haden (b) Paul Motian (dr) string section

April 6th 1972, Columbia Studio B, New York, NY

1	Expectations (Keith Jarrett)	4.25
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Keith Jarrett - Expectations (Columbia C2K 65900)

720406 Keith Jarrett American Quartet + 1

Keith Jarrett (p, tamb, ss) Dewey Redman (ts) Charlie Haden (b) Paul Motian (dr) Airtio Moreira (perc)

April 6th 1972, Columbia Studio B, New York, NY

1	Bring Back The Time When (If) (Keith Jarrett)	9.50
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Keith Jarrett - Expectations (Columbia C2K 65900)

720406 Keith Jarrett Trio And Strings

Keith Jarrett (p) Sam Brown (g) Charlie Haden (b) string section

April 6th 1972, Columbia Studio B, New York, NY

1	There Is A Road (God's River) (Keith Jarrett)	5.33
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1-3: Keith Jarrett - Expectations (Columbia C2K 65900)

720406 Keith Jarrett Quintet And Brass

Keith Jarrett (p, tamb, ss) Dewey Redman (ts) Charlie Haden (b) Paul Motian (dr) Airtio Moreira (perc) brass section
April 6th 1972, Columbia Studio E, New York, NY

1 Common Mama (Keith Jarrett) 8.11

1-3: Keith Jarrett - Expectations (Columbia C2K 65900)

720413 Airtio Moreira Sextet

Joe Farrell (alto fl, b fl -1, fl -2) Hubert Laws (fl) Keith Jarrett (p) George Benson (g) Ron Carter (b) Airtio Moreira (perc)
April 13th 1972, Rudy Van Gelder Studio, Englewood Cliffs, NJ

1 Lucky Southern 2.36

2 So Tender (Love Should Be) 5.01

1,2. Airtio - Free (CTI 6020, 8000; CTI/Associated ZK 40927)

720420 Airtio Moreira With Don Sebesky Orchestra

Burt Collins, Mel Davis, Alan Rubin (tp, flh) Wayne Andre, Garnett Brown, Joe Wallace (tb) Hubert Laws (fl) Airtio Moreira (wood fl, perc) Joe Farrell (ss, alto fl, b fl, piccolo) Keith Jarrett (p) Jay Berliner (g) Ron Carter (b) Don Sebesky (arr)

April 20th 1972, Rudy Van Gelder Studio, Englewood Cliffs, NJ

1 Flora's Song 8.30

1: Airtio - Free (CTI 6020, 8000; CTI/Associated ZK 40927)

720427 Keith Jarrett Quartet

Keith Jarrett (p, ss) Dewey Redman (ts) Charlie Haden (b) Paul Motian (dr)
April 27th 1972, Columbia Studio E, New York, NY

1 Roussillion (Keith Jarrett) 5.22

Keith Jarrett - Expectations (Columbia C2K 65900)

720427 Keith Jarrett Quintet

Keith Jarrett (p, ss) Sam Brown (g) Charlie Haden (b) Paul Motian (dr) Airto Moreira (perc)
April 27th 1972, Columbia Studio E, New York, NY

1 The Circular Letter (For J.K.) (Keith Jarrett) 5.04

Keith Jarrett - Expectations (Columbia C2K 65900)

720427 Keith Jarrett American Quartet + 2

Keith Jarrett (p, ss) Dewey Redman (ts) Sam Brown (g) Charlie Haden (b) Paul Motian (dr) Airto Moreira (perc)
April 27th 1972, Columbia Studio E, New York, NY

1 Sundance (Keith Jarrett) 4.27

Keith Jarrett - Expectations (C2K 65900)

720529 Keith Jarrett American trio (SP)

Milano

Jarrett K. Trio (American)

Media: CD-R

Duration:

Sound quality: A

Source: audience

Note : The different songs are not divided in different tracks.

1. Track 1 (22.00)
2. Track 2 (Margot ?) (8.00)
3. Track 3 (5.00)
4. Track 4 (9.00)

1. Unknown / Bring Back The Time When (If) (21:59)
2. Standing Outside / Everything That Lives Lament / Lisbon Stomp / Unknown (25:10)

720603 Keith Jarrett Trio (BR) +++

Keith Jarrett (p, ss, fl) Charlie Haden (b) Paul Motian (dr)
Székesfehérvár, Hungary
(Alba Regia Jazz Festival)

- 01a (start ->) Bring Back The Time When (If) ['official version' on Expectations]
- 01b (7:00 -->) Lisbon Stomp ['official version' on Life Between The Exit Signs]
- 01c (16:00 -->) Moonchild
- 01d (22:30 -->)-02 Song For Che
- 03 The Magician In You ['official version' on Expectations]
- 04 Piece For Ornette ['official version' on El Juicio]
- 05 Expectations
- 06 UT (also in 1969 Cameleon Pt.1)

720609 Keith Jarrett Trio (BR) +++

Keith Jarrett (p, ss, fl) Charlie Haden (b) Paul Motian (dr)
June 9th 1972, France Studio 104, Maison de la Radio, Paris, France

1	16.46
2	10.03
3	15.05
4	10.23
5	13.05
6	7.21
7	9.05
8	8.46
9	9.11
10	4.16
11	6.41

1-11: [CD] Keith Jarrett Trio Live Paris 1972

1. Coral (8:15)
2. Forget Your Memories (And They'll Remember You) (19:10)
3. Take Me Back (9:59)
4. Standing Outside (6:19)
5. Track 5 (2:49) [end missing]
6. Piece For Ornette (2:09) [beginning missing]
7. Common Mama (13:37) [a few seconds missing at the beginning]
8. Moonchild (7:52)
9. The Magician In You (9:35)
10. Follow The Crooked Path (13:11)
11. Expectations (9:28) [fade out/in during music at 0:03 and 2:12]
12. Applause (0:09)
13. The Circular Letter (For J.K.) (7:06) [a few seconds missing at the beginning]

720612 Keith Jarrett Trio

Keith Jarrett (p) Charlie Haden (b) Paul Motian (dr)

June 12th 1972, Arri Kino, Munich, Germany

1	Church Dreams	6.30
2	The Mourning Of A Star / Follow The Crooked Path (Though It Be Longer)	17.20
3	Coral	7.25
4	Piece For Ornette / Remorse / Rainbow	16.57

1-4: [CD] Keith Jarrett Trio Live Munich 1972

720614 Keith Jarrett Trio (BR) (mu) +++

Keith Jarrett (p, fl) Charlie Haden (b) Paul Motian (dr)

June 14th 1972, NDR Studio 10, Hamburg, Germany, NDR broadcast

1	Rainbow
2	Piece For Ornette
3	Take Me Back
4	Life Dance

1-4: Various Artists - NDR Jazz Workshop '72 (Norddeutscher Rundfunk)

Hannover June 14, Also circulating as a Hamburg 1972 concert. Hamburg is actually the location of NDR, who broadcast this concert

1. *El Juicio (15:17)*
2. *Moonchild (7:50)*
3. *Follow The Crooked Path (6:23)*
4. *Standing Outside (5:47)*
5. *Bring Back The Time When (If) (7:31)*
6. *Track 6 (9:23)*
7. *Take Me Back (7:10)*
8. *Track 8 (3:45)*
9. *Track 9 (13:12)*
10. *Rainbow (9:34) [beginning missing]*
11. *Everything That Lives Laments (2:40) [end missing]*

1. El Juicio / Moonchild (23:29)
 2. Follow The Crooked Path / Standing Outside / Bring Back The Time When (If) (20:50)
 3. Rainbow / Everything That Lives Lament (19:22)
 4. Piece For Ornette / Take Me Back (17:36)
 5. Life, Darn / Song For Che (17:03)
-

720802 Keith Jarrett Solo (DI)

Keith Jarrett (p, fl)
Kino, Molde, Norway

(Molde International Jazz Festival) August 2nd 1972

Solo Molde 1972 – Part I	37.48
Solo Molde 1972 – Part II	42.09

[CD] Keith Jarrett Solo – Molde 1972 (1-2)

Keith Jarrett Solo (DI) (fl+++)

August 2nd 1972,
Molde, Norway, Molde Kino, Molde Jazzfestival
FM
B+
tt 82.18

Keith Jarrett (p, fl)

CD1

01 Set I Part I (21.11)
02 Set I Part II (24:49)
(TT 46:00)

CD2

03 Set II (32:19)
04 Flute Encore (3:58)

720916 Keith Jarrett Solo

Keith Jarrett (organ)
 September 16th 1972, Storkyrkan, Stockholm, Sweden, audience recording

1	Organ Recital (Keith Jarrett)	34.29
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[CD] Keith Jarrett – Organ Recital 1972

720917 Keith Jarrett Solo +++ (DI) (fl+++)

Keith Jarrett (p)

September 17th 1972,
 Dramaten Theater, Stockholm, Sweden

1	Solo Stockholm 1972	44:36
2	Solo Flute Encore	4:22

[CD] Keith Jarrett Solo - Stockholm 1972

72100405 Freddie Hubbard With Don Sebesky Orchestra

Freddie Hubbard (tp) Alan Rubin, Marvin Stamm (tp, flh) Wayne Andre, Garnett Brown (tb) Paul Faulise (b tb) Tony Price (tuba) Wally Kane (piccolo, b cl) Hubert Laws (fl) Romeo Penque (fl, cl, oboe, English horn) Phil Bodner, George Marge (fl, b cl) Keith Jarrett (p, el p) George Benson or Jay Berliner (g) Ron Carter (b) Billy Cobham (dr) Ray Barretto, Airto Moreira (perc) Don Sebesky (arr, cond)

October 4th & 5th 1972, Rudy Van Gelder Studio, Englewood Cliffs, NJ

1	Povo	14.46
2	In A Mist	7.05
3	Naturally	5.56
4	The Godfather	7.23
5	Sky Dive	7.37
6	Naturally (alt take)	5.02

1-4: Freddie Hubbard - Sky Dive (CTI 6018)

72112526 Paul Motian - Keith Jarrett Duo

Keith Jarrett (p, fl) Paul Motian (perc)
 November 25th & 26th 1972, New York, NY

1	Conception Vessel (Paul Motian)	7.44
2	American Indian / Song Of Sitting Bull (Paul Motian)	2.47

1,2: Paul Motian - Conception Vessel (ECM (G) 1028)

720000 American Quartet

Dewey Redman (ts, musette) Keith Jarrett (p, ss, tamb) Charlie Haden (b) Paul Motian (dr, perc)
 1972 or 1973, Jubilee Auditorium, Edmonton, AB, Canada

1973

730220-21-22-23 25

American Quartet + 1

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, tamb) Charlie Haden (b) Paul Motian (dr, perc) Danny Johnson (perc)

February 20 21 22 23 24 25 1973, Village Vanguard, New York, NY

730224

American Quartet + 1

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, tamb) Charlie Haden (b) Paul Motian (dr, perc) Danny Johnson (perc)

February 24th 1973, Village Vanguard, New York, NY

1	(If The) Misfits (Wear It) (Keith Jarrett)	12.58
2	Fort Yawuh (Keith Jarrett)	17.41
3	De Drums (Keith Jarrett)	11.53
4	Still Life, Still Life (Keith Jarrett)	8.37
5	(If The) Misfits (Wear It) (alt. take) (Keith Jarrett)	13.24
6	Whistle Tune	2.29
7	Spoken Introduction	2.12
8	Angles (Without Edges) (alt. take)	14.17
9	Roads Traveled, Roads Veiled	20.25
10	De Drums (excerpt) (alt. take)	7.27
11	Melting The Ice	18.03

1-11: Keith Jarrett - The Impulse Years, 1973-1974 (Impulse IMPD 5-237)

Fort Yawuh, Impulse Artists On Tour, and The Impulse Years, 1973-1974

730200 Keith Jarrett With Orchestra

1: Willi Freivogel (flute) string section of the Südfunk Symphony Orchestra, Stuttgart, Mladen Gutesha (conductor)
2: Keith Jarrett (p)
3: American Brass Quintet
4: Keith Jarrett (p)
5: Fritz Sonnleitner Quartet: Fritz Sonnleitner, Günter Klein, Siegfried Meinecke, Fritz Kiskat
6: Ralph Towner (guitar) string section of the Südfunk Symphony Orchestra, Stuttgart, Keith Jarrett (cond)
7: 4 celli, 2 trombones
8: Keith Jarrett (p, gong, perc) string section of the Südfunk Symphony Orchestra, Stuttgart, Keith Jarrett (conductor)
February 1973, Ludwigsburg, Germany

1	Metamorphosis (K. Jarrett)	19.19
2	Fughata For Harpsichord (K. Jarrett)	5.26
3	Brass Quintet (K. Jarrett)	20.53
4	A Pagan Hymn (K. Jarrett)	7.27
5	String Quartet (K. Jarrett)	16.37
6	Short Piece For Guitar And Strings (K. Jarrett)	3.52
7	Crystal Moment (K. Jarrett)	4.54
8	In The Cave, In The Light (K. Jarrett)	12.18

1-8: Keith Jarrett - In The Light (ECM (G) 1033/34)

730320 Keith Jarrett Solo

Keith Jarrett (p)
March 20th 1973, Salle de Spectacles D'Epalinges, Lausanne

1	Lausanne, March 20, 1973 (Keith Jarrett)	64.53
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Keith Jarrett - Solo Concerts Bremen/Lausanne (ECM (G) 1035/37)

730315-17 Keith Jarrett Solo (BR)

Keith Jarrett (p)
1973, Bergamo, Italy

1. Track 1 (27:19)
2. Encore (6:48)

730319- or 23 Keith Jarrett Solo (DI) (fl+++)

Keith Jarrett (p)
1973, Bern, Switzerland

Solo Bern 1973	24.20
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[CD] Keith Jarrett Solo– Bern 1973

1973, march 19 Keith Jarrett Solo
Keith Jarrett (p,Fl)
1973, Bern, Switzerland

1. Set 1 not present here
2. Set 2 45:31
3. Flute Encore 06:34

730321-22 Keith Jarrett Solo (br)

Keith Jarrett (p), Salle de lâERA, Geneva, Switzerland
-

730327 Keith Jarrett Solo (br)

Keith Jarrett (p)
March 27th 1973, Nürnberg, Germany

1. *Track 1 (32:43) [beginning missing, cut at 18:46?]*
2. *Encore (4:12)*

730328 Keith Jarrett Solo (SP)

Keith Jarrett (p)
March 28th 1973, Munich, Germany

2 tracks 49:26

Jarrett K. Solo
Media: CD-R
Duration:
Sound quality: A
Source: audience
Note: Track 1 the same as *Solo concerts*, Bremen 12-7-73, track 2, 39:00-45:10 ; track II is uncomplete

1. Track I (8.13)
2. Track IIa (38.20)
3. Track IIb (4.43)

730330 Keith Jarrett Solo

Keith Jarrett (p)
March 30th 1973, Hotel Mohren, Willisau, Switzerland

730300 Keith Jarrett Solo

Keith Jarrett (p)
March 1973, Freiburg, Germany

- | | | |
|---|------------------------------|-------|
| 1 | Solo Freiburg 1973 – Part I | 31.23 |
| 2 | Solo Freiburg 1973 – Part II | 32.00 |

[CD] Keith Jarrett Solo – Freiburg 1973

WRONG DATE SEE 1975 01 !!!

730630 Keith Jarrett Solo (BR)

Keith Jarrett (p)
June 30, 1973, Philharmonic Hall, New York, NY, USA

1. *Track 1 (22:23) [fade out/in at 0:25, end missing, presenter's voice over music from 22:12 to the end of the track]*

730712 Keith Jarrett Solo

Keith Jarrett (p)

July 12th 1973, Kleiner Sendesaal, Radio Bremen, Bremen

1	Bremen, Pt. 1 (Keith Jarrett)	18.05
2	Bremen, Pt. 2 (Keith Jarrett)	39:25
3	Bremen, Encore (Keith Jarrett)	05:45

1-3: Keith Jarrett - Solo Concerts Bremen/Lausanne (ECM (G) 1035/37)

In the official CDs there is no mention at all of the Encore in the Tracklist .

730714 Keith Jarrett Solo +++

Keith Jarrett (p)

July 14th 1973, Karhulinna, Pori, Finland

Track 01 31:04

730715 Keith Jarrett Solo

July 15th 1973, Kirjurinluoto, Pori, Finland

730716 Keith Jarrett Solo

Keith Jarrett (p)

July 16th 1973, Pescara, Italy

730700 0800 Keith Jarrett Solo (Br)

Keith Jarrett (p)

Kino, Molde, Norway

(Molde International Jazz Festival)

Late july – early August

731000 Keith Jarrett Solo

October 1973, wien

Track01 9:12

Early October 1973 Vienna, Austria

(Musik für 14 Hände)

- Solo 7-minute piece recorded for the Austrian television. Produced in October 1973 and broadcast in 1974.

More information here: Piano-Jazz: Musik für 14 Hände

<<http://www.spiegel.de/spiegel/print/d-41871573.html>>**731103 American Quartet + 1**

Keith Jarrett (p, ss) Dewey Redman (ts) Charlie Haden (b) Paul Motian (dr) Guilherme Franco (perc)

November 3rd 1973, Berliner Jazztage, Philharmonie, Berlin, Germany

1	Fort Yawuh	22.02
2	Le Mistral	13.07
3	Yaqui Indian Folk Song	3.00

1-3: CD]Keith Jarrett – Berlin November 1973

731103 American Quartet (PL) (di) (fl+++)

November 3, 1973 (a) (7 items; TT = 56:34)
Philharmonie, Berlin
Source/Quality: RB (A-)

Dewey Redman (ts, musette, perc); Keith Jarrett (p, ss); Charlie Haden (b); Paul Motian (d, perc); Guilherme Franco (perc); Willis Conover (ann)

1	Introduction (Willis Conover)	1:26
2	Unknown Title (percussion intro)	5:57
3	(If The) Misfits (Wear It) (K. Jarrett)	16:24
4	Fort Yawuh (K. Jarrett)	15:44
5	Le Mistral (K. Jarrett)	12:35
6	Yaqui Indian Folk Song (K. Jarrett)	3:02
7	Closing announcements (Willis Conover, Keith Jarrett)	1:26

First set

01	Title Unknown / Angles (Without Edges)	12:39	
02	Yaqui indian folk song		04:44

Second Set

03	Introduction (Willis Conover)		1:26
04	Unknown Title (percussion intro)	5:57	
05	(If The) Misfits (Wear It) (K. Jarrett)	16:28	
06	Fort Yawuh (K. Jarrett)		15:44
07	Le Mistral (K. Jarrett)		12:35
08	Yaqui Indian Folk Song (K. Jarrett)	3:02	
09	Closing announcements (Willis Conover, Keith Jarrett)		1:46

Note: The last speech is as follows: "We're really having a hard time here because of various tempos: one tempo is here before we get here,

and we bring one with us, and they don't seem to match very well. For example, we gave you a chance to express yourself now...Ok, Good night!

Those of you who wanna save Berlin, please try".

Then the presenter says: "Das war eine Kostprobe mehr der Toleranz des Berliner Publikums und das war das KJ Quintett"

731104 American Quartet + 1 (fl+++)

Keith Jarrett (p, ss) Dewey Redman (ts) Charlie Haden (b) Paul Motian (dr) Guilherme Franco (perc)
November 4th 1973, Aula de l'école de commerce, Geneva, Switzerland

first set

01 radio intro (00:32)
02 Still Life, Still Life (first part) (29:02)
03 Still life Still Life (2Nd part) (theme stated on piano) (12:13)
04 Track 03 (11:50)
05 Yaqui Indian Folk Song (02:03)

TT 55:52

Second set

06 Radio intro (0:09)
07 (If The) Misfits (Wear It)> (20:52)
08 track6 (12:35) fade out/in during sax solo at 6:46
09 Fort Jawuh (17:44) Fade out/in during sax solo at 8:53
10 yaqui Indian Folk Song (1:29)
TT 53:02

731120-21-22-23 25

American Quartet + 1

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, tamb) Charlie Haden (b)
Paul Motian (dr, perc) Guillermo Franco (perc)
November 20 21 22 23 24 25 1973, Village Vanguard, New York, NY

730000 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Freiburg

1.
see 750121

730000 Keith Jarrett Solo

Keith Jarrett (p)
1973, Montmartre, Copenhagen, Denmark

1. *Track 1 (5:35)*
2. *Track 2 (32:40)*

1974

740104 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 4th 1974, Kosei Nenkin Hall, Tokyo, Japan

740105 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 5th 1974, Kosei Nenkin Hall, Tokyo, Japan

740106 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 6th 1974, Kosei Nenkin Hall, Tokyo, Japan

740108 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 8th 1974, Citizens' Auditorium, Nagoya, Japan

740110 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 10th 1974, Kaikan Hall 1, Kyoto, Japan

740111 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 11th 1974, Denki Hall, Fukuoka, Japan

740112 American Quartet (BR) (di) (+++)

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 12th 1974, Yubin-Chokin Hall, Tokyo, Japan

1. *The Rich (And The Poor) (15:47)*
2. *Everything That Lives Laments (18:52)*
3. *Track 3 (11:13)*

740113 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 13th 1974, Sankei Hall, Osaka, Japan

740114 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 14th 1974, Kosei Nenkin Hall, Tokyo, Japan

740115 American Quartet

Keith Jarrett (p) Dewey Redman (ts, tamb) Charlie haden(b) Paul Motian(dr)
January 15th 1974, Kosei Nenkin Hall, Tokyo, Japan

740227-28 American Quartet + 2

Dewey Redman (ts, tamb) Keith Jarrett (p, ss, osi dr) Sam Brown (g -4,8) Charlie Haden (b) Paul Motian (dr, perc) Guil-
herme Franco, Danny Johnson (perc)
February 27th & 28th 1974, Generation Sound Studios, New York, NY

1	The Rich (And The Poor) (Keith Jarrett)	9.18
2	Blue Streak (Keith Jarrett)	2.33
3	Fullsuvollivus (Fools Of All Of Us) (Keith Jarrett)	6.28
4	Treasure Island (Keith Jarrett)	4.26
5	Introduction (Keith Jarrett)	
	Yaqui Indian Folk Song (traditional)	2.15
6	Le Mistral (Keith Jarrett)	9.25
7	Angles (Without Edges) (Keith Jarrett)	5.16
8	Sister Fortune (Keith Jarrett)	4.22
9	Death And The Flower (Keith Jarrett)	10.02

1-9: Keith Jarrett - *The Impulse Years, 1973-1974 (Impulse IMPD 5-237)*

1-8: Keith Jarrett - *Treasure Island (Impulse AS 9274)*

740317 Keith Jarrett + Orchestra

March 17, 1974 Alice Tully Hall, New York -
Dennis Russell Davies

Kenneth K.: "Jarrett was the featured soloist in Carla Bley's '3/4 for Orchestra' conducted by Dennis Russell Davies. (...)

This may be his first encounter with Dennis Russell Davies with whom he would work over the next two decades. Bley's piece required a pianist well above her skill set; not sure exactly how Jarrett was approached but the concert took place on a Sunday afternoon, just two days before his engagement at the Vanguard. Jarrett would reprise this performance that December in Minneapolis, where he performed a series of concerts for quartet and serious compositions, including a piece from 'In the Light'."

740319-20-21-22-23-24 American Quartet + 1 (BR)

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, tamb) Charlie Haden (b)
Paul Motian (dr, perc) Guillermo Franco (perc)
March 19 20 21 22 23 24 1974, Village Vanguard, New York, NY

740414 Lee Konitz - Chet Baker - Keith Jarrett Quintet

Chet Baker (tp -1/4) Lee Konitz (as -1/4) Keith Jarrett (p) Charlie Haden (b -1/4) Beaver Harris (dr -1/4)
April 14th 1974, New York, NY

1	Donna Lee	6.22
2	Lover Man	4.50
3	There Will Never Be Another You	6.26
4	Like Someone In Love	4.00
5	Country [Improvisation No. 1]	4.53
6	My Song [Improvisation No. 2]	4.00

1-6: Lee Konitz - Chet Baker - Keith Jarrett Quintet (Jazz Connoisseur (Israel) JC 113)

740418 European Quartet (DI) (BR) (PA) +++

(Dime entry)

Keith Jarrett Quartet, Hannover

April 17 1974

Keith Jarrett - Piano

Jan Garbarek - Tenor and Soprano Sax

Palle Danielsson - Bass

Jon Christensen - drums

1. Radio intro	00:35
2. Mandala One	5:05
3. Spiral Dance	13:58
4. Blossom	15:41
5. Unknown / The Windup	18:44
6. The Windup (end)	02:27
7. radio outro	00:12

Keith Jarrett - Hannover, April 18, 1974, DVD (PAL)

100th NDR Jazz Workshop, Funkhaus Hannover, Germany

01 *Belonging (5:00)*

02 *Spiral dance (14:10)*

03 *Blossom (15:55)*

04 *The windup (fade out - end of part1) (9:05)*

05 *Mandala (7:25)*

06 *Solstice (14:50)*

07 *'Long as you know you're living yours (17:55)*

08 *Give me your ribbons, I give you my bows (fade out - end of part2) (3:55)*

TT: 1:27:57

740418 European Quartet

Also circulating as an April 17, 1974 concert and as a Hamburg 1974 concert. Hamburg is actually the location of NDR, who broadcast this concert – Bruchez entry

1. *Track 1 (5:00)*

2. *Spiral Dance (13:52) [a few seconds missing at the end]*

3. *Blossom (15:46) [a few seconds missing at the beginning]*

4. *Give me Your Ribbons; I'll Give you My Bows (7:55)*

5. *The Windup (13:32)*

6. *Mandala (7:16) [a few seconds missing at the end]*

7. *Solstice (14:35) [a few seconds missing at the beginning]*

8. *'Long As You Know You're Living Yours (17:08)*

740418 European Quartet

Jan Garbarek (ss) Keith Jarrett (p) Palle Danielsson (b) Jon Christensen (dr)

April 18th 1974, NDR Studio 10, Hamburg, Germany

1

The Windup

Norddeutscher Rundfunk

Various Artists - NDR Jazz Workshop '74 (Norddeutscher Rundfunk)

74042425 **European Quartet**

Jan Garbarek (ts, ss) Keith Jarrett (p) Palle Danielsson (b) Jon Christensen (dr)
April 24th & 25th 1974, Arne Bendiksen Studios, Oslo, Norway

1	Spiral Dance	4.07
2	Blossom	12.11
3	'Long As You Know You're Living Yours	6.10
4	Belonging	2.12
5	The Windup	8.22
6	Solstice	13.12

1-6: Jan Garbarek/Keith Jarrett - Belonging (ECM (G) 1050)

74042930 **Jan Garbarek With Orchestra**

Jan Garbarek (ts, ss) Keith Jarrett (comp) Mladen Gutesha (cond) The Südfunk Symphony Orchestra, Stuttgart
April 29th & 30th 1974, Tonstudio Bauer, Ludwigsburg, Germany

1	Numinor	13.49
2	Windsong	6.27
3	Luminescence	15.16

1-3: Keith Jarrett/Jan Garbarek - Luminescence (ECM (G) 1049)

740506 **European Quartet (BR) (di) +++**

Keith Jarrett (p) Jan Garbarek (ss, ts) Palle Daniellson (b) Jon Christensen (dr)
May 6th 1974, Oslo, Norway

1. *The Windup (8:44) [a few seconds missing at the beginning]*
2. *'Long As You Know You're Living Yours (7:48)*
3. *Mandala (8:20)*
4. *Blossom (12:15) [end missing]*

740528-29-30-31 0601-02 **American Quartet (BR)**

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, tamb) Charlie Haden (b)
Paul Motian (dr, perc)
1974 The Lighthouse Caf ©, Hermosa Beach, CA, USA

740604-05-06-07-08-09 **American Quartet (BR)**

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, tamb) Charlie Haden (b)
Paul Motian (dr, perc)
June 1974 Keystone Korner, San Francisco, CA, USA -

Approximate dates. One or several concerts.

Kenneth K.: "It was at this engagement where the 'legendary' baby bottle incident took place"

740612 **Keith Jarrett Solo**

Keith Jarrett (p)
June 12th 1974, Convocation Hall, Edmonton, AB, Canada

Concert presented by the Edmonton Jazz Society. "Tickets were \$3.50 each (\$2.50 to members of the Edmonton Jazz Society)."

740630 Keith Jarrett Solo

Keith Jarrett (p) June 30 1974,
Newport Jazz Festival in New York,
Carnegie Hall

the same evening there were a solo by McCoy Tyner and Herbie Hancock

Sound Quality A

01 a solo piece titled (on Wolfgang's) '40' of Pure Improvisation' 40:15

740600 Keith Jarrett Solo

Keith Jarrett (p)
June (?) 1974, Commodore Ballroom, Vancouver, BC, Canada

740600 Keith Jarrett Solo

Keith Jarrett (p)
June 1974, Masonic Temple, Toronto, On, Canada

740702 Keith Jarrett American Quintet (DI) (++++)

Philharmonic Hall (Avery Fisher) NY July 2, 1974

Dewey Redman, ts, musette;
Keith Jarrett, pno, perc, fl, ss;;
Charlie Haden, bs;
Paul Motian dr;
Guilherme Franco, perc;

Stereo

01 Intro 08:37
02 Angles Without Edges 11:45
03 Le Mistral 15:59
04 Yaqui Indian Folk Song 03:03

tt 39:28

740715 Keith Jarrett Solo (SP) (DI) (fl++++)

Keith Jarrett (p)
July 15th 1974, Pescara, Italy Venue: Parco delle Najadi.

Sound quality: B/b+

Source: audience recording

1.	Set I First part	37:08
2.	Set I Second part	09:13
	TT	46:21

740723 -28 (?) Keith Jarrett Solo (SP) +++

Keith Jarrett (p),Antibes,jazz festival,Juan les Pins

1 Juan-les-Pins 49.31

[CD] Keith Jarrett – Solo Jazz à Juan-Les-Pins 1974

Jarrett K. Solo
Media: Tape and CD-R
Duration: 51.40
Sound quality: B
Source: audience recording

1. Track I (51: 40)

740729 Keith Jarrett Solo

Keith Jarrett (p)

July 29th 1974, Umbria Jazz Festival, Perugia, Italy, audience recording

1	Part I	22.34
2	Part II	11.31
3	Part III	6.14
4	Part IV	6.09

1-4: [CD] Keith Jarrett Live At Umbria Jazz

740801 Keith Jarrett Solo (BR) (fl+++)

Keith Jarrett (p)

August 1st 1974, Macerata, Italy

1.	<i>Track 1</i>	<i>(37:18)</i>
2.	<i>Yaqui Indian Folk Song</i>	<i>(5:36)</i>

740800 Keith Jarrett Solo (SP)

Keith Jarrett (p)

August 1974, Umbria Jazz Festival, Terni, Italy

Jarrett K. Solo
Media: Video and CD-R
Duration: 14:50 minutes
Quality: G
Source: RAI Italian broadcasting

1. Track I, 14:50

740905 (?) American Quartet (BR)

Soldiers And Sailors Memorial Hall, Pittsburgh, PA, USA

740918

American Quartet (SP) (BR) (DI)

Jarrett K. Quartet (American)

1. The Rich (and the poor) (14:57)
2. Death and the flower (20:55)
3. Track III (3:25)
4. Angels without edges (12:56)
5. Yaqui Indian Folk song (4:47)

09-18-74 Jazz Workshop ,Boston, MA

Keith Jarrett (p, ss)

Dewey Redman (ts)

Charlie Haden (b)

Paul Motian (d)

1. The Rich (And The Poor) > Death and the Flower (38:37)

2. Angles Without Edges (13:48)

3. Yaqui Indian Folk Song (04:46) TT (57:11)

It exists a version of this concert containing only track 1 and 3 TT 42:47

74100910

American Quartet + 1

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Haden (b) Paul Motian (dr, perc) Guilherme Franco (perc)

October 9th & 10th 1974, Generation Sound Studios, New York, NY

1	Death And The Flower (Keith Jarrett)	21.49
2	Prayer (Keith Jarrett)	10.06
3	Great Bird (Keith Jarrett)	8.43
4	Prayer (alt. take)	2.35
5	Inflight	9.06
6	Kuum	11.36
7	Vapallia	7.48
8	Backhand	11.05
9	Victoria	4.57

1-9: Keith Jarrett - The Impulse Years, 1973-1974 (Impulse IMPD 5-237)

1-4: Keith Jarrett - Death And The Flower (Impulse AS 9301, GRD 139)

5-8: Keith Jarrett - Backhand (Impulse AS 9305)

741016

Keith Jarrett Solo (BR)

Keith Jarrett (p)

Lisner Auditorium, George Washington University, Washington, DC, USA

“He played solo and opened for the Gary Burton Quintet. At the end, he complained about the piano.”

741019

Keith Jarrett Solo

Keith Jarrett (p)

Bucks Play house, New Hope , PA

741022-23-24-25-26-27

American Quartet (BR)

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, tamb) Charlie Haden (b)

Paul Motian (dr, perc)

June 1974

October 1974 In Concert Club, Montreal, QC, Canada

741031 Keith Jarrett Solo (pa) (SP) +++

Keith Jarrett (p)
Sanders Theatre, Harvard University, Cambridge, MA, USA

Improvisation	36:41
Improvisation	40:00

74 1126 1201 American Quartet (BR)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, obi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)

Village Vanguard, New York, NY, USA

741100 Keith Jarrett Trio (?)

November 1974 Treyâ's Lounge, Philadelphia, PA, USA
Dewey Redman(?), Charlie Haden, and Paul Motian

Kenneth K.: □ Interestingly, my source only reports the trio playing.

That could be a misprint or possibly Dewey didn't make the date because of conflicting schedules. It was not without precedent

741214 Keith Jarrett Solo

Keith Jarrett (p)

Koussevitzky arts center, Berkshire Community College, Pittsfield, MA, USA

741222 American Quartet (BR)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, obi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)

Tyrone Guthrie Theater, Minneapolis, MN, USA

7409-1200 American Quartet + 1

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, obi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)
September - December (?) 1974, Webster Grove, MO, USA

1975

750117 **Keith Jarrett Solo**

Keith Jarrett (p)
January 17, 1975, Kreis-Kulturraum, Kronach, Germany

750120 **Keith Jarrett Solo**

Keith Jarrett (p)
January 20th 1975, Villingen, Germany

750121 **Keith Jarrett Solo (DI) (+++)**

Keith Jarrett (p)
January 21th 1975, Freiburg, Germany

Audimax (Auditorium Maximum),
Albert-Ludwigs-Universitat Freiburg,

- | | |
|---|----------------------|
| 1 | Part I (29:56) |
| 2 | Part II (31:59) |
| 3 | Treasure Island 6:52 |

The second part starts with one of the themes from "The Survivors' Suite".

750123 **Keith Jarrett Solo (BR)**

January 23, 1975 Salle de Spectacles, Epalinges(Lausanne), Switzerland
Concert recorded (but never broadcast?) by the Radio Suisse Romande (RSR).

750124 Keith Jarrett Solo

Keith Jarrett (p)

January 24th 1975, Opera, Köln, Germany

1	Köln, Pt. 1 (K. Jarrett)	26.02
2	Köln, Pt. 2a (K. Jarrett)	14.54
3	Köln, Pt. 2b (K. Jarrett)	18.13
4	Köln, Pt. 2c (K. Jarrett) Memories of Tomorrow	6.59

1-4: Keith Jarrett - The Köln Concert (ECM (G) 1064/65)

Pt 2a and Pt 2b are a continuous set

750125 Keith Jarrett Solo (BR)

Keith Jarrett (p)

January 25, 1975 Kantonsschule, Baden, Switzerland

More information about this concert in "The Baden Concert"

<<http://www.zwitschermaschine.li/rubjarrett.html>>

750129 Keith Jarrett Solo (BR)

Keith Jarrett (p)

January 29, 1975 Graz, Austria

Concert mentioned in "The Baden Concert"

<<http://www.zwitschermaschine.li/rubjarrett.html>>

750131 Keith Jarrett Solo (BR)

Keith Jarrett (p)

January 31, 1975 Hamburg, Germany

750202 Keith Jarrett Solo (di) (+++)

Keith Jarrett (p)

February 2nd 1975, Die Glocke, Bremen, Germany

Part I	28.50
Part II	34.37
Part III (Treasure Island)	10.59

[CD] Keith Jarrett Solo – Glocke, Bremen 1975

750203 Keith Jarrett Solo

Keith Jarrett (p)

February 3rd 1975, Munich, Germany

750205 Keith Jarrett Solo (+++) (PA)

Keith Jarrett (p)

February 5th 1975, Paris, France, audience recording

1	Paris (K. Jarrett)	27.24
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[CD] Keith Jarrett – Solo Paris 1975

1. Part I (30:53)
2. Part II (30:03)
3. In Your Quiet Place (6:46)

Notes. Part II begins with Survivor's Suite - Beginning's second theme (at 21:15 on the Quartet album).

750213 Keith Jarrett Solo +++

Vassar College, Poughkeepsie NY USA

February 13 1975

first set

1. *part01* > 07:08
2. *Part02* > 05:07
3. *part03* > 14:25
4. *part04* > 11:39 TT 40:16

second set

5. *part01* > 13:29
6. *Part02* > 11:07
7. *Part03* 11:16
TT 38:22 tt 74:17

750220 Keith Jarrett Solo

February 20th 1975, Olympia, WA, USA

Evergreen state college

1 Olympia 25.35
2 Olympia 34.25

[CD] Keith Jarrett – Solo Olympia, WA, 1975 (1)

750225 Keith Jarrett Solo wrong date ??? see above

Keith Jarrett (p)

February 25th 1975, Skinner Hall, Vassar College, Poughkeepsie, NY, USA

Part I 37.53
Part II 35.55

[CD] Keith Jarrett Solo – Vassar College 1975

750313 Keith Jarrett Solo

Keith Jarrett (p)

March 13th 1975, Royce Hall, UCLA Los Angeles, USA

750316 Keith Jarrett Solo

Keith Jarrett (p)

March 16th 1975, Lincoln Center, New York

750321 Keith Jarrett Solo

Keith Jarrett (p)

March 21st 1975, Convocation Hall, Toronto, ON, Canada

750420 Keith Jarrett Solo

Keith Jarrett (p)

Given Auditorium, Waterville, Colby College, Maine

750527 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)

May 27th 1975, Kanko Kaikan Hall, Kanazawa, Japan

750528 **American Quartet**

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)
May 28th 1975, Kaikan Hall 1, Kyoto, Japan

750529 **American Quartet**

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 29th 1975, Sankei Hall, Osaka, Japan

750530 **American Quartet**

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 30th 1975, Auditorium, Matsuyama, Japan

750531 **American Quartet**

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 31st 1975, Aichi Auditorium, Nagoya, Japan

750602 **American Quartet**

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
June 2nd 1975, Denki Hall, Fukuoka, Japan

750604 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
June 4th 1975, Prefectural Citizen's Hall, Akita, Japan

750605 American Quartet (BR) (DI) (fl+++)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
June 5th 1975, Yubin-Chokin Hall, Tokyo, Japan

1. *Spoken introduction (0:36)*
2. *Track 2 (9:20)*
3. *Death And The Flower (16:15)*
4. *(If The) Misfits (Wear It) (15:04)*

750606 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
June 6th 1975, Kenritsu Ongakudo, Kanagawa, Japan

750608 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
June 8th 1975, Civic Auditorium, Sendai, Japan

750609 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
June 9th 1975, Prefectural Civic Center, Niigata, Japan

750610 Keith Jarrett Solo

Keith Jarrett (p)
June 10th 1975, Yubin-Chokin Hall, Tokyo, Japan

750600 Kenny Wheeler Quartet

Kenny Wheeler (flh) Keith Jarrett (p) Dave Holland (b) Jack DeJohnette (dr)
June 1975, New York, NY

- | | | |
|---|---------------------------|-------|
| 1 | Heyoke (Kenny Wheeler) | 21.49 |
| 2 | Smatter (Kenny Wheeler) | 5.58 |
| 3 | Gnu Suite (Kenny Wheeler) | 12.49 |

1-3: **Kenny Wheeler - Gnu High (ECM (G) 1069)**

750703 American Quartet (+++)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, oboe, dr, perc) Charlie Haden (b) Paul Motian (dr, perc)
July 3rd 1975, Newport Jazz Festival, Avery Fisher Hall, New York, NY, USA

Keith Jarrett played after Oregon and before Thelonious Monk.

1	Shades of Jazz	9:23
2	Rose Petals	8:34
3	Southern Smiles	9:24

In his fourth appearance at the Newport Jazz Festival (he had previously appeared in 1967 as a member of Charles Lloyd's quartet, performed solo in 1973 and appeared with his quintet in 1974), pianist-composer Keith Jarrett continued to ride a wave of popularity that would only increase dramatically with the release of *The Koln Concert*, one of the best-selling solo albums of all time, at the end of the year. With a potent quartet consisting of two former members of Ornette Coleman's group in tenor saxophonist Dewey Redman and bassist Charlie Haden, along former Bill Evans drummer Paul Motian, Jarrett and his crew performed material from 1975's *Shades* (which has since gone out of print and is only available now as Japanese import).

Jarrett's quartet opens this July 3rd performance with a ruminative solo piano improvisation that gradually develops into an energized workout on the keys before returning to the evocative theme. By the 5:24 mark, Jarrett segues abruptly to the fully developed solo piano piece "In Front" (from his 1971 ECM album, *Facing You*). Following a drum barrage from Motian, the band then jumps into "Shades of Jazz," one of Jarrett's most memorable and swinging compositions. Jarrett and Redman double on the head while Haden's insistent walking bass lines propel the tune behind Jarrett's swinging solo. Following a repeat of the head, Redman takes off on an exhilarating, bold-toned tenor solo with Haden's grooves still providing the rhythmic propulsion underneath Motian's incessantly swinging ride cymbal work.

Jarrett next settles into a soulful heartland melody on solo piano as the intro to the evocative "Rose Petals." Motian's free drumming on this rubato piece serves as a perfect rhythmic foil for Jarrett's and Redman's tightly crafted unisons and rhapsodic soloing here. Motian stretches out considerably on an unaccompanied drum solo that kicks off the Ornette Coleman-influenced number "Diatribes," which has Jarrett swinging fervently and soloing with remarkable virtuosity. Redman adds some heat of his own on this uptempo burner that straddles the inside-outside aesthetic with some passionate tenor blowing that tips over into the Albert Ayler zone. This intensely freewheeling piece concludes as it started, with a frantic fusillade on the kit by Motian. The quartet next tackles Jarrett's soulful, grooving, gospel flavored "Southern Smiles," an earthy number which seems more indebted to soul-jazz pioneer Les McCann than avant-garde pioneer Ornette Coleman. Redman's tenor solo here is suitably gritty and full of the funk factor. This Newport Jazz Festival concert closes on a poignant note with a delicate waltz-time number that opens with solo piano and builds to a moving crescendo as the band enters midway through.

-Written by Bill Milkowski

751010 American Quartet (PL)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)
October 10th 1975, Symphony Hall, Springfield, MA, USA

751000 Keith Jarrett With Orchestra (PL)

Jan Garbarek (ts, ss) Keith Jarrett (p) Charlie Haden (b) Mladen Gutesha (cond) Radio Symphony Orchestra, Stuttgart
October 1975, Tonstudio Bauer, Ludwigsburg, Germany

1	Runes (Dedicated to the unknown) (Keith Jarrett)	15.19
2	Solara March (Dedicated to Pablo Casals and the Sun) (Keith Jarrett)	9.40
3	Mirrors (Dedicated to my teachers) (Keith Jarrett)	27.49

1-3: Keith Jarrett - Arbour Zena (ECM (G) 1070)

751000 Keith Jarrett Solo

Keith Jarrett (p)
Autumn 1975, Villingen-Schwenningen, Germany

751004 Keith Jarrett Solo

Keith Jarrett (p)
Iowa Memorial Union (sponsored by the University of Iowa)

751010 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)
December 1975, Kennedy Center, Washington, DC

751015 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)
October 15th 1975, McCarter Theater, Princeton, NJ

751107

Ameuropean orchestra (SP) (PL)

Graz, Jarrett, Jan Garbarek, Haden, and Orchestra

Jarrett K. , Jan Garbarek, C. Haden and Orchestra

Media: 2 CD-R

Duration:

Sound quality: G

Source: audience recording

1. Track Ia and Ib (42 :01)
2. Spiral steps (13 :09)
3. Mirrors (10 :00, interrupted, + 10 :07)
4. Track IV (7 :49)

November 11, 1975 (4 items; TT = 88:56)

Unknown venue, Graz

Source/Quality: aud (B)

Keith Jarrett (p); Jan Garbarek (ss, ts); Charlie Haden (b); Unknown (strings)

Disc 1

1 Unknown Title

42:39

Disc 2

1 Runes (K. Jarrett)

12:16

2 Mirrors (K. Jarrett)

25:52

3 Solara March (K. Jarrett)

8:09

751207 Keith Jarrett Quartet (fl+++)

December 7 1975 , JFK Center Concert Hall ,Washington DC, USA

Made from the master cassettes total time from 79:41 to 79:20

01 Collective intro	14:30
02 Piano impro	02:40
03 Death and The Flower	17:22
04 band impro	14:40
05 Shades of jazz	11:04
06 Piano solo	04:02
07 Mysteries	07:03
08 Yaqui Indian Folk song	03:24
09 Kj Speaks	00:45
10 Encore solo Piano	05:40

751210 American Quartet + 1

Dewey Redman (ts, musette, perc) Keith Jarrett (p, wood fl, osi dr) Charlie Haden (b) Paul Motian (dr, perc) Guilherme Franco (perc)

December 10th 1975, Generation Sound, New York, NY

1	Everything That Lives Laments (take 6) (K. Jarrett)	15.37
2	Rose Petals (take 4) (K. Jarrett)	8.21
3	Rotation (take 1) (K. Jarrett)	10.58
4	Mysteries (take 1) (K. Jarrett)	15.17
5	Everything That Lives Laments (take 1a) (K. Jarrett)	10.00

1-5: Keith Jarrett - Mysteries The Impulse Years 1975-1976 (Impulse IMPD-4-189)

751211 American Quartet + 1

Dewey Redman (ts, musette, perc) Keith Jarrett (p, wood fl, osi dr) Charlie Haden (b) Paul Motian (dr, perc) Guilherme Franco (perc)

December 11th 1975, Generation Sound, New York, NY

1	Rose Petals (take 4b) (K. Jarrett)	8.51
2	Shades Of Jazz (take 3) (K. Jarrett)	10.21
3	Flame (take 1) (K. Jarrett)	6.01
4	Playaround (take 1) (K. Jarrett)	0.58
5	Rose Petals (take 1c) (K. Jarrett)	8.50
6	Shades Of Jazz (take 1a) (K. Jarrett)	9.59

1-6: Keith Jarrett - Mysteries The Impulse Years 1975-1976 (Impulse IMPD-4-189)

751212 American Quartet + 1

Dewey Redman (ts, musette, perc) Keith Jarrett (p, wood fl, osi dr) Charlie Haden (b) Paul Motian (dr, perc) Guilherme Franco (perc)

December 12th 1975, Generation Sound, New York, NY

1	Southern Smiles (take 2) (K. Jarrett)	7.45
2	Southern Smiles (take 4) (K. Jarrett)	7.37
3	Diatribes (take 1) (K. Jarrett)	7.03

1-3: Keith Jarrett - Mysteries The Impulse Years 1975-1976 (Impulse IMPD-4-189)

750000 American Quartet

Dewey Redman (ts, musette, perc) Keith Jarrett (p, wood fl, osi dr) Charlie Haden (b) Paul Motian (dr, perc)
1975, Boston, MA

1 unknown 42.37

[CD] Keith Jarrett – Quartet Live Boston 1975
More likely **74 09 18**

750000 Keith Jarrett Solo (PA)

Herkulesaal, Munchen, Deutschland

01 6:58

1976

760116 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
January 16th 1976, UC San Diego Gym, University of California, San Diego, CA

From the UCSD archives: "Jazz pianist Keith Jarrett will perform in concert at the University of California, San Diego Friday, Jan. 16, at 8:30 p.m. in the UC San Diego Gym. (...) Tickets for the performance are \$3 for UC San Diego students in advance and \$4.50 for general admission. Tickets can be obtained at the UC San Diego Box Office on campus (452-4559) or through Ticketron agencies."

760214 American Quartet (BR)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
February 14th 1976, Ann Arbor, MI, USA

Le Mistral (7:29) [beginning missing, fade out/in during music at 3:34, end missing]

760217 American Quartet +++

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
February 17th 1976 (?), Paris, France

1. *The Survivors' Suite - Beginning (29:51)*
2. *The Survivors' Suite - Conclusion (17:34)*
3. Track 3 (32:08) **Jarrett solo until 9:44 /Mysteries**
4. *Le Mistral (11:00) [end missing]*

760228 American Quartet (BR)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)

McConaughy Hall, Wesleyan University, Middletown, CT, USA

760311-12-13-14 American Quartet (BR)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)

Village Vanguard, New York, NY, USA

760318 Charlie Haden - Keith Jarrett Duo

Keith Jarrett (p) Charlie Haden (b)
March 18th 1976, New York, NY

1. Ellen David

Charlie Haden - Closeness (Horizon 11; A&M/Horizon SP 710)

760326 Keith Jarrett Solo (BR) (fl+++)

Keith Jarrett (p)
March 26th 1976, Eastman School, Rochester, NY, USA

1. *Part I (41:16)*
2. *Part II (30:18)*

760400 American Quartet +++ (pl)

Dewey Redman (ts, musette, perc) Keith Jarrett (p, fl, obi dr, perc)
Charlie Haden (b) Paul Motian (dr, perc)
April 1976, Unicorn Club, New York, NY USA
Source television broadcast stereo

Media audio tape audio tape CD-R Duration 98:12

Track 1 (11:50)
Death And The Flower (23:28) [cut at 14:03?]
Backhand (11:59)
Track 4 (5:13) [this track is from the CD-R]
Track 5 (5:53)
Spiral Steps (7:05)
Track 7 (6:16)
Track 8 (4:18)
Track 9 (14:51)
Speech (1:27)
Yaqui Indian Folk Song (5:52) [end missing]

Also circulating as an October 1975 / Ithaca, NY concert.

AS THESE NOTES BY Peter Losin Attests

My notes show that the Keith Jarrett Quartet (Jarrett, Redman, Haden, Motian) played nonstop for one hour and twenty minutes, followed by one short encore. They didn't begin until 10:50 at night, because they were preceded by two other groups — Oregon (Towner, McCandless, Moore, and Wolcott) playing seven pieces over a 45-minute period, then the Gary Burton Quintet (Burton, Swallow, Moses, Metheny, and Goodrick) playing five pieces over a 40-minute period. (Chuck Hill)
October 10, 1975 (8 items; TT = 97:38)
Unicorn Club, Ithaca IT SHOULD BE WRONG !!
Source/Quality: RB (B)

Dewey Redman (ts, musette, perc); Keith Jarrett (p, ss, perc); Charlie Haden (b); Paul Motian (d, perc)

Disc 1

1 Introduction	0:04
2 Spiral Steps (K. Jarrett)	13:06
3 Le Mistral (K. Jarrett)	14:23
4 Unknown Title	12:02
5 Yaqui Indian Folk Song (K. Jarrett)	6:09

Disc 2

1 Unknown Title	12:06
2 Death and the Flower (K. Jarrett)	23:08
3 Backhand (K. Jarrett)	16:40

760400 American Quartet

Dewey Redman (ts, perc) Keith Jarrett (p, ss, breco, cel, osi dr) Charlie Haden (b) Paul Motian (dr, perc)
Tonstudio Bauer, Ludwigsburg, West Germany, April, 1976

- | | | |
|---|--|-------|
| 1 | The Survivors' Suite: Beginning (Keith Jarrett) | 27.34 |
| 2 | The Survivors' Suite: Conclusion (Keith Jarrett) | 21.32 |

1-2: Keith Jarrett - The Survivors' Suite (ECM (G) 1085)

760501 American Quartet (BR) (di) (++++)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Haden (b) Paul Motian (dr, perc)
May 1st 1976, Hotel Mohren, Willisau, Switzerland

1. *The Survivors' Suite - Beginning (31:26)*
2. *Inflight (17:31)*
3. *Vapallia (10:52) [beginning missing]*
4. *Shades Of Jazz (16:43) [beginning missing]*
5. *Piano solo (6:20)*
6. *Everything That Lives Laments (21:17) [cut at 5:51]*
7. *Mysteries (16:01) [end missing]*

- | | | | |
|---|------------------------|----------|---------------------|
| 1 | Track 01 > | 13:44 | Fade out/in at 1:59 |
| 2 | Track 02 > | 04:30 | |
| 3 | Track 03 Finale | 17:55 | |
| 4 | Yaqui Indian Folk Song | 04:40 | |
| | | TT 40:55 | |

At 16:36 in Track03 someone shouts : 'Right now - First solo' with a clear deutsch accent
At 00:27 in Yaqui KJ or someone from the band says ' we don't test your english tonight '

760503 American Quartet

Dewey Redman (ts, tamb, maracas) Keith Jarrett (p, ss, osi dr, tamb) Charlie Haden (b) Paul Motian (dr, perc)
May 3rd, 1976, Theater Am Kornmarkt, Bregenz, Austria

- | | | |
|---|--|-------|
| 1 | Eyes Of The Heart, Pt. 1 (Keith Jarrett) | 17.11 |
| 2 | Eyes Of The Heart, Pt. 2 (Keith Jarrett) | 15.43 |
| 3 | Encore (a – b – c) (Keith Jarrett) | 18.03 |

1-3: Keith Jarrett - Eyes Of The Heart (ECM (G) 1150)

760506 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 6th 1976, Westfälischer Kunstverein, Domplatz 10, Münster, Germany

760507 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 7th 1976, Salle Pleyel, Paris, France

760508 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 8th 1976, Palais des Congrès, Paris, France

760500 Keith Jarrett Solo

Keith Jarrett (p)

May 1976, Davout Studios, Paris, France

1	Staircase, Pt. 1 (Keith Jarrett)	6.51
2	Staircase, Pt. 2 (Keith Jarrett)	7.54
3	Staircase, Pt. 3 (Keith Jarrett)	1.17
4	Hourglass, Pt. 1 (Keith Jarrett)	4.39
5	Hourglass, Pt. 2 (Keith Jarrett)	13.50
6	Sundial, Pt. 1 (Keith Jarrett)	8.54
7	Sundial, Pt. 2 (Keith Jarrett)	4.53
8	Sundial, Pt. 3 (Keith Jarrett)	6.19
9	Sand, Pt. 1 (Keith Jarrett)	6.50
10	Sand, Pt. 2 (Keith Jarrett)	8.46
11	Sand, Pt. 3 (Keith Jarrett)	3.20

1-11: Keith Jarrett - Staircase (ECM (G) 1090/91)

760510 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 10th 1976, Tivoli Hall, Utrecht, Netherlands

They played 'The Survivors' Suite' and short parts from 'Eyes of the Heart'. It was recorded by Dutch radio and broadcast later on by Michiel de Ruyter

760511 American Quartet (PL)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 11th 1976, Auditorium Maurice Ravel, Lyon, France

760513 American Quartet (BR) (fl+++)

Berna Kursaal, Bern, Switzerland
Source/Quality: aud (B)

1. *Mysteries* > (23:53)
2. *Rotation* > (19:35)
3. *Piano Solo* (3:45)
4. *Speech* (0:27)
5. *Flame (?)* > (9:05)
6. *Everything That Lives Laments* (18:13) [cut at 9:50]
7. *Diatribes* > (12:46) [beginning missing]
8. *Yaqui Indian Folk Song* (8:16)

1	Mysteries >	23:49
2	Rotation >	19:35
3	Piano solo	3:44
4	Announcement	0:26
5	Flame (or similar improvisation piece-Musette solo) >	9:04
6	Everything That Lives Laments (K. Jarrett)	18:12
7	Diatribes (beginning trunc) >	12:46
8	Yaqui Indian Folk Song (K. Jarrett)	8:08

760514 American Quartet (BR)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 14th 1976, Jazz Ost-West 1976, Nürnberg, Germany

1 unknown 53.07

[CD] Keith Jarrett – American Quartet Nürnberg 1976

1. *Band introduction, applause and bass tuning* (2:01)
2. *The Survivor' Suite - Beginning (a)* (11:21) *kj alto sax*
3. *Speech* (0:28) *Jarrett scolds the audience and prohibits picture-taking*
4. *The Survivor' Suite - Beginning (b)* (13:51)
5. *The Survivor' Suite - Conclusion* (28:11)
6. *Speech* (0:47) *Jarrett admonishes the audience about the difficulties of participating in festiv*

760518 American Quartet (SP)

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc) Wien

Jarrett K., Quartet (American)

Media: 2 CD-R

1. Track 1 (42.00) (KJ on flute) Death and The Flower
2. Track 2 (8.02)
3. Everything that lives laments /Prayer (24.10)
4. KJ speaking/ Backhand (13.58)
5. Yacqui Indian Folk Song (4.27)

760521 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 21st 1976, Jazz à Juan, Palais des Congrès, Antibes, Juan-Les-Pins, France

760721 Piano solo (BR)

July 21st 1976, Antibes, Juan-Les-Pins, France

1. *Part I (10:41) [beginning missing]*
2. *Part II (3:00)*
3. *Part III (30:38) [end missing]*
4. *Part IV (33:23)*
5. *Part V (12:05) [cut at 10:24, fade out/in during music at 10:43, end missing]*

760514 American Quartet

Dewey Redman (ts, musette, per) Keith Jarrett (p, fl, osi dr, perc) Charlie Ha-den (b) Paul Motian (dr, perc)
May 22nd 1976, Jazz à Juan, Palais des Congrès, Antibes, Juan-Les-Pins, France

760615 Keith Jarrett + Haden +others (BR)

Jan Garbarek (tenor and soprano saxophones), Charlie Haden (bass), and Paul Shure (conductor) Civic Auditorium, Portland, OR, USA

760721 Piano Solo (pa) (sp) (DI) (fl+++)

Jazz à Juan.Pinede Gould, Juan les Pins, France

Jarrett K., Solo

Sound quality: E

Source: audience recording

1. Track I	10:17
2. Track II	02:48
3. Track III	29:41
4. track IV	32:11
5. Track V (incomplete)	21:27
6 encore (the same as Bremen 73)	3:45

tt (before pitch correction 103:22) 100.14

760722 Keith Jarrett Solo

Keith Jarrett (p)

July 22nd 1976, Jazz à Juan, Palais des Congrès, Antibes, Juan-Les-Pins, France

760724 Piano Solo (pl) (BR) (DI)

July 24, 1976 (b) (3 items; TT = 70:29)

Théâtre de verdure, La Grande Motte

Source/Quality: aud (B-)

Keith Jarrett (p)

1 La Grande Motte, July 24, 1976 (K. Jarrett) (Part 1)	58:44
2 La Grande Motte, July 24, 1976 (K. Jarrett) (encore)	5:08
3 La Grande Motte, July 24, 1976 (K. Jarrett) (encore)	6:37

1. Part I (58:49) [fade out/in at 43:21 and 46:25]
2. Encore I (5:09)
3. Encore II (6:36)

- 01 set 1a (37:00)
- 02 set 1b (21:19)
2. Encore I (5:05)
3. Encore II (6:34)
4. Encore III (01:00)

760806

Keith Jarrett Solo and with Orchestra (SP) (PA)

Keith Jarrett (p) White Mountain Festival,

Jarrett K., Solo (and with Orchestra)

Media: CD-R (2)

Duration:

Sound quality: G

Solo

1. Part 1 (18.00)
2. Part 2 (27.00)
3. Track 3 (23.00) with orchestra
4. KJ talks
5. Bach solo

With orchestra

1. Track 5
2. Track 6
3. Track 7
4. Track 8
5. Track 9
6. Track 10
7. Track 11
8. Track 12

1. Part I (18:25)
2. Ritual (27:57) [cut at end]
3. Part II (cont) (14:51)
4. Part III (23:29)
5. Part IV (8:01)
6. Fughata for Harpsichord (7:03)
7. Part VI (6:27)
8. Part VII (5:18) [cut at end]
9. Part VII (cont.) (1:23)
10. Part VIII (4:21)

11. Part IX (5:01) **Information** Audience recording. Part I and Part II are solo pieces. The other set is "In the Light". Directed by Dennis Russel Davies.

760900 Keith Jarrett Solo

Keith Jarrett (org)
September 1976, Ottobeuren Abbey, Germany,

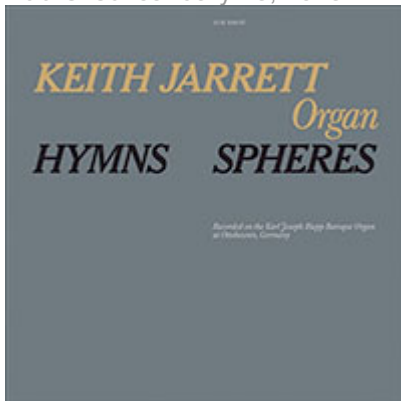
1	Hymn Of Remembrance	4.02
2	Spheres, 1st Movement	7.40
3	Spheres, 2nd Movement	12.59
4	Spheres, 3rd Movement	10.13
5	Spheres, 4th Movement	12.20
6	Spheres, 5th Movement	4.34
7	Spheres, 6th Movement	11.25
8	Spheres, 7th Movement	8.16
9	Spheres, 8th Movement	5.18
10	Spheres, 9th Movement	12.06
11	Hymn Of Release	4.05

1-11: Keith Jarrett - Hymns/Spheres (ECM (G) 1086/87)

2,5,8,10: Keith Jarrett – Spheres (ECM 1302)

JOHN KELMAN,

Published: January 25, 2013



In a career well into its fifth decade, while continuing to make fine music in the new millennium, looking back at Keith Jarrett's discography reveals that the 1970s was a particularly important—and busy—time for the influential pianist. In that single decade, Jarrett released epochal solo piano explorations like *The Köln Concert* (ECM, 1975); orchestral works including *Arbour Zena* (ECM, 1975); and led not one but *two* now-legendary groups—the American quartet responsible for *The Survivor's Suite* (ECM, 1976) and the European group first heard on *Belonging* (ECM, 1974), but whose archival *Sleeper* (ECM) was a 2012 highlight. Amidst even all that activity, however, *Hymns/Spheres* stands out, as a unique recording and one with something of a history.

Originally a two-LP set, this 93-minute suite was whittled down to a very spare 40 minutes when, with the advent of compact discs, ECM began reissuing back catalog. Other titles were cut down, like guitarist [Pat Metheny's](#) *80/81* (1980), with two tracks excluded in order to allow the original double album to fit on a single disc (since rectified). But it seems clear that the decision to release *Hymns/Spheres* as simply *Spheres* (1985)—omitting the bookending "Hymn of Remembrance" and "Hymn of Release" and issuing just the first, fourth, seventh and ninth movements of Jarrett's nine-part "Spheres" suite—it was an artistic decision as well, with the objective of creating a single disc that stood on its own merits, rather than as something truncated for purely practical reasons.

Now fully restored, however, *Hymns/Spheres*, reveals itself to be a near-perfect recording—a continuation of Jarrett's solo piano explorations but, performed instead on Ottobeuren, Germany's Karl Joseph Riepp Organ, one with significantly greater sonic potential. Still, as profound as it was, *Hymns/Spheres* clearly didn't have the selling power of a *Köln* or a *Belonging*, and with considerably higher manufacturing costs in the 1980s (and correspondingly higher selling prices), the decision to issue a two-CD set would have been inherently risky.

Not that ECM has been averse to risk-taking in its 44-year history, but 37 years later, it's far more feasible to release *Hymns/Spheres* in its entirety. Beyond cost, in the ensuing decades it has gained its more rightful place as more than just a unique recording in Jarrett's discography, but an important one as well. Jarrett's solo improvisations have always possessed an inherent spirituality but, performed on baroque organ, rarely has it been so far to the fore. The two hymns are particularly majestic, and if Jarrett's reputation as a fearless improvisational

explorer was already established by 1976, the many stops available on this baroque organ allowed him to experiment with *sound* as well, making *Hymns/Spheres* as wondrous sonically as it is a high point in the ongoing evolution of Jarrett's extemporaneous acumen.

The reissue is also a first for ECM: a mini-LP gatefold that, with the CDs in wax paper sleeves, replicates the original as closely as possible. *Hymns/Spheres* can finally be heard in its full (and remastered) glory, taking its rightful place as one of Jarrett's most significant recordings in its demonstration that, for this intrepid improviser, nothing is forbidden...and everything is possible.

Track Listing: CD1: Hymns of Remembrance; Spheres (1st Movement); Spheres (2nd Movement); Spheres (3rd Movement); Spheres (4th Movement). CD2: Spheres (5th Movement); Spheres (6th Movement); Spheres (7th Movement); Spheres (8th Movement); Spheres (9th Movement); Hymn of Release.

760907 American Quartet (BR) (PA) wrong date ?

Paris

1. *Track 1 (11:58) [beginning missing] Rotation*
2. *Track 2 (6:30)*
3. *Track 3 (12:20) Rose Petals*
4. *Track 4 (2:25) Piano solo*
5. *The Survivors' Suite - Beginning (32:48) [a few seconds missing at the beginning, fade out/in during music at 13:29]*
6. *The Survivors' Suite - Conclusion (25:31)*
7. *Yaqui Indian Folk Song (1:52) [end missing]*

Tt 93:23

1. Rotation (11:49) [beginning missing]
2. ?/Rose Petals (18:35)
3. The Survivor's Suite: Beginning (32:17)
4. The Survivor's Suite: Conclusion (25:25)
5. Encore (2:25)

760900 Keith Jarrett Solo

September 9, 1976 Arlington Theater, Santa Barbara, CA, USA

760918 European Quartet (fl+++)

Jan Garbarek (ts, ss) Keith Jarrett (p) Palle Danielsson (b) Jon Christensen (dr)
September 18th 1976, Frankfurt, Germany

Frances Musiques broadcast. "Song of the Heart" is a new version of Sun Bear's Kyoto Part I. There is some confusion about the date. It could be September 18, 1976, even though the FM speakers say it is dated 1977 (Sun Bears Kyoto concert in 1976 where he also played Song of the Heart may confirm that).

first set

1.Song Of The Heart (piano solo intro) >	(18:46)
2.The Heart Path >	(4:56)
3.Spiral Dance >	(4:11)
4.The Windup >	(9:08)
5.Blossom >	(12:59)
6.The Longer Man	(7:16)

TT 57:20

Second set

7.Mandala	(08:54)
8.Long as You Know You are living Yours	(06:27)
9 radio outro + applause	(00:47)

761014 American Quartet

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, perc) Charlie Haden (b) Paul Motian (dr, perc)
October 14th 1976, Generation Sound Studios, New York, NY

1	Gotta Get Some Sleep (take 2) (Dewey Redman)	6.31
2	Gotta Get Some Sleep (take 9) (Dewey Redman)	10.33
3	Trieste (take 1 (intro only) (Paul Motian)	2.27
4	Trieste (take 2) (Paul Motian)	9.37
5	Rainbow (take 3) (Margot Jarrett)	8.31
6	Yahllah (take 2) (Paul Motian)	8.34

1-6: Keith Jarrett - *Mysteries* The Impulse Years 1975-1976 (Impulse IMPD-4-189)

761015 American Quartet

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, perc) Charlie Haden (b) Paul Motian (dr, perc)
October 15th 1976, Generation Sound Studios, New York, NY

1	Rainbow (take 3a) (Margot Jarrett)	8.31
2	Rainbow (take 5a) (Margot Jarrett)	7.07
	incomplete take, intro only; it was edited onto the body of take 5a, and this edited version is the complete new take 3a/5a)	
3	Silence (take 3/4) (Dewey Redman)	3.11
	this edit was made on the multitrack master tape, probably at the recording date.	
4	Mushi Mushi (take 3) (Dewey Redman)	5.58
5	Fantasm (take 1) (Paul Motian)	1.09
6	Fantasm (take 7) (Paul Motian)	1.10
7	Blackberry Winter (take 4) (Wilder-McGlohon)	3.47
8	Blackberry Winter (take 9) (Wilder-McGlohon)	3.36
9	Byablue (take 1) (Paul Motian)	7.15

1-6, 8,9: Keith Jarrett - *Mysteries* The Impulse Years 1975-1976 (Impulse IMPD-4-189)

761016 American Quartet

Dewey Redman (ts, musette, maracas) Keith Jarrett (p, ss, perc) Charlie Haden (b) Paul Motian (dr, perc)
October 16th 1976, Generation Sound Studios, New York, NY

1	Konya (take 1) (Keith Jarrett)	3.18
2	Pocketful of Cherry (take 4) (Charlie Haden)	5.14
3	Pyramids Moving (take 1) (Dewey Redman)	3.31
4	Bop-Be (take 2) (Keith Jarrett)	6.53
5	Byablue (take 2) (Paul Motian)	3.39

1-5: Keith Jarrett - *Mysteries* The Impulse Years 1975-1976 (Impulse IMPD-4-189)

761023 Keith Jarrett Solo +++

Keith Jarrett (p)
October 23rd 1976, Ann Arbour, MI

Ann Arbour	31.05
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[CD] Keith Jarrett – Solo Ann Arbour 1976

1. *Part 1 (39:11)*
2. *Part 2 (34:39)*

761105 Keith Jarrett Solo

Keith Jarrett (p)
November 5th 1976, Kyoto, Japan,

1	Kyoto, Pt. 1	43.49
2	Kyoto, Pt. 2	34.03

1-2: Keith Jarrett - *Sun Bear Concerts (ECM (G) 1100)*

761106 Keith Jarrett Solo (BR)

Keith Jarrett (p)
November 6th 1976, Denki Hall, Fukuoka, Japan,

761108 Keith Jarrett Solo

Keith Jarrett (p)
November 8th 1976, Osaka, Japan

1	Osaka, Pt. 1	38.53
2	Osaka, Pt. 2	31.09

1-2: Keith Jarrett - Sun Bear Concerts (ECM (G) 1100)

761110 Keith Jarrett Solo (BR)

Keith Jarrett (p) NHK Hall, Tokyo, Japan

761112 Keith Jarrett Solo

Keith Jarrett (p)
November 12th 1976, Nagoya, Japan

1	Nagoya, Pt. 1	35.30
4	Nagoya, Pt. 2	39.55
3	Encore: Nagoya	4.02

1-3: Keith Jarrett - Sun Bear Concerts (ECM (G) 1100)

761114 Keith Jarrett Solo

Keith Jarrett (p)
November 14th 1976, Tokyo, Japan

1	Tokyo, Pt. 1	40.19
2	Tokyo, Pt. 2	35.21
3	Encore Tokyo	8.16

1-3: Keith Jarrett - Sun Bear Concerts (ECM (G) 1100)

761116 Keith Jarrett Solo (BR)

Keith Jarrett (p) Kanagawa Kenmin Hall, Yokohama, Japan

761118 Keith Jarrett Solo

Keith Jarrett (p):
November 18th 1976, Sapporo, Japan

1	Sapporo, Pt. 1	40.59
2	Sapporo, Pt. 2	33.55
3	Encore Sapporo	10.48

1-3: Keith Jarrett - Sun Bear Concerts (ECM (G) 1100)

1977

770200 Gary Peacock Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 1977, Generation Sound Studios, New York NY

1	Vignette (Gary Peacock)	7.03
2	Tone Field (Gary Peacock)	7.56
3	Major Major (Gary Peacock)	8.56
4	Trilogy, I (Gary Peacock)	8.31
5	Trilogy, II (Gary Peacock)	9.42
6	Trilogy, III (Gary Peacock)	6.20

1-6: Gary Peacock - Tales Of Another (ECM (G) 1101)

770600 Dennis Russell Davies Solo

Dennis Russell Davies (p) Keith Jarrett (comp)
June 1977, Tonstudio Bauer, Ludwigsburg, Germany

1	Ritual – Part 1	18.37
2	Ritual – Part 2	13.25

Keith Jarrett/Dennis Russell Davies - Ritual (ECM (G) 1112)

770708 **Keith Jarrett Solo**
Keith Jarrett (p) probably a solo concert
July 8th 1977, Red Rocks Amphitheatre, Morrison, CO

770710 **Keith Jarrett solo (BR)**

Keith Jarrett (p)
July 10, 1977 Dorothy Chandler Pavilion, Los Angeles Music Center, Los Angeles, CA, USA
Kenneth K.: "So-called 'Staircase' tour"

770711 **Keith Jarrett solo (BR)**

Keith Jarrett (p)
July 11, 1977 War Memorial Opera House, San Francisco, CA, USA
Kenneth K.: "So-called 'Staircase' tour"

770712 **Keith Jarrett solo (BR)**

Keith Jarrett (p)
July 12, 1977 Paramount Northwest, Seattle, WA, USA
Kenneth K.: "So-called 'Staircase' tour".
Bart B.: "That concert was great with one little tidbit, there was a young woman who approached the stage at the beginning and, while we couldn't hear anything, she must have said or been saying something to Jarrett as he stopped playing, got up and walked over to the edge of the apron and pointed to his right with a completely stretched out arm. The woman left promptly through an exit."

770700 **Keith Jarrett solo (BR)**

Keith Jarrett (p)
July 1977 Unknown outdoor amphitheater, Washington, DC, USA
Kenneth K.: "So-called 'Staircase' tour"

770826 **Keith Jarrett solo (BR)**

Keith Jarrett (p)
August 26th 1977, Shelburne Farms, Vermont

- 1 Piano Improvisation
- 2 My Song

1,2: Keith Jarrett - Vermont Solo (VideoArts Music (J))

1. *Monologue (0:12)*
2. *Part I (52:53)*
3. *My Song / Monologue (4:05) [a few seconds missing at the beginning, end missing]*
4. *Part II (31:58)*

770829 **Keith Jarrett Solo +++**

Keith Jarrett (p) Stratford, Ontario

1. Part I (a) (15:50)
2. Speech (2:50)
3. Part I (b) (29:06)
4. Part II (34:42)

771012 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 12th 1977, Kongresshaus, Zürich, Switzerland

771013 European Quartet (BR) +++ (DI)

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 13th 1977, Paris, France

1. *Audience noise (0:13)*
2. *Questar (26:56)*
3. *Track 3 (11:27) MoonChild*
4. *Late Night Willie (11:23) [fade out/in at 7:46, end missing]*
5. *Track 5 (6:34) [beginning missing]*
6. *Track 6 (2:28)*
7. *The Journey Home (13:35)*
8. *Audience noise (0:29)*
9. *My Song (3:01)*
10. *The Windup (9:25) [beginning missing]*

SET 1

1. Piano intro > (5:08) 5:17
2. Questar > (19:53) 20:28
3. Moonchild > (10:39) 10:57
4. Late Night Willie (10:41) [end missing] 10:59

SET 2

5. Track 5 / beg.of The journey home > (6:08) [beginning missing] 6:19
6. The journey home (cont) > (2:18) 2:22
7. The Journey Home (end) (12:40) 13:02

ENCORES

8. My Song (2:18) 2:53
 9. The Windup (8.47) [beginning missing] 9:02
- TT 81:21

771014 European Quartet (SP) (PA) (DI) +++

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 14th 1977, Paris, France

Jarrett K. Quartet (European)

Media: CD-R

Duration:

Sound quality: VG

Source: audience recording

1. Track I (9 :03)
2. Track II (6 :55), interrupted
3. Track III (16 :55)
4. Track IV (8 :20)
5. My song (3 :17)
6. Encore (7 :25)

1. *Audience noise (0:28)*
2. *Country (9:05)*
3. *Moonchild (6:54) [end missing]*
4. *Part IIIa (17:00) [beginning missing]*
5. *Part IIIb (8:25)*
6. *My Song (3:23)*
7. *Audience noise (0:45)*
8. *'Long As You Know You're Living Yours (7:42)*

1. Piano Intro (04:49)
2. Country (3.44)
3. Moonchild (6:52) [end missing]
4. Part IIIa (16:10) [beginning missing]
5. Part IIIb (8:02)
6. My Song (3:16)
7. 'Long As You Know You're Living Yours (7:21)

771015 European Quartet (BR)

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 15th 1977, Berlin, Philharmonie, Deutschland

The Berlin concert took place at the Philharmonie in Berlin
on 1977 10 15 at 21.00 h.

I still have a ticket stub from that concert.

Back then the European Quartet was still named Keith Jarrett & "Belonging", after their first album (ECM 1050).

771016 European Quartet (BR) (fl+++)

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 16th 1977, Vienna, Austria

1. Track 1 (4:45)
2. Track 2 (8:40)
3. Track 3 (10:51)
4. The Journey Home (2:16)
5. Track 5 (5:07)
6. Track 6 (7:59)
7. Country (4:47)
8. The Windup (13:01)
9. Mandala (11:25)
10. Late Night Willie (14:54)
11. My Song (6:00)

01.Track01	13:46
02.Track02	11:34
03.The Journey Home	15:32
04.Country	4:48
05.Piano Intro / The Windup	13:15
06.Mandala	11:38
07.Late Night Willie	15:01
08.My Song	6:05

TT 91:43

771017 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 17th 1977, Kuppelsaal, Stadthalle, Hannover, Germany

771020 European Quartet (pa)

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 20th 1977 (???), Frankfurt, Germany

Correct date maybe 1976 09 18

1	15.29
2	22.14

[CD] Keith Jarrett – European Quartet Frankfurt 1977

1. 1.Part I (47:59)
2. 2.Moonchild (17:00)
3. 3.Country (8:07)
4. 4.The Windup (26:47) [fade out at 20:22]
5. 5.My Song (5:37)
6. 6.My Song (Interrupted) (0:34)
7. 7.My Song (solo)

771023 Keith Jarrett solo

Keith Jarrett (p)
October 23rd 1977, Theatre Royal, Drury Lane, London, UK

771031&1101 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 31 & November 1, 1977, Talent Studios, Oslo, Norway

1	Questar (Keith Jarrett)	9.10
2	My Song (Keith Jarrett)	6.09
3	Tabarka (Keith Jarrett)	9.10
4	Country (Keith Jarrett)	5.00
5	Mandala (Keith Jarrett)	8.17
6	The Journey Home (Keith Jarrett)	10.33

1-6: Keith Jarrett - My Song (ECM (G) 1115)

771111 European Quartet +++

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
November 11th 1977, Boston, MA

- 1: unknown > the journey home 42:56
- 2: improvisation > 27:59
- 3: country 4:37
- 4: encore break 1:48
- 5: my song 6:51

771114 European Quartet (+++)

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
November 14th 1977, Minneapolis, MN

CD1 first set

- | | |
|----------------|-------|
| 1. 1. part01 > | 17:01 |
| 2. 2. Part02 > | 08:07 |
| 3. 3. part03 > | 07:17 |
| 4. 4. part04 > | 09:05 |
| 5. 5. part05 > | 03:34 |
| 6. 6. part06 | 02:26 |

CD2 second set

- | | |
|-----------------|-------|
| 1. 1. part01 | 12:26 |
| 2. 2. questar > | 13:39 |
| 3. 3 Part03 | 11:55 |
| 4. 4. Part04 | 6:34 |
| 5. 5. part05 | 5:51 |

The First set is a long Suite

while only the 2nd and 3rd track of the second set are played continuously

771115 European Quartet (sp)

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
October 15th 1977, Berkeley, CA

Jarrett K Quartet (European)

Media: 2 CD-R

Duration:

Sound quality: G

1. Questar (12 :49)
2. Late Night Willie (18 :44)
3. Track III (20 :03)
4. The Journey home (Country?)(6 :17)
5. Tabarka (15 :33)
6. Track VI (17 :30)
7. My song (6 :58)

771120 European Quartet (BR) (+++)

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)

November 20, 1977 Avery Fisher Hall, New York

Kenneth K.: "The 'Belonging' quartet ended their American tour here"

- | | | |
|----|------------------|-------|
| 1. | The Journey Home | 05:10 |
| 2. | Track 2 | 25:13 |
| 3. | Track 3 | 14:59 |
| 4. | My song | 07:02 |
| 5. | Track 5 | 06:12 |

TT 58:40

1978

780315 Keith Jarrett Solo (BR)

March 15 (?), 1978 Arlington Theater, Santa Barbara, CA, USA
Kenneth K.: "The show in March, '78 was on a Wednesday night, in the middle of the month - maybe the 15th or 16th"

780415 Keith Jarrett Solo (BR)

Keith Jarrett (p)
April 15, 1978, Saturday Night Live, NBC Studios, New York, NY

1. *Country* (4:54)
2. *My Song* (4:02)

780704 Keith Jarrett Solo (BR)

Tanglewood Music Shed, Lenox, MA, USA 7:00 pm

780700 Keith Jarrett Solo (BR) (DI)

La grande Motte France See 76 07 24

781015 Keith Jarrett Solo (BR)

October 15, 1978 Metropolitan Opera House, New York, NY, USA

781017 Keith Jarrett Solo (BR)

October 17, 1978 Auditorium Theater, Chicago, IL, USA

781019 Keith Jarrett Solo (BR)

October 19, 1978 Jones Hall, Houston, TX, USA

781022 Keith Jarrett Solo (BR)

October 22, 1978 Ford Auditorium, Detroit, MI, USA

781024 Keith Jarrett Solo (BR)

October 24, 1978 Fox Theater, Atlanta, GA, USA

781026 Keith Jarrett Solo (BR)

October 26, 1978 Academy of Music, Philadelphia, PA, USA

781029 Keith Jarrett Solo (BR)

October 29, 1978 Dorothy Chandler Pavilion, Los Angeles Music Center, Los Angeles, CA, USA

781030 Keith Jarrett Solo (BR)

October 30, 1978 Pasadena Civic Auditorium, Pasadena, CA, USA

781117 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Sydney Opera House, Sydney, Australia

781122 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Sydney Opera House, Sydney, Australia

781212 Keith Jarrett Solo (SP) (DI) (fl+++)

Keith Jarrett (p) December 12th 1978, Nippon Budokan, Tokyo, Japan

From koinuma-music.com: "So-lo concert at Budokan in 1978 was the one of the good examples of those challenges. At that time, it was reckless of Koinuma to have promoted a con-cert of a jazz player, in itself at the biggest venue known by the appearances of pop and rock music superstar in the world, however, considering that there had been no problems about acoustics before at the recital of a noted pianist of classic music, Koinuma had sounded Mr. Jarrett on this project, and he had taken a decisive step to play at Budokan. Usually, a stage will be set at the one of the four corners of the coliseum style hall (10,000 people admitted), but Koinuma set up a stage at the center of the hall and there had never been such a concert that 12,000 audience had been listening to his acoustic sound, surrounding Keith Jarrett. At the moment a dead silence fell over the audience, just before the opening of the concert, the air-conditioner of the venue discovered to be felt as a noise, had been immediately stopped. The audience had been satisfied with his performance in the genuine silence in the middle of cold winter."

TT			01:19:50
Part		I	(42:26)
Part		II	(29:54)
My Song	(07:30)		

Jarrett K. Solo
 Media: Tape and 2 CD-R
 Sound quality: B Source : radio broadcast
 Note : two versions

1. Track I (45:51)
2. Track II (36:01)
3. My song (8:18)

Keith Jarrett
Solo
Budokan, Tokyo
1978-12-12

~~ FM source version, patched with AUD source material ~~

Tracklist:

- 01 Part I [45:51] °°° FM with 2 AUD patches {18:42-20:08} and {22:02-23:35}
- 02 intermission announcement (japanese) [0:15] °°° fragment from AUD source
- 03 Part II [34:30] °°° FM with 1 AUD patch {7:56-12:00}
- 04 Encore: My Song [7:31] °°° FM source
- 05 final applause & announcement fragment [1:00] °°° AUD source

Total time (patched version) 89:06 mins

780000 Keith Jarrett Solo (sp)

Keith Jarrett (p), , TV broadcast ,interview with KJ in his house, improv. Sometimes overlap with interviews

1. Part I (0:53)
2. Introduction (1:19)
3. Part II (4:40)
4. Interview (4:38)
5. Part III (0:51)
6. Interview (2:02)
7. My Song (3:07)
8. Conclusion (0:24)
9. Part IV (2:50)

780000 Keith Jarrett Solo (sp)

Keith Jarrett (p)
1978, Theatre Royal, Dury Lane, London, UK

Jarrett K. Solo

Quality: A
Source: audience recording

1. Track I (49 :44)
2. KJ joking (1 :46)
3. Track II (30 :26)

1979

790328 Keith Jarrett Solo

Keith Jarrett (p)

May 3 (?), 1979 Boston, MA, USA

Mark M. (might refer to another solo concert in Boston in 1979-82):

"He had a piano, harpsichord and at least one other keyboard onstage and he went back and forth amongst these instruments during the same song. Also, I recall the beginning of the concert was delayed because someone coughed and he glared out into the dark concert hall, waited several minutes and asked rhetorically if he could proceed - no one dared say anything. He then played wonderfully."

790328 Keith Jarrett Solo

Keith Jarrett (p)

March 28th (?) 1979, War Memorial Opera House, San Francisco, CA

790402 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christen-sen (dr)

April 2nd 1979, Kosei Nenkin Hall, Tokyo, Japan

790404 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christen-sen (dr)

April 4th 1979, Civic Hall, Fukuoka, Japan

790405 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christen-sen (dr)

April 5th 1979, Yubin-Chokin Hall, Hiroshima, Japan

790406 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christen-sen (dr)

April 6th 1979, Kosei Nenkin Hall, Osaka, Japan

790409 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christen-sen (dr)

April 9th 1979, International House, Kobe, Japan

790410 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christen-sen (dr)

April 10th 1979, Kaikan Hall 1, Kyoto, Japan

790412 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christen-sen (dr)

April 12th 1979, Aichi Auditorium, Nagoya, Japan

790413 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
April 13th 1979, Kosei Nenkin Hall, Tokyo, Japan

790416 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
April 16th & 17th 1979, Nakano Sun Plaza, Tokyo, Japan

1	Personal Mountains (Keith Jarrett)	21:12
2	Innocence (Keith Jarrett)	10:48
3	So Tender (Keith Jarrett)	13:27
4	Oasis (Keith Jarrett)	28:14
5	Chant of The Soil (Keith Jarrett)	14:53
6	Prism (Keith Jarrett)	11:15
7	New Dance (Keith Jarrett)	7:07

1-7: Keith Jarrett - Sleeper (ECM) new July 2012 RELEASE

79041617 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
April 16th & 17th 1979, Nakano Sun Plaza, Tokyo, Japan

1	Personal Mountains (Keith Jarrett)	16.01
2	Prism (Keith Jarrett)	11.13
3	Oasis (Keith Jarrett)	18.03
4	Innocence (Keith Jarrett)	7.16
5	Late Night Willie (Keith Jarrett)	8.46

1-5: Keith Jarrett - Personal Mountains (ECM (G) 1382)

790418 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
April 18th 1979, Hokkaido Kosei Nenkin Hall, Sapporo, Japan

790420 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
April 20th 1979, Kenmin Hall, Kanagawa, Japan

790421 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, perc) Palle Danielsson (b) Jon Christensen (dr)
April 21st 1979, Prefectural Culture Center, Ibaraki, Japan

790500 15-20 European Quartet

Jan Garbarek (ts, ss) Keith Jarrett (p, tim, perc) Palle Danielsson (b) Jon Christensen (dr, perc)
May 1979, Village Vanguard, New York, NY

1	Chant Of The Soil (Keith Jarrett)	16.58
2	Innocence (Keith Jarrett)	8.17
3	Processional (Keith Jarrett)	20.35
4	Oasis (Keith Jarrett)	30.36
5	New Dance (Keith Jarrett)	12.40
6	Sunshine Song (Keith Jarrett)	11.38

1-6: Keith Jarrett - Nude Ants: Live At The Village Vanguard (ECM (G) 1171/72)

790503 Keith Jarrett Solo (pa)

Keith Jarrett (p)
May 03rd, Boston, MA

1 part 1 42:38

Someone shout "Something from the Koln Concert"

790629 Keith Jarrett Solo (BR) (+++)

Keith Jarrett (p)
June 29th 1979, Paris, France

1. Part I (36:51) [starts abruptly]
2. Audience noise (0:19)
3. Part II (26:02) [cut at 10:06]
4. Audience noise (0:53)
5. Encore I (4:47)
6. Encore II (4:51)
7. Encore III (3:44)

1.	01 set 1 part 01 >	27:58
2.	02 set 1 finale	8'48
3.	03 Set 2 complete	26:17

1.	04 Encore 01	4:51
2.	05 Encore 02	4:51
3.	06 Encore 03	3:43

tt 76:44

790725 Keith Jarrett Solo (PL) (fl+++)

Keith Jarrett (p)

July 25th 1979, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

Disc 1

1	Juan-les-Pins, July 25, 1979 (K. Jarrett) (Part 1)	44:01
2	Juan-les-Pins, July 25, 1979 (K. Jarrett) (encore beginning) <i>Interrupted with applause</i>	8:05
3	Juan-les-Pins, July 25, 1979 (K. Jarrett) (encore resumes)	0:22
4	Joking with the Audience <i>"Some of you are conditioned to clap, and some of you are conditioned to shhh. I sat there clapping. I did not sit there shhh-ing"</i>	0:21
5	Juan-les-Pins, July 25, 1979 (K. Jarrett) (encore reprise)	1:53
6	My Song (K. Jarrett)	7:27
7	Juan-les-Pins, July 25, 1979 (K. Jarrett) (encore)	6:49
8	Juan-les-Pins, July 25, 1979 (K. Jarrett) (encore)	8:40

Disc 2

1	Juan-les-Pins, July 25, 1979 (K. Jarrett) (Part 2)	38:06
2	Closing announcement	1:06

There are several places on this recording, especially on the first improvisation, where the speed fluctuates dramatically. The tune I've called "Clapping Tune" has Jarrett playing, then clapping a rhythm and encouraging the audience to clap it; he then plays along. (I guess you had to be there.) The final encore uses the same theme as the encore from the Bremen concert (July 12, 1973) included on *Solo-Concerts* (ECM 1035-37 ST). The crowd recognizes it and applauds as Jarrett begins.

disc I

01 Set I 44:01

disc 2

01 Set II 39:15 (cut off applause)

Encores

02	08:05
03	00:20
04	00:22
05	01:53
06	07:28
07	never never land 06:50
08	encore from the Lausanne concert (July 12, 1973) 08:40

790900 Keith Jarrett Solo

Keith Jarrett (p)

September (?) 1979, Tanglewood Music Shed, Lenox, MA, USA

791100 Keith Jarrett Solo

Keith Jarrett (p, org, ss)

November 1979, Tonstudio Bauer, Ludwigsburg, Germany

1	Invocations 1st (Solo Voice) (Keith Jarrett)	5.24
2	Invocations 2nd (Mirage, Realities) (Keith Jarrett)	8.55
3	Invocations 3rd (Power, Resolve) (Keith Jarrett)	7.35
4	Invocations 4th (Shock, Scatter) (Keith Jarrett)	6.48
5	Invocations 5th (Recognition) (Keith Jarrett)	5.04
6	Invocations 6th (Celebration) (Keith Jarrett)	5.32
7	Invocations 7th (Solo Voice) (Keith Jarrett)	3.05

1-7: Keith Jarrett - Invocations/The Moth And The Flame (ECM (G) 1201/02)

790000 Scott Jarrett

Keith Jarrett (p) Dave Grusin (el p, perc -2) Eddie Gomez (b) Scott Jarrett (voc, el p)

1979, A&R Studios, New York, NY

1	Never My Fault
2	Pictures

1,2: Scott Jarrett - Without Rhyme Or Reason (Arista/GRP 5007)

1980

800322 Keith Jarrett With Orchestra

Keith Jarrett (p) Syracuse Symphony Orchestra, Christopher Keene (cond)
March 22nd 1980, Carnegie Hall, New York, NY

1	The Celestial Hawk: 1st Movement (K. Jarrett)	18.10
2	The Celestial Hawk: 2nd Movement (K. Jarrett)	7.01
3	The Celestial Hawk: 3rd Movement (K. Jarrett)	14.38

1-3: Keith Jarrett - The Celestial Hawk (ECM (G) 1175)

800329 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Royal Festival Hall, London, UK

800300 Keith Jarrett Solo

Keith Jarrett (p)
March 1980, Tonstudio Bauer, Ludwigsburg, Germany

1	Reading Of Sacred Books	8.17
2	Prayer And Despair	3.49
3	Religious Ceremony	4.06
4	Hymn	2.44
5	Orthodox Hymn From Asia Minor	3.03
6	Hymn For Good Friday	1.34
7	Hymn	2.29
8	Hymn For Easter Thursday	3.25
9	Hymn To The Endless Creator	2.02
10	Hymn From A Great Temple	4.28
11	The Story Of The Resurrection Of Christ	1.35
12	Holy Affirming-Holy Denying-Holy Reconciling	4.12
13	Easter Night Procession	2.53
14	Easter Hymn	5.47
15	Meditation	1.41

1-15: Keith Jarrett - G.I. Gurdjieff: Sacred Hymns (ECM (G) 1174)

800415 Keith Jarrett Solo (BR)

Keith Jarrett (p)
April 15th (?) 1980, Konserthuset, Stockholm, Sweden

Comments from Hans: "One of the memorable moments in the concert was the 'Everybody cough'-break in the midst of one of the tunes."

800419 Keith Jarrett Solo

Keith Jarrett (p)
April 19th (?) 1980, Örebro konserthus, Örebro, Sweden

Keith Jarrett piano solo

800421 Keith Jarrett Solo +++ (SP)

1. Part 1 (44.00)
2. Part 2 (30.00)
3. Heartland (13.52)
4. Track IV (5.25) (same as in ECM "Concerts")

800522 Keith Jarrett Solo

Keith Jarrett (p)
May 22nd 1980, Zellerbach Auditorium, Berkeley, CA, USA

800907 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Salle Louis-Fr chet, Grand Th atre, Qu bec, QC, Canada

801000 Keith Jarrett Solo

Keith Jarrett (p)
October (?) 1980, Fine Arts Center, University Of Massachusetts, Amherst, MA

801100 Keith Jarrett Solo

Keith Jarrett (p, org, ss) Robert Bly (poem)
November 1980, Ottobeuren Abbey, Germany

1	The Moth And The Flame, Pt. 1 (Keith Jarrett)	6.59
2	The Moth And The Flame, Pt. 2 (Keith Jarrett)	5.35
3	The Moth And The Flame, Pt. 3 (Keith Jarrett)	6.23
4	The Moth And The Flame, Pt. 4 (Keith Jarrett)	8.09
5	The Moth And The Flame, Pt. 5 (Keith Jarrett)	9.41

1-5: Keith Jarrett - Invocations/The Moth And The Flame (ECM (G) 1201/02)

801201 Keith Jarrett Solo

Keith Jarrett (p)
December 1st 1980, Place des Arts, Montreal, QC, Canada

800000 Keith Jarrett Solo (pa)

Keith Jarrett (p)
Koncertsalen I Tivoli ,Copenhagen,Denmark

1 46:56 Part I

frequency warping from 1:35 to 2:05, cuts at 44:43 and 45:20, volume drop from 45:28 on

800000 Keith Jarrett Solo (PA)

Keith Jarrett (p)
Falkoner teatret. Frederiksberg,,Copenhagen,Denmark

1	40:49
2	()

1981

810321 Keith Jarrett Solo

March 21, 1981 Boston Opera House, Boston, MA, USA -

Mark M.:

□ He had a piano, harpsichord and at least one other keyboard onstage and he went back and forth amongst these instruments during the same song. Also, I recall the beginning of the concert was delayed because someone coughed and he glared out into the dark concert hall, waited several minutes and asked rhetorically if he could proceed â□“ no one dared say anything. He then played wonderfully. â□□ Kenneth K.: â□œ It was a â□“ birthday celebrationâ□™ for J.S. Bach, with Jarrett improvising on the clavichord, harpsichord, and piano. Much of the piano performance revolved around a long rumination on the tune â□“ Happy Birthday.â□™ This is the only time heâ□™s ever performed live on a clavichord, and it took the audience a while to comprehend the sight and sound of this peculiar instrument. A review of the concert described the audience reaction as ecstatic.â□□

810417 Keith Jarrett Solo

Keith Jarrett (p)

April 17th 1981, Festival Hall, Osaka, Japan

audience of 5400

810419 **Keith Jarrett Solo**

Keith Jarrett (p)
April 19th 1981, Nippon Budokan, Tokyo, Japan

810421 **Keith Jarrett Solo**

Keith Jarrett (p)
April 21st 1981, Festival Hall, Osaka, Japan

audience of 5400

810424 **Keith Jarrett Solo**

Keith Jarrett (p)
April 24th 1981, Nippon Budokan, Tokyo, Japan

audience of 24000

810500 **Keith Jarrett Solo**

Keith Jarrett (p)
May (?) 1981, War Memorial Auditorium, San Francisco, CA, USA

"Never Never Land" was played as an encore.

810528 Keith Jarrett Solo

Keith Jarrett (p)
May 28th 1981, Festspielhaus, Bregenz, Austria

1	Bregenz, Pt. 1 (Keith Jarrett)	21.54
2	Bregenz, Pt. 2 (Keith Jarrett)	12.04
3	Untitled	9.30
4	Heartland	6.03

1-4: Keith Jarrett - Concerts (ECM (G) 1227/29)

810531 Keith Jarrett Solo

Keith Jarrett (p) Palais de Beaulieu, Lausanne, Switzerland

810602 Keith Jarrett Solo

Keith Jarrett (p)
June 2nd 1981, Herkulesaal, Munich, Germany

1	Herkulesaal, Pt. 1	46.54
2	Herkulesaal, Pt. 2	37.09
3	Mon Coeur Est Rouge	7.16
4	Heartland	6.03

1-4: Keith Jarrett - Concerts (ECM (G) 1227/29)

810604 Keith Jarrett Solo (BR) +++

Keith Jarrett (p)
June 4th 1981, Pavillon Baltard, Nogent-sur-Marne, France

1. Part I (a) (9:02) [starts abruptly]
2. Interruption (0:07) [cut at 0:03]
3. Part I (b) (1:16) [starts abruptly]
4. Interruption (0:11) [cut at 0:02]
5. Part I (c) (32:03)
6. Part II (23:18) [starts abruptly]
7. Heartland (5:52) [starts abruptly]

810608 Keith Jarrett Solo

Keith Jarrett (p)
June 8th 1981, Palais des Beaux-Arts, Brussels, Belgium

810610 **Keith Jarrett Solo (DI) (fl+++)**

Keith Jarrett (p)

*Palais des Sports Saint-Sauveur, Lille, France
June 10, 1981*

1. Part I* (48:33)
2. Part II (33:53)
3. Encore: My Song (07:00)

*Audience recording (recorded with Sony TC 510-2).
* cut at [32:51]*

810615 **Keith Jarrett Solo**

Keith Jarrett (p)
June 15th 1981, Palau de la Música, Barcelona, Spain

810617 **Keith Jarrett Solo**

Keith Jarrett (p)
June 17th 1981, Auditorium, Palma de Mallorca, Spain

Two white pianos were available. Keith Jarrett only played one.

810624 **Keith Jarrett Solo**

Keith Jarrett (p)
June 24th 1981, Coliseu dos Recreios, Lisboa, Portugal

810909 **Keith Jarrett Solo**

Keith Jarrett (p)
September 9th 1981, Civic Auditorium, Portland, OR

811000 **Keith Jarrett Solo**

Keith Jarrett (p)
October 1981 Arlington Theater, Santa Barbara, CA, USA
Kenneth K.: "The night before he played (solo) at the Pasadena Civic Auditorium
(...) late in the month"

811000 **Keith Jarrett Solo**

Keith Jarrett (p)
October 1981 Pasadena Civic Auditorium, Pasadena, CA, USA
Kenneth K.: "He encored with "Never Never Land" from "Peter Pan"

811023 **Keith Jarrett Solo**

Keith Jarrett (p)
October 23rd 1981, Fox Theatre, San Diego, CA, USA

811111 **Keith Jarrett Solo**

Keith Jarrett (p)
Avery Fisher Hall, Lincoln Center, New York, NY, USA

811125 Keith Jarrett Solo

Keith Jarrett (p)
November 25th 1981, Royal Oak Music Theatre, Royal Oak, MI

811209 Keith Jarrett Solo (BR)

Keith Jarrett (p)
December 9, 1981, The Tomorrow Show, NBC Studios, New York, NY

1. *Spoken introduction (0:38)*
2. *Mon Coeur Est Rouge (4:24)*
3. *Heartland (4:30)*
4. *Interview (6:37)*

811200 Keith Jarrett Solo

Keith Jarrett (p)
Autumn 1981, Marin Civic Center, San Rafael, CA, USA

810000 Keith Jarrett Solo

Keith Jarrett (p)
1981, National Concert Hall, Dublin, Ireland

820114 Keith Jarrett Solo

Keith Jarrett (p)
January 14th 1982, Salle Louis-Fr chet, Grand Th  tre de Qu bec, QC, Canada

820306 **Keith Jarrett Solo**

Keith Jarrett (p)
March 6th 1982, Melbourne, Australia

820313 **Keith Jarrett Solo**

Keith Jarrett (p)
March 13th 1982, Sydney, Australia

820400 **Keith Jarrett Solo**

Keith Jarrett (p)
April 1982, War Memorial Opera House, San Francisco, CA

Keith Jarrett read several poems from Rumi.

820523 **Keith Jarrett Solo (BR)**

Keith Jarrett (p)
May 23rd 1982, Universal Studios, Los Angeles, CA

1. *Part I (45:19) [fade out/in during music at 44:20]*
2. *Speech (5:24)*
3. *Part II (34:20)*
4. *I Fall In Love Too Easily (4:18) [end missing]*

820800 **Keith Jarrett Solo + Orchestra**

Keith Jarrett (p) orchestra, Dennis Russell Davies (cond)
August 1982, Cabrillo Festival of Contemporary Music, Aptos, CA

Keith Jarrett played the Stravinsky Piano Concerto. He also played piano for John Cage's "Dance/4 Orchestras" along with Dennis Russell Davies.

Keith Jarrett played Bartok Second Concerto.

820908 **Keith Jarrett Solo**

Keith Jarrett (p)
September 8th 1982, NHK Hall, Tokyo, Japan

820909 **Keith Jarrett Solo**

Keith Jarrett (p)
September 9th 1982 Kosei Nenkin Hall, Tokyo, Japan

820912 **Keith Jarrett Solo**

Keith Jarrett (p)
September 12th 1982, Hokkaido Kosei Nenkin Hall, Sapporo, Japan

820914 **Keith Jarrett Solo**

Keith Jarrett (p)
September 14th 1982. Nakano Sun Plaza, Tokyo, Japan

820916 Keith Jarrett Solo

Keith Jarrett (p)
September 16th 1982, Aichi Kosei Nenkin Hall, Nagoya, Japan

820918 Keith Jarrett Solo

Keith Jarrett (p)
September 18th 1982, Prefectural Auditorium, Miyagi, Japan

820919 Keith Jarrett Solo

Keith Jarrett (p)
September 19th 1982, Kan-i Hoken Hall, Tokyo, Japan

820921 Keith Jarrett Solo

Keith Jarrett (p)
September 21st 1982, Civic Hall, Fukuoka, Japan

820924 Keith Jarrett Solo

Keith Jarrett (p)
September 24th 1982, Festival Hall, Osaka, Japan

821023 Keith Jarrett Solo (BR)

Keith Jarrett (p)
October 23rd 1982, Staatsoper, Hamburg, Germany

1. *Part I (48:23)*
2. *Part II (41:36)*
3. *Over The Rainbow (6:17)*
4. *Blues (6:49)*
5. *All The Things You Are (6:35)*
6. *Meaning Of The Blues (6:27)*

821102 Keith Jarrett Solo

Keith Jarrett (p)
November 2nd 1982, Barbican Hall, London, UK

821104 Keith Jarrett Solo

Keith Jarrett (p)
November 4th 1982, National Concert Hall, Dublin, Ireland

821106 Keith Jarrett Solo (PL) (BR) (DI) (fl+++)

Keith Jarrett (p)
November 6th 1982, Free Trade Hall, Manchester, UK

The concert was interrupted because of someone taking photographs. Comments from David: "It was a cold rainy Manchester evening, a sparse audience, some jaw dropping solos, but the evening was sadly remembered mostly for an extremely insensitive photographer on the balcony (during a particularly sensitive section of a solo) blasting off a sequence of images on a motordrive, and Keith just slamming his hands on the keyboard marching over to the man and saying, 'Do you realise what it takes for me to build up to preparing for this piece of work and then to perform it?' He then told him to get out of the theatre, which to his credit he did."

1 Applause + adjusting the bench	00:36
2 Set 1	40:34
3 Set 2 Part 1 beginning	9:47
4 Scolding the Audience	1:56
5 Set 2 Part 2 conclusion	17:07
6 In Love In Vain	4:17
7 All the Things You Are (J. Kern-O. Hammerstein)	7:34

TT 81:55 without track 4 79:59

821107 **Keith Jarrett Solo**

Keith Jarrett (p)
November 7th 1982, Usher Hall, Edinburgh, UK

821206 **Keith Jarrett Solo (PA) (fl+++)**

Keith Jarrett (p)
December 6th 1982, Orchestra Hall, Minneapolis, MN

1. Speech (02:08)
2. Part I (39:04)
3. Poem / Speech (02:14)
4. Part II (28:31)
5. Encore: Over the Rainbow (5:14)

821211 **Keith Jarrett Solo (SP)**

Keith Jarrett (p)
December 11th 1982, Dorothy Chandler Hall, Los Angeles, CA, USA

Jarrett K. Solo
Media: CD-R

Sound quality: A

1. Part 1 (37.00)
2. Part 2 (19.00)
3. Over the rainbow (5.17)

820000 **Keith Jarrett Solo**

Keith Jarrett (p)
1982, Wellington, New Zealand

820000 **Keith Jarrett Solo**

Keith Jarrett (p)
1982, Auckland, New Zealand

820000 **Keith Jarrett Solo**

Keith Jarrett (p)
1982, Christchurch, New Zealand

820000 **Keith Jarrett Solo**

Keith Jarrett (p)
1982, Pick-Staiger Concert Hall, Northwestern University, Evanston, IL

1983

830100 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
January 1983, Power Station, New York, NY

1	Meaning Of The Blues (B. Troup – L. Worth)	9.23
2	All The Things You Are (J. Kern – O. Hammerstein)	7.44
3	It Never Entered My Mind (R. Rodgers – L. Hart)	6.42
4	The Masquerade Is Over (A. Wrubel – H. Magidson)	5.57
5	God Bless' The Child (A. Herzog – B. Holiday)	15.32
6	So Tender (Keith Jarrett)	7.15
7	Moon And Sand (A. Wilder – W. Engvick – M. Palitz)	8.54
8	In Love In Vain (J. Kern – L. Robin)	7.06
9	Never Let Me Go (R. Evans – J. Livingston)	7.49
10	If I Should Lose You (R. Rainger – L. Robin)	8.28
11	I Fall In Love Too Easily (S. Cahn – J. Styne)	5.12
12	Flying, Pt. 1 (Keith Jarrett)	16.03
13	Flying, Pt. 2 (Keith Jarrett)	14.45
14	Prism (Keith Jarrett)	6.31

1-5: Keith Jarrett - Standards, Vol. 1 (ECM (G) 1255)

6-11: Keith Jarrett - Standards, Vol. 2 (ECM (G) 1289)

12-14: Keith Jarrett - Changes (ECM (G) 1276)

830412 Keith Jarrett Solo

Keith Jarrett (p)
April 12th 1983, Heinz Hall, Pittsburg, PA

From Mike: "He played 'Somewhere Over The Rainbow' (maybe as a se-cond encore). I remember during what was probably the first encore, where he did a bluesy vamp, the audience started clapping along and, after a while, he stopped playing, clapped along a bit and then said that 'What you are hearing out there is not the same thing as what I am hearing up here.' That got them quiet..."

830704 Keith Jarrett Solo (DI)

Keith Jarrett (p)
July 4th 1983, Palais des Congrès, Paris, France

1. Part I (47:53)
2. Part II (35:48)
3. Over The Rainbow (06:16)
4. Blues (05:40)

Audience recording (unknown lineage)

830706 Keith Jarrett Solo (BR) (fl+++)

Keith Jarrett (p)
July 6th 1983, Bologna, Italy

1. Part I (45:54) [*fade out/in during music at 4:38 and 45:35, end missing*]
2. Part II (30:50)
3. Blues (5.01) *Beginning Missing*

830708 Keith Jarrett Solo (BR) (PA)

Keith Jarrett (p)
July 8th 1983, Arènes, Nîmes, France

1. Part I (52:41) [beginning missing, cut at 44:18 and 47:50]
2. Part II (26:02) [beginning missing?]
3. Over The Rainbow (5:51)
4. Blues (5:02) [beginning missing]

CD1: 1. Set: 52:20
1 Title (fade-in) 52:20

CD2: 2. Set: 36:52
2 Title (fade-in) 26:00
3 Encore: Over The Rainbow 5:49
4 Encore: Blues 5:02

830712 Keith Jarrett Solo (BR) (fl+++)

Keith Jarrett (p)
July 12th 1983, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

- | | | |
|----|------------------|--------------------------|
| 1. | Part I | 51:37 |
| 2. | Part II | 27:14 |
| 3. | Over The Rainbow | 6:07 |
| 4. | Blues | 5:47 [beginning missing] |

tt 90:49

830716 Keith Jarrett Solo (fl+++)

Rec. live at "Piazza del Campidoglio", Rome, Italy,
on July 16, 1983 (mics recording) Keith Jarrett,piano

- | | |
|---------------------|-------|
| 1. Set I | 9:36 |
| 2. Set II | 25:10 |
| 3. Over The Rainbow | 5:20 |

Total Time 40:09

830906-07-08-09-10-11 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 1983, Village Vanguard, New York, NY
Kenneth K.: "The debut of the 'Standards' trio"

830908 Keith Jarrett Trio (fl+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 1983, Village Vanguard, New York, NY

September 8, 1983, 2nd set

Keith Jarrett - Steinway grand piano
Gary Peacock - bass
Jack DeJohnette - drums

- 01 Ballad of the sad young man 10:01
- 02 You and the night and the music 12:14
- 03 Rider 9:48
- 04 The Old Country 8:17
- 05 title 7:25
- 06 In Love in Vain 9:32
- 07 God bless the child 15:49

831000 Arvo Pärt

Gidon Kremer (vln) Keith Jarrett (p)
October 1983, Basel-City, Switzerland

1 Fratres (for violin and piano) 11.27

Arvo Pärt: *Tabula Rasa* (ECM (G) 1275)

831010 Keith Jarrett with orchestra

SAMUEL BARBER : Concerto

Piano : K. Jarrett

Orchestre Colonne, direction Dennis Russel Davies

Paris , Pleyel, le 10 octobre 1983

831016 Keith Jarrett Solo

Keith Jarrett (p)
October 16th 1983, Konserthuset, Stockholm, Sweden

831023 Keith Jarrett Solo (PA)

Keith Jarrett (p)
October 23rd 1983, Concertgebouw, Amsterdam, Netherlands

- 1 Part 1 (38.25)
- 2 Over the Rainbow (5.24)
- 3 I wish I Knew (2.03) (2 false starts , then KJ stops, apparently pissed off about noise)..

831203 Keith Jarrett Solo

Keith Jarrett (p)
December 3rd 1983, Avery Fisher Hall, New York, NY

831207 Keith Jarrett Solo (BR)

Keith Jarrett (p)
December 7th 1983, Symphony Hall, Boston, MA

1. *Part I (45:33) [fade out/in during music at 45:03]*
2. *Part II (24:56)*
3. *Applause (0:21)*
4. *Encore I (5:42)*
5. *I Wish I Knew (6:20)*

830000 Keith Jarrett Solo

Keith Jarrett (p)
1983, Zellerbach Hall, UC Berkeley, Berkeley, CA

831100 Robert Burns songs vol 5

recorded at Resolution, inc. Chace Mill, Burlington, Vermont

During November,December 1983 and January 1984

Jean Redpath Vocal

Keith Jarrett Piano

The Alcott Ensemble : Elisabeth Clendenning Violin I / Louise Griggs Violin 2

Marilyn Johnson Viola / Melissa Brown Violoncello

Ken LaRoche Fl,Alto Fl,Piccolo

Rick Presson Bass

Susan Kynor French Horn

William Storandt timpani

Chorus: Susan Borg soprano / Deborah Felmeth Calhoun alto

Lynn Shevitz soprano and alto / Jim Lienau tenor

Bob peskin bass

David Brubaker Tr / Tina tourin Harp / Bob Peskin Arp 2600 Synthesizer

- 01 The Lea-rig
- 02 My Collier Laddie
- 03 My Nanie o
- 04 Fragment
- 05 The Posie
- 06 The mill, Mill o
- 07 O, Were I on Parnassus hill
- 08 The German Lairdie
- 09 The battle of Sherra-Moor
- 10 lament of Mary Queen Of Scots
- 11 You're welcome, Wille Stewart
- 12 Killiecrankie

1984

840107 **Keith Jarrett Solo**

Keith Jarrett (p)
January 7th 1984, Prefectural Civic Center, Niigata, Japan

840109 **Keith Jarrett Solo**

Keith Jarrett (p)
January 9th 1984, Nakano Sun Plaza, Tokyo, Japan

840111 **Keith Jarrett Solo**

Keith Jarrett (p)
January 11th 1984, Nakano Sun Plaza, Tokyo, Japan

840113 **Keith Jarrett Solo**

Keith Jarrett (p)
January 13th 1984, Nakano Sun Plaza, Tokyo, Japan

840114 **Keith Jarrett Solo**

Keith Jarrett (p)
January 14th 1984, Kenmin Hall, Kanagawa, Japan

840115 **Keith Jarrett Solo**

Keith Jarrett (p)
January 15th 1984, Citizens' Auditorium, Nagoya, Japan

840117 **Keith Jarrett Solo**

Keith Jarrett (p)
January 17th 1984, Simin Kaikan, Nagano, Japan

840119 **Keith Jarrett Solo**

Keith Jarrett (p)
January 19th 1984, Sun Palace, Fukuoka, Japan

840120 **Keith Jarrett Solo**
Keith Jarrett (p)
January 20th 1984, Festival Hall, Osaka, Japan

840122 **Keith Jarrett Solo**
Keith Jarrett (p)
January 22nd 1984, Hokkaido Kosei Nenkin Hall, Sapporo, Japan

840123 **Keith Jarrett Solo**
Keith Jarrett (p)
January 23rd 1984, City Culture Hall, Akita, Japan

840125 **Keith Jarrett Solo +++ (solo set 2)**
25 th January 1984 Tokyo (?), Japan

Keith Jarrett solo

Set I 43:01

Set II 36:00

Encore 1 06:41

Encore 2 05:04

TT 91:21

Keith Jarrett (p)
January 25th 1984, Kanihoken Hall, Tokyo, Japan

1	Solo Tokyo 84 Part 1	42.13
2	Solo Tokyo 84 Part 2	35.57
3	Over The Rainbow (Encore 1)	6.40
4	Solo Tokyo '84 (Encore 2)	4.37

1-4: [2 CD] Keith Jarrett Solo – Tokyo 1984

841008 **Keith Jarrett Solo**

Keith Jarrett (p)

October 8th 1984, Konserthuset, Stockholm, Sweden

- 1 D. Scarlatti: Sonata f-minor K 481
- 2 D. Scarlatti: Sonata D-major K534
- 3 J. S. Bach: French Suite No. 5 G-major BWV 816
- 4 C. P. E. Bach: Württemberg-Sonata No. 1 a-minor
- 5 L. van Beethoven: Sonata No. 8 c-minor
 "Pathétique" op. 13
- 6 D. Shostakovich: Prelude and Fugue e-minor
 from 24 Preludes and Fugues op 87

841100 **Keith Jarrett Solo**

Keith Jarrett (p)

November 1984, Eastman School of Music, Rochester, New York, NY, USA

Solo concert, Q&A interview with students, and Bartok recital.

841218 **Keith Jarrett Trio (PA) +++**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

December 18th 1984, Massey Hall, Toronto, ON, Canada

1. I Fall in Love Too Easily (12.29)
2. So Tender (14.37)
3. Rider (10.28)

840000 **Keith Jarrett**

Keith Jarrett (p) ???

1984, Sidney, Australia

1985

850100 Keith Jarrett With Orchestra

Keith Jarrett (p) New Japan Philharmonic Orchestra, Yoshikazu Tanaka (dir)
January 1985, Kanihoken Hall, Tokyo, Japan

- 1 Konzert Fur Klavier und Orchester,
No. 23 A Dur K.488

Keith Jarrett - Tokyo Music Joy '85-'87 (VideoArts Music (J))

850130 Keith Jarrett with Orchestra

Keith Jarrett (p) Koichiro Harada (violin) Hiroshi Shibayama (oboe) Kazuyoshi Akiyama (cond) and New Japan Philharmonic
January 30th 1985, 1st Tokyo Music Joy, Kanihoken Hall, Tokyo, Japan

- 1 J.S. Bach: Französische Suiten
- 2 K. Jarrett: Sonata for Violin and Piano
- 3 K. Jarrett: Adagio for Oboe and String Orchestra
- 4 K. Jarrett: Elegy for Violin and String Orchestra
- 5 B. Bartók: Piano Concerto No.3

850201 Keith Jarrett with Orchestra

Keith Jarrett (p) Chick Corea (p) Kazuyoshi Akiyama (cond) and New Japan Philharmonic
February 1st 1985, 1st Tokyo Music Joy, Kanihoken Hall, Tokyo, Japan

- 1 W.A. Mozart: Konzert für Klavier
und Orchester No.23 A dur K.488
- 2 W.A. Mozart: Konzert für Klavier und
Orchester No.20 D moll K.466
- 3 W.A. Mozart: Konzert für 2 Klaviere und
Orchester Es dur K.365

850202 Keith Jarrett with Orchestra

Keith Jarrett (p) Chick Corea (p) Kazuyoshi Akiyama (cond) and New Japan Philharmonic
February 1st 1985, 1st Tokyo Music Joy, Nova Hall, Tsukuba, Japan

850205 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 5th 1985, Yubin-Chokin Hall, Tokyo, Japan

850206 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 6th 1985, Hamamatsu Citizen Hall, Hamamatsu, Japan

850207 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 7th 1985, Nagoya Citizens' Auditorium, Nagoya, Japan

850209 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 9th 1985, Kosei Nenkin Hall, Osaka, Japan

850210 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 10th 1985, Kyushu Kosei Nenkin Hall, Kokura, Japan

850212 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 12th 1985, Miyagi Prefectural Auditorium, Miyagi, Japan

850213 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 13th 1985, Taira Citizens' Hall, Taira, Japan

850214 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 14th 1985, Ibaraki Prefectural Culture Center, Ibaraki, Japan

850215 Keith Jarrett Trio +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 15th 1985, Kosei Nenkin Hall, Tokyo, Japan

1	I Wish I Knew	12:29
2	If I Should Lose You	14:37
3	Late Lament	10:28
4	Rider	17:01
5	It's Easy To Remember	8:49
6	So Tender	9:18
7	Prism	11:11
8	Stella By Starlight	13:53
9	God Bless' The Child	7:47

1-9: Keith Jarrett - Standards (VideoArts Music (J))

850216 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 16th 1985, Aomori City Cultural Hall, Aomori, Japan

850218 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 18th 1985, Hokkaido Kosei Nenkin Hall, Sapporo, Japan

850220 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 20th 1985, Hachinohe City Auditorium, Hachinohe, Japan

850308-24 Keith Jarrett Solo (PA)

Keith Jarrett (p)
Toronto bach 300Festival

1	Interview	0:24
2	Italian Concerto (allegro)	3:26
3	French Suite no. 3 – Sarabande	2:11

850322 Keith Jarrett Solo

Keith Jarrett (p)
March 22nd 1985, Avery Fisher Hall, New York, NY, USA

Keith played compositions by Bach, Handel, and Domenico Scarlatti.

85050600 Keith Jarrett Solo

Keith Jarrett (recorder, fl, tabla, ss, g, p, glockenspiel, saz, perc, voice)
May-June 1985, Cavelight Studios, NJ

1	Spirits 1	5.07
2	Spirits 2	1.37
3	Spirits 3	8.04
4	Spirits 4	5.56
5	Spirits 5	4.10
6	Spirits 6	1.58
7	Spirits 7	7.09
8	Spirits 8	4.52
9	Spirits 9	5.12
10	Spirits 10	3.27
11	Spirits 11	2.36
12	Spirits 12	4.47
13	Spirits 13	5.09
14	Spirits 14	3.06
15	Spirits 15	2.26
16	Spirits 16	2.10
17	Spirits 17	2.57
18	Spirits 18	6.20
19	Spirits 19	4.50
20	Spirits 20	5.13
21	Spirits 21	4.21
22	Spirits 22	3.08
23	Spirits 23	4.04
24	Spirits 24	3.02
25	Spirits 25	2.18
26	Spirits 26	6.12

Keith Jarrett - Spirits (ECM (G) 1333/34)

850701 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1st 1985, Palais des Congrès, Paris, France

1. *I Didn't Know What It Was* (9:42) [music starts abruptly at 0:09]
2. *I Wish I Knew* (8:12)
3. *If I Should Lose You* (10:22)
4. *I Fall In Love Too Easily* (7:48)
5. *God Bless The Child* (14:05) [fade out/in at 8:45]
6. *Applause* (0:15)
7. *Last Night When We Were Young* (6:36) [cut at 6:13 during bass tuning]
8. *The Wrong Blues* (9:34)
9. *All The Things You Are* (9:25)
10. *It's Easy To Remember* (6:11)
11. *Delaunay's Dilemma* (7:59) [end missing]

850702 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 2nd 1985, The Palais Des Congres, Studios De La Grande Armee, Paris, France

1	Stella By Starlight (N. Washington – V. Young)	11.14
2	The Wrong Blues (A. Wilder – W. Engwick)	8.03
3	Falling In Love With Love (R. Rodgers – L. Hart)	8.41
4	Too Young To Go Steady (H. Adamson – J. McHugh)	10.10
5	The Way You Look Tonight (D. Fields – J. Kern)	9.31
6	The Old Country (C. Lewis – N. Adderley)	6.36

1-6: Keith Jarrett - Standards Live (ECM (G) 1317)

1. *Bass tuning* (0:22)
2. *Stella By Starlight* (11:23)
3. *The Wrong Blues* (8:10)
4. *Falling In Love With Love* (8:48)
5. *I Wish I Knew* (13:54)
6. *Bass tuning* (0:21)
7. *It's Easy To Remember* (9:27)
8. *Rider* (13:28)
9. *Too Young To Go Steady* (10:12)
10. *The Way You Look Tonight* (7:51)

850704 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 4th 1985, Rocca Brancaleone, Ravenna, Italy

1. *If I Should Lose You (8:57) [a few seconds missing at the beginning]*
2. *Old Folks (12:05)*
3. *Too Young To Go Steady (12:51)*
4. *I Fall In Love Too Easily (6:06)*
5. *Rider (12:25) [fade out/in during music at 6:05]*
6. *I Should Care (16:15)*
7. *Woody ,n'You (12:09)*
8. *If I Should Lose You (8:39)*

850705 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 5th 1985, Ravenna, Italy

850710 Keith Jarrett Trio (DI) (++++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 10th 1985, Montreux Jazz Festival, Casino, Montreux, Switzerland

Disc I

1. *Falling in Love with Love (10:25)*
2. *Old Folks (11:53)*
3. *I Didn't Know What Time It Was (10:02)*
4. *In Your Own Sweet Way (19:20)*

Disc II

1. *Late Lament (11:52)*
2. *The Old Country (11:57)*
3. *Straight, No Chaser (8:51)*
4. *I Should Care (7:21)*
5. *God Bless the Child (14:23)*

850712 Keith Jarrett Trio (BR) (di) (fl+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
 July 12th 1985, North Sea Jazz Festival, Den Haag, Netherlands

The trio played two sets on the 12th, the first at 19.00, the second at 20.30.

1. *I Didn't Know What Time It Was (b) / My Ship (27:37)*
2. *God Bless The Child (16:52)*
3. *So Tender (12:00)*
4. *Late Lament (10:26)*
5. *Falling In Love With Love (7:07)*
6. *I Wish I Knew (10:23)*
7. *You And The Night And The Music (8:21) [fade out/in during music at 4:13]*
8. *The Way You Look Tonight (6:41)*
9. *Old Folks (10:59)*

1. I Didn't Know What Time It Was (b) / My Ship 31:37
2. God Bless The Child 16:39
3. So Tender 11:45 >
4. Late Lament 10:16
5. Falling In Love With Love 07:00
6. It's easy to remember 6:05
8. I Wish I Knew 10:22
9. You And The Night And The Music 8:18 [fade out/in during music at 4:13]
- 10 The Way You Look Tonight 6:24
11. Old Folks 10:33

tt 118:59

850715 Keith Jarrett Trio (PA) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
 Grand Théâtre de Fourvière, Lyon, France
 July 15th 1985, Lyon, France

- | | | |
|---|-----------------------------------|-------|
| 1 | Come Rain Or Come Shine | 10.34 |
| 2 | Skylark | 9.32 |
| 3 | You And The Night And The Music | 17.59 |
| 4 | track 4 | 6.42 |
| 5 | In Your Own Sweet Way / Extension | 23.24 |
| 6 | Golden Earrings | 10.29 |
| 7 | My Ship | 11.32 |
| 8 | The Meaning Of The Blues [inc.] | 9.06 |

[2CD] Keith Jarrett Trio – Lyon 1985

850717 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
 July 17th 1985, Salon de Provence, Château de l'Empéri, France

850718 **Keith Jarrett Trio (SP) (+++)**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 18th 1985, San Sebastian Jazz Festival, San Sebastian, Spain

Jarrett K. Trio
Media: Tape, CD-R and Video
Duration: (92, video 180 minutes, with many breaks)
Sound quality:
Video quality: B
Source: television broadcast

1. Some day my prince will come
2. Nancy with the laughing face
3. Meaning of the blues
4. Fascinating rhythm
5. Skylark
6. Golden earrings
7. God bless the child
8. If I should loose you
9. I wish I knew
10. Ballad of the sad young man/Extension
11. Track XI
12. Track XII
13. Late lament
14. The way you look tonight

850719 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 19th 1985, San Sebastian Jazz Festival, San Sebastian, Spain

Sound quality: B+ Source. TV

1. Someday My Prince Will Come (9:53)
 2. Fascinating Rhythm (10.18)
 3. Meaning Of The Blues (10:54)
 4. Skylark (6:30)
 5. Golden Earring (8:56)
 6. God Bless The Child (15:54)
 7. I Wish I Knew (7:49)
 8. So Tender (beg.) (1:09)
-

850723 Keith Jarrett Trio (BR) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 23rd 1985, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

1. *Falling In Love With Love (7:52) [a few seconds missing at the beginning]*
2. *Someday My Prince Will Come (8:12)*
3. *Late Lament (7:38)*
4. *Rider (10:11)*
5. *You And The Night And The Music (11:41)*
6. *I Wish I Knew (6:56)*
7. *Stella By Starlight (9:48)*
8. *Skylark (6:21)*
9. *I Fall In Love Too Easily (6:00)*
10. *God Bless The Child (15:00)*
11. *Delaunay's Dilemma (7:46)*
12. *It's Easy To Remember (4:55) [presenter's voice over applause from 4:38 to the end of the track]*
13. *If I Should Loose You (23:04)*

850726 Keith Jarrett Trio (BR) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 26th 1985, Montpellier, France

1. *Stella By Starlight (7:57)*
2. *Instruments tuning, whistling, and booing (2:08) [presenter's voice over applause from 1:50 to the end of the track]*
3. *You And The Night And The Music (5:35) [presenter's voice over applause from 5:33 to the end of the track]*
4. *Two Degrees East, Three Degrees West (9:18) [presenter's voice over applause from the beginning of the track to 0:09]*
5. *Instruments tuning (1:26)*
6. *The Song Is You (7:01)*
7. *Instruments tuning (0:54)*
8. *Autumn Leaves (5:39)*
9. *Ragtime piece (2:58) [presenter's voice over applause from 2:50 to the end of the track]*

850921 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 21st 1985, Kennedy Center, Washington, DC

850927 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 2th 1985, Zellerbach Hall, UC Berkeley, Berkeley, CA, USA

850928 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 28th 1985, Beverly Theatre, Los Angeles, CA, USA

851024 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 24th 1985, Théâtre de la Manufacture (?), Nancy, France
(Nancy Jazz Pulsations)

851027 Keith Jarrett Trio (DI)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 25th –27th (?) 1985, Jazz Jamboree, Kongresowa Hall, Warsaw, Poland
October 27, 1985

1. With a Song in My Heart
2. [Piano tuning]
3. Georgia on My Mind
4. [Applause]
5. Lament / Falling in Love with Love
6. [Applause]
7. Encore I: Two Degrees East, Three Degrees West
8. [Applause / Presenter's voice]
9. Encore II: The Meaning of the Blues*

*Encore II is cut.

851029 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Konzerthaus, Vienna, Austria

851030 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kongresshaus, Zürich, Switzerland

851101 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Palais des Beaux-Arts, Brussels, Belgium

851103 Keith Jarrett Trio (SP) (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 3rd 1985, Barcelona, Palau de la Musica Catalana, Spain

Jarrett K. Trio
Media: CD-R
Duration: 113

1. Track I
2. Track II
3. Track III

Media: DVD
Video quality: A-
Source: TV

1. Ballad Of The Sad Young Man
2. I Should Care
3. Two Degrees East, Three Degrees West
4. Late Lament
5. The Way You Look Tonight
6. Everything Happens To me
7. I Wish I Knew
8. Free Piece
9. Georgia On My Mind
10. Lament

851103 Keith Jarrett Trio (PA)

Barcelona, Catalunya, Espana DVD

1. Ballad of the Sad Young Men/Extension (10:44)
2. I Should Care (9:46)
3. Franky and Johnny (9:21)
4. Late Lament (13:55)
5. The Way You Look Tonight (8:56) [cut at 0:01]
6. Everything Happens To Me (10:56)
7. I Wish I Knew/Extension (28:24)
8. Georgia On My Mind (6:44) [end missing]

851105 Keith Jarrett Trio (BR)

Auditorium Maurice Ravel, Lyon, France

851107 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

Palais des Congrès, Lille, France

851110 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 10th 1985, Cagliari, Italy

851111 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 11th 1985, Cagliari, Italy

1. *The Old Country (17:48)*
2. *God Bless The Child (9:43) [a few seconds missing at the beginning, end missing]*
3. *What Is This Thing Called Love (7:16) [a few seconds missing at the beginning, fade out/in during music at 2:42]*
4. *Track 4 (11:59) [a few seconds missing at the beginning, fade out/in during music at 11:09]*
5. *The Masquerade Is Over (9:40)*
6. *Old Folks (3:38) [a few seconds missing at the beginning, end missing]*

851218 Keith Jarrett Trio +++

Keith Jarrett Trio, Massey Hall, Toronto, Ont.

Keith Jarrett - piano , Gary Peacock - ac-bass , Jack DeJohnette - drums

01. I Fall in Love Too Easily (11:05)
02. ? (5:35)
03. Rider (15:54)

Total Time: 32:35

Sound Quality A+ (FM Master)

From CBC-fm "JazzBeat"(airdate'85/6)

1986

860130 Keith Jarrett with Orchestra

Keith Jarrett (p) Hakuro Mohri (cello) Masami Nakagawa (flute) Kinshi Tsu-ruta (biwa)
New Japan Philharmonic, Naoto Otomo (cond)
January 30th 1986, 2nd Tokyo Music Joy, U-Port Kanihoken Hall, Tokyo, Japan

According to koinumamusic.com, the following pieces were played: Sacred Ground (For The American Indian) (K. Jarrett) / Improvisation Duo with biwa / Piano Concerto (L. Harrison). According to ecm-records.com, "Sacred Ground (For The American Indian)" is a piece for piano, flute, cello, and clarinet, commissioned by the Chamber Music Society of Lincoln Center, premiered in 1985 at Alice Tully Hall, with Jarrett joined by Paula Robison, Fred Sherry and Richard Stoltzman.

From koinumamusic.com: "In Tokyo in 1986, following a performance of a Lou Harrison piece, Keith Jarrett came back onstage in response to enthusiastic applause and agreed to play an encore. After striking the first chord of a standard tune, Jarrett suddenly remembered that the piano was especially tuned to Harrison's Piano Concerto — a composition which called for the black keys to be tuned in fourths and fifths, the white keys in just intonation. Undaunted, he was able to play a perfect rendition of the standard by spontaneously selecting the "right" keys."

860130 Keith Jarrett With Orchestra

Keith Jarrett (p) New Japan Philharmonic Orchestra, Naoto Otomo (dir)
January 30th 1986, Kanihoken Hall, Tokyo, Japan

- 1 Piano Concerto, I Allegro
- 2 Piano Concerto, II Stampede
- 3 Piano Concerto, III Largo
- 4 Piano Concerto, IV Allegro Moderato

1-4: Keith Jarrett - Lou Harrison (Music Masters)

From koinumamusic.com: "In Tokyo in 1986, following a performance of a Lou Harrison piece, Keith Jarrett came back onstage in response to enthusiastic applause and agreed to play an encore. After striking the first chord of a standard tune, Jarrett suddenly remembered that the piano was especially tuned to Harrison's Piano Concerto — a composition which called for the black keys to be tuned in fourths and fifths, the white keys in just intonation. Undaunted, he was able to play a perfect rendition of the standard by spontaneously selecting the "right" keys."

860131 Keith Jarrett with Orchestra

Keith Jarrett (p) Richard Stoltzman (cl) Chick Corea (p) Eddie Gomez (bass) New Japan Philharmonic, Naoto Otomo (cond)
January 30th 1986, 2nd Tokyo Music Joy, U-Port Kanihoken Hall, Tokyo, Japan

860205 Keith Jarrett Solo + Kinshi Tsuruta

Keith Jarrett (p) Kinshi Tsuruta (biwa)
February 5th 1986, Symphony Hall, Osaka, Japan

According to koinumamusic.com, the biwa is a Japanese traditional instrument.

860316 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 16th 1986, Avery Fisher Hall, New York, NY

1. *Someday My Prince Will Come* (9:17) [a few seconds missing at the beginning]
2. *If I Should Lose You* (16:26)
3. *Late Lament* (11:01)
4. *Track 4* (5:21) [beginning missing]
5. *Bass tuning* (0:25)
6. *It's Easy To Remember* (5:30)
7. *In Your Own Sweet Way* (12:20)
8. *I Wish I Knew* (14:36)
9. *All The Things You Are* (9:03)
10. *Georgia On My Mind* (9:54)
11. *My Funny Valentine* (17:41)

860318 Keith Jarrett Trio (DI)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 18th 1986, Symphony Hall, Boston, MA

Disc I / Set I

1. [Applause > Instruments tuning] (01:37)
2. *Stella By Starlight* (11:44)
3. Unknown title (09:01)
4. *My Ship* (07:35)
5. *You And The Night And The Music* (15:02)

Disc II / Set II

1. [Applause > Instruments tuning] (00:45)
2. *Golden Earrings* (06:11)
3. *Lament* (09:27)
4. *Straight, No Chaser* (13:34)
5. *I Remember Clifford* (07:28)
6. *Encore: God Bless The Child* (07:28)

860701 Keith Jarrett Trio (BR) (DI) (++++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1st 1986, Teatro Romano, Verona, Italy

1. *In Your Own Sweet Way* (10:21)
2. *It's Easy To Remember* (9:55)
3. *Track 3* (10:48)
4. *I Didn't Know What Time It Was / My Ship* (9:00)
5. *Golden Earrings* (9:09)
6. *Someday My Prince Will Come* (12:00)
7. *Meaning Of The Blues* (9:16)
8. *All The Things You Are* (8:56)
9. *Two Degrees East, Three Degrees West* (8:21) [a few seconds missing at the beginning?]
10. *I Remember Clifford* (8:01)

860703 Keith Jarrett Trio (BR) (DI) (++++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 3rd 1986, Lugano, Switzerland

1. *My Funny Valentine* (11:23)
2. *Old Folks* (10:35)
3. *All The Things That I Love* (26:34)
4. *I Fall In Love Too Easily* (6:51) [beginning missing]
5. *Straight No Chaser* (9:34)

01. unknown title 11:19
02. unknown title 36:58
03. unknown title 16:22
04. straight, no chaser 09:34

860706 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 6th 1986, Blue Danube Jazz Summit, Hollabrunn, Austria

860708 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Teatro Nazionale, Milan, Italy

860709 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 9th 1986, Cannes, France

1. *My Funny Valentine* (12:31)
2. *Someday My Prince Will Come* (8:10)
3. *The Song Is You* (9:42)
4. *Things Ain't What They Used To Be* (10:53)
5. *Bass tuning* (0:51)
6. *When I Fall In Love* (7:48)
7. *I Should Care* (8:31)
8. *I Wish I Knew* (12:25)
9. *Applause* (0:15)
10. *You And The Night And The Music* (9:51)

860711 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 11th 1986, Théâtre Antique, Vienne, France

860713 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 13th 1986, Philharmonie,gasteig,, Munich, Germany

1	My Funny Valentine (R. Rodgers – L. Hart)	10.50
2	Autumn Leaves (J.Kozma – J.Mercer – J.Prevert)	10.24
3	When I Fall In Love (V. Young – E. Heyman)	8.22
4	The Song Is You (J. Kern – O. Hammerstein)	17.33
5	Come Rain Or Come Shine (H. Arlen – J. Mercer)	10.06
6	Late Lament (Paul Desmond)	8.40
7	You And The Night And The Music (Schwartz-Dietz)	
	Extension (Keith Jarrett)	
	Intro (Keith Jarrett)	
	Someday My Prince Will Come (Churchill-Morey)	19.08
8	Billie's Bounce (Charlie Parker)	9.06
9	I Remember Clifford (Benny Golson)	4.14

1-9: Keith Jarrett - Still Live (ECM (G) 1360/61)

860716 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Spor ve Sergi Sarayi, Istanbul, Turkey
(Istanbul International Jazz Festival)

860719 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 19th 1986, Royal Festival Hall, London, UK

860700

Keith Jarrett Solo

Keith Jarrett (clavicord)

Tonstudio Bauer, Ludwigsburg, West Germany, July, 1986

Book Of Ways: The Feeling Of Strings

1	No. 1 (K. Jarrett)	9.08
2	No. 2 (K. Jarrett)	3.41
3	No. 3 (K. Jarrett)	4.03
4	No. 4 (K. Jarrett)	4.54
5	No. 5 (K. Jarrett)	2.58
6	No. 6 (K. Jarrett)	4.09
7	No. 7 (K. Jarrett)	3.36
8	No. 8 (K. Jarrett)	5.35
9	No. 9 (K. Jarrett)	5.02
10	No. 10 (K. Jarrett)	3.35
11	No. 11 (K. Jarrett)	6.16
12	No. 12 (K. Jarrett)	4.08
13	No. 13 (K. Jarrett)	4.38
14	No. 14 (K. Jarrett)	7.13
15	No. 15 (K. Jarrett)	5.48
16	No. 16 (K. Jarrett)	7.37
17	No. 17 (K. Jarrett)	3.56
18	No. 18 (K. Jarrett)	7.18
19	No. 19 (K. Jarrett)	5.38

1-19: Keith Jarrett - Book Of Ways (ECM (G) 1344/45)

860718 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 18th 1986, Vitoria Jazz Festival, Vitoria-Gasteiz, Spain

860721 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 21st 1986, Molde International Jazz Festival, Molde, Norway

1. *The Old Country (10:18)*
2. *Georgia On My Mind (9:20)*
3. *Someday My Prince Will Come (6:33)*
4. *St. Thomas (4:14) [end missing]*
5. *The Song Is You (4:48) [end missing]*

860722 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 22nd 1986, Tivoli, Copenhagen, Denmark

1. *Applause and bass tuning (1:05)*
2. *Falling In Love With Love (9:10)*
3. *Old Folks (14:50)*
4. *I Didn't Know What Time It Was (16:52)*
5. *Applause and drums introduction (1:25)*
6. *Track 6 (25:02) [fade out/in during applause at 24:52]*
7. *Audience noise and bass tuning (0:28)*
8. *Late Lament (10:17)*
9. *Things Ain't What They Used To Be (7:56)*
10. *When I Fall In Love (9:29)*
11. *St. Thomas (7:01) [fade out/in during applause at 6:34]*
12. *I Remember Clifford (6:03)*

860724 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Le Zénith, Montpellier, France

860726 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 26th 1986, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

1. *The Song Is You* (6:26)
2. *Things Ain't What They Used To Be* (9:52)
3. *The Masquerade Is Over* (9:01)
4. *Stella By Starlight* (8:21) [a few seconds missing at the beginning, presenter's voice over music from the beginning of the track to 0:25 and over applause from 8:05 to the end of the track]
5. *When I Fall In Love* (7:25) [presenter's voice over music from the beginning of the track to 0:05 and over applause from 7:14 to the end of the track]
6. *Autumn Leaves* (5:35) [end missing]
7. *Georgia On My Mind* (7:57)
8. *Straight No Chaser* (4:10)
9. *Track 3* (19:01) [a few seconds missing at the beginning, end missing]

Media: 2 CD-R, DVD

Sound quality: B+ for audience recording, A for FM and TV

Source: audience recording (track 1-9), radio broadcast (track 10-14), TV (track 3, 4, 5)

1. My Funny Valentine (12:35)
2. The Song Is You (7:08)
3. Stella By Starlight (8:15)
4. When I Fall In Love (8:18)
5. When I Fall In Love (end) (1:37)
6. Things Ain't What They Used To Be (8:26)
7. Things Ain't What They Used To Be (end) (0:57)
8. Autumn Leaves (7:44)
9. The Masquerade Is Over (10:03) Source A

10. My Funny Valentine (12:11)
11. When I Fall in Love (7:15)
12. Autumn Leaves (7:00) Source B

13. Georgia On My Mind (7:55)
14. Straight, No Chaser (4:11) Source C

12. Trio improvisation (18:44), unknown performance

860700 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1986, Le Zénith, Paris, France

860700 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1986, London, UK

1. *All The Things You Are* (6:49)
2. *My Funny Valentine* (8:28)
3. *It's Easy To Remember* (8:22) [presenter's voice over applause from 8:13 to the end of the track]

860828 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

Salle Rolland-Brunelle, Joliette, QC, Canada
(Festival de Lanaudière)

861003 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 3rd 1986, Numazu Civic Culture Center, Numazu, Japan

861005 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 5th 1986, Nagasaki City Public Hall, Nagasaki, Japan

861007 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 7th 1986, Wakayama Municipal Auditorium, Wakayama, Japan

861009 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 9th 1986, Yubin-Chokin Hall, Hiroshima, Japan

861011 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 11th 1986, Shimane Prefectural Assembly Hall, Shimane, Japan

861013 Keith Jarrett Trio
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 13th 1986, Festival Hall, Osaka, Japan

861015 Keith Jarrett Trio
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 15th 1986, Kosei Nenkin Hall, Tokyo, Ja-pan

861016 Keith Jarrett Trio
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 16th 1986, Kosei Nenkin Hall, Tokyo, Japan

861018 Keith Jarrett Trio
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 18th 1986, Tonami City Culture Hall, Tonami, Japan

861020 Keith Jarrett Trio +++
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 20th 1986, Sendai Jazz Festival, Den-ryoku Hall, Sendai, Japan

1	Stella by Starlight	11.11
2	Late Lament	7.05
3	The Meaning of the Blues	7.51
4	You and the Night and the Music	9.29
5	I Remember Clifford	6.17

1-5: [CD] Keith Jarrett Trio – Den-ryoko Hall, Sendai 1986

861023 Keith Jarrett Trio
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 23rd 1986, Phoenix Plaza, Fukui, Japan

861026 Keith Jarrett Trio (BR) +++
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 26th 1986, Hitomi Memorial Hall, Tokyo, Japan

1	You Don't Know What Love Is
2	With A Song In My Heart
3	When You Wish Upon A Star
4	All Of You
5	Blame It On My Youth
6	Love Letters
7	Georgia On My Mind
8	You And The Night And The Music
9	When I Fall In Love
10	On Green Dolphin Street
11	Woody'n You

1-11: Keith Jarrett - Standards, II (VideoArts Music (J))

1. *Young And Foolish* (8:43)

870200

Keith Jarrett

Keith Jarrett (p)

February 1987, Cavelight Studio, NJ

Das Wohltemperierte Klavier – Buch I (J.S. Bach)

1-2	Praludium und Fuge C-dur, BWV 846	1.54/1.45
3-4	Praludium und Fuge c-moll, BWV 847	1.46/1.27
5-6	Praludium und Fuge Cis-dur, BWV 848	1.19/2.13
7-8	Praludium und Fuge cis-moll, BWV 849	2.10/4.01
9-10	Praludium und Fuge D-dur, BWV 850	1.14/1.37
11-12	Praludium und Fuge d-moll, BWV 851	1.48/1.55
13-14	Praludium und Fuge Es-dur, BWV 852	4.02/1.40
15-16	Praludium und Fuge es-moll/dis moll, BWV 853	3.31/4.48
17-18	Praludium und Fuge E-dur, BWV 854	1.20/1.09
19-20	Praludium und Fuge e-moll, BWV 855	1.48/0.58
21-22	Praludium und Fuge F-dur, BWV 856	0.58/1.25
23-24	Praludium und Fuge f-moll, BWV 857	2.08/3.30
25-26	Praludium und Fuge Fis-dur, BWV 858	1.25/1.39
27-28	Praludium und Fuge fis-moll, BWV 859	0.55/3.00
29-30	Praludium und Fuge G-dur, BWV 860	0.51/2.41
31-32	Praludium und Fuge g-moll, BWV 861	1.45/1.57
33-34	Praludium und Fuge As-dur, BWV 862	1.17/2.15
35-36	Praludium und Fuge gis-moll, BWV 863	1.14/2.24
37-38	Praludium und Fuge A-dur, BWV 864	1.11/1.54
39-40	Praludium und Fuge a-moll, BWV 865	1.07/4.23
41-42	Praludium und Fuge B-dur, BWV 866	1.19/1.23
43-44	Praludium und Fuge b-moll, BWV 867	2.45/3.34
45-46	Praludium und Fuge H-dur, BWV 868	0.57/1.55
47-48	Praludium und Fuge h-moll, BWV 869	5.22/5.43

1-48: Keith Jarrett - J.S. Bach: Das Wohltemperierte Klavier, Buch I (ECM (G) 1362/63)

870327

Keith Jarrett Solo

Keith Jarrett (p)

March 27, 1987

Avery Fisher Hall, Lincoln Center, New York, NY, USA

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<http://www.nytimes.com/1987/03/30/arts/music-keith-jarrett.html>

By STEPHEN HOLDEN

Published: March 30, 1987

NEAR the close of his solo piano concert at Avery Fisher Hall on Friday evening, Keith Jarrett somewhat patronizingly congratulated the audience for being attentive to music that was so "difficult." Miles Davis, he explained, once contended that the reason he didn't play many ballads was that he loved to play ballads too much.

These remarks seemed to be Mr. Jarrett's apology for the dearth in his concert of the sort of late-Romantic chromaticism that has established him as the artistic heir of Bill Evans. Only in one brief encore did he let loose with the cascading piano runs springing from a post-Chopin harmonic palette that have made him so popular.

It has been some 15 years since Mr. Jarrett began performing solo improvisatory concerts, and in that time, his style has grown progressively more austere. Instead of long, winding improvisations that flit from style to style, Mr. Jarrett's inventions on Friday tended to be short, self-contained fragments in search of compositional form. The lush harmonic vocabulary of Gabriel Faure, while still a noticeable influence, is now surpassed by the drier style of Erik Satie.

870405 Keith Jarrett Solo

Keith Jarrett (p)
 April 5th 1987, Davies Symphony Hall, San Francisco, CA

870411 Keith Jarrett Solo

Keith Jarrett (p)
 April 11th 1987, Suntory Hall, Tokyo, Japan

1	Opening (K. Jarrett)	12.51
2	Hymn (K. Jarrett)	4.55
3	Americana (K. Jarrett)	7.10
4	Entrance (K. Jarrett)	2.54
5	Parallels (K. Jarrett)	4.56
6	Fire Dance (K. Jarrett)	8.50
7	Ritual Prayer (K. Jarrett)	7.10
8	Recitative (K. Jarrett)	11.16

1-8: Keith Jarrett - Dark Intervals (ECM (G) 1379)

870412 13 Keith Jarrett Solo (BR)

Keith Jarrett (p) April 12 13 1987, Suntory Hall, Tokyo, Japan

The exact day is unknown. What is certain is that Keith Jarrett played three solo concerts at the Suntory Hall between April 11 and April 14.

870414 Keith Jarrett Solo

Keith Jarrett (p)
 April 14th 1987, Suntory Hall, Tokyo, Japan

1	The Night We Called It A Day	7.50
2	I Love You	5.24
3	Things Ain't What They Used To Be	9.14
4	Sound	7.53
5	I Loves You, Porgy	5.35
6	There Is No Greater Love	5.46
7	'Round About Midnight	7.13
8	Solar	7.55
9	Then I'll Be Tired Of You	7.49
10	Sweet And Lovely	4.30
11	The Wind	9.32
12	Do Nothin' Till You Hear From Me?	7.45
13	I Got It Bad And That Ain't Good	4.45
14	Summertime	6.02

1-14: [2 CD] Keith Jarrett - Solo Tokyo 1987

870626 **Keith Jarrett Trio**
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 26th 1987, Place des Arts, Montréal, QC, Canada

871003 **Keith Jarrett Trio**
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 3rd 1987, Ruth Eckerd Hall, Clearwater, FL

871008 **Keith Jarrett Trio**
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 8th 1987, Vanderbilt University, Nashville, TN

871009 **Keith Jarrett Trio**
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 9th 1987, Lexington, KY

1 Lifeline 11.32

Keith Jarrett - Changeless (ECM (G) 1392)
Only one tune of the concert was included in the album.

871011 **Keith Jarrett Trio**
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 11th 1987, Dallas, TX

1 Endless 15.32

Keith Jarrett - Changeless (ECM (G) 1392)
Only one tune of the concert was included in the album.

871012 **Keith Jarrett Trio**
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 12th 1987, Houston, TX

1 Ecstasy 13.00

Keith Jarrett - Changeless (ECM (G) 1392)
Only one tune of the concert was included in the album.

871014 **Keith Jarrett Trio**
Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 14th 1987, Denver, CO

1 Dancing 9.01

Keith Jarrett - Changeless (ECM (G) 1392)
Only one tune of the concert was included in the album.

871016 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Zellerbach Hall, UC Berkeley, Berkeley, CA, USA

871019 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Northwestern University, Chicago, IL, USA

871021 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Flynn Theater, Burlington, VT, USA

871023 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Avery Fisher Hall, Lincoln Center, New York, NY, USA

871025 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Roy Thomson Hall, Toronto, ON, Canada

871027 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Orchestra Hall, Minneapolis, MN, USA

871029 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Eastman Theater, Rochester, NY, USA

871000 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 1987, Canada

871101 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 1st 1987, Ann Arbour, MI

870000 **Keith Jarrett**

Keith Jarrett (p) (???)
1987, Barcelona, Spain

880318 **Keith Jarrett Trio (SP)**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Boston

Jarrett K. Trio
Media: CD-R (2)
Duration:
Quality : G
Source : Audience

1. Introduction/Stella by starlight (12.01)
2. Track 2 (9.07)
3. Track 3 (7.19)
4. Track 4 (15.20)
5. Track 5 (7.02)
6. Late lament (8.40)
7. Straight no chaser (12.25)
8. Track 8 (8.35)
9. God bless the child (16.45)

1988

880407-24 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 4th – 7th 1988, Japan

According to koinumamusic.com, Keith Jarrett played ten concerts with Gary Peacock and Jack DeJohnette in Japan between April 7, 1988 and April 24, 1988.

880407 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 4th – 7th 1988, Japan

880407 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kanagawa Kenmin Hall, Yokohama, Japan

880409 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
City Culture Hall, Hadano, Japan

880411 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Citizen's Hall, Sapporo, Japan

880413 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
City Cultural Center, Koriyama, Japan

880415 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kosei Nenkin Hall, Tokyo, Japan

880417 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Civic Hall, Fukuoka, Japan

880419 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kosei Nenkin Hall, Hiroshima, Japan

880421 Keith Jarrett Trio (pa)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kosoinenkin Kaikan, Shinjyuku, Tokyo

1 *Improvisation (25:18)*

880422 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kosei Nenkin Hall, Tokyo, Japan

880424 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Festival Hall, Osaka

88052122 Keith Jarrett With Orchestra

Lucy Stolzmann (vln) Keith Jarrett (p) Robert Hughes (dir) unidentified orchestra
May 21st & 22nd 1988, New York, NY

- 1 Piano And Small Orchestra: Overture
- 2 Piano And Small Orchestra: Elegy
- 3 Piano And Small Orchestra: First Gamelan
- 4 Piano And Small Orchestra: Aria
- 5 Piano And Small Orchestra: Second Gamelan
- 6 Piano And Small Orchestra: Chorale

1-6: Keith Jarrett - Lou Harrison (Music Masters)

880623 Keith Jarrett Solo

Keith Jarrett (p)
June 23rd 1988, Palermo, Italy

880624 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Atatürk Kültür Merkezi, Istanbul, Turkey
(Istanbul International Jazz Festival)

8809 14 -18 Keith Jarrett with Orchestra (BR)

Keith Jarrett (p) Christopher Hogwood (conductor) and St. Paul Chamber Orchestra (orchestra)
St. Paul, MN, USA

Mozart Piano Concerto No. 21. One or several concerts.

881017 Keith Jarrett Solo (BR) (di) (+++)

Keith Jarrett (p)

October 17th 1988, Salle Pleyel, Paris, France

1	October 17, 1988 (Keith Jarrett)	38.23
2	The Wind (R. Freeman – J. Gladstone)	6.32
3	Blues (Keith Jarrett)	5.22

1-3: Keith Jarrett - Paris Concert (ECM (G) 1401)

1. *Part I (36:40)*
2. *Audience noise (0:06)*
3. *Part II (37:39)*
4. *Audience noise (0:08)*
5. *Encore I (5:16)*
6. *Audience noise (0:04)*
7. *The Wind (7:04)*
8. *Blues (5:19)*

881022 Keith Jarrett Solo (BR)

Keith Jarrett (p) Brussels, Belgium

881024 Keith Jarrett Solo (fl+++)(DI)

Keith Jarrett (p)

October 24th 1988, Madrid, Spain

1. October 24, 1988 - Set 1 (40:09)
2. October 24, 1988 - set 2 (39:21)
3. encore Over the Rainbow (06:30)

FM recording (mono)

881111 Keith Jarrett Solo (BR) (+++)

Keith Jarrett (p), november 11th 1988, Avery Fisher Hall, New York, NY

1. *Part I (43:04)*
2. *Part II (36:11) [beginning missing]*
3. *Over The Rainbow (5:58) [a few seconds missing at the beginning]*
4. *Blues (2:07) [end missing]*

890110-12 Keith Jarrett Solo

Keith Jarrett (harpsichord)

January 10th-12th 1989, Yatsugatake Kohgen Ongakudoh, Japan

J.S. Bach: Goldberg Variationen BWV 988

1	Aria	2.36
2	Variation I A 1 Clavier	1.17
3	Variation II A 1 Clavier	2.17
4	Variation III A 1 Clavier Canone all'Unisono	2.43
5	Variation IV A 1 Clavier	1.19
6	Variation V A 1 Ovvero 2 Clavier	1.05
7	Variation VI A 1 Clavier Canone Alla Seconda	1.42
8	Variation VII A 1 Ovvero 2 Clavier	1.12
9	Variation VIII A 2 Clavier	1.12
10	Variation IX A 1 Clav Canone Alla Terza	2.23
11	Variation X A 1 Clavier Fughetta	1.06
12	Variation XI A 2 Clavier	1.24
13	Variation XII Canone Alla Quarta	1.47
14	Variation XIII A 2 Clavier	2.58
15	Variation XIV A 2 Clavier	1.20
16	Variation XV A 1 Clav Canone Alla Quinta	2.07
17	Variation XVI A 1 Clav Ouverture	3.10
18	Variation XVII A 2 Clavier	1.16
19	Variation XVIII A 1 Clav Canone Alla Sesta	0.55
20	Variation XIX A 1 Clavier	0.50
21	Variation XX A 2 Clavier	1.15
22	Variation XXI Canone Alla Settima	2.58
23	Variation XXII A 1 Clav Alla Breve	0.54
24	Variation XXIII A 2 Clavier	1.15
25	Variation XXIV A 1 Clav Canone all'Ottava	1.45
26	Variation XXV A 2 Clavier	7.20
27	Variation XXVI A 2 Clavier	1.19
28	Variation XXVII A 2 Clav Canone Alla Nona	1.22
29	Variation XXVIII A 2 Clavier	1.23
30	Variation XXIX A 1 Ovvero 2 Clavier	2.36
31	Variation XXX A 1 Clav Quodlibet	2.09
32	Aria Da Capo	2.35

1-32: Keith Jarrett - J.S. Bach: Goldberg Variations (ECM (G) 1395)

890113 Keith Jarrett Solo

Keith Jarrett (harpsichord)
January 13th 1989, Japan Yatsugatake Kohgen Ongakudoh, Nagano, Japan

890114 Keith Jarrett Solo

Keith Jarrett (harpsichord)
January 14th 1989, Japan Yatsugatake Kohgen Ongakudoh, Nagano, Japan

890117-21 Keith Jarrett Solo

Keith Jarrett (p)
January 17th – 21st (?) 1989, 5th Tokyo Music Joy, Japan

According to koinumamusic.com, Keith Jarrett probably played three or four solo concerts between January 17, 1989 and January 21, 1989.

890119 Keith Jarrett Solo (BR)

Keith Jarrett (p)
January 17th – 21st (?) 1989, 5th Tokyo Music Joy, Japan

890120 Keith Jarrett Solo (BR)

Keith Jarrett (p)
January 17th – 21st (?) 1989, 5th Tokyo Music Joy, Japan

890320 Keith Jarrett Solo (BR)

Keith Jarrett (p)
March 20, 1989 Ferenc Liszt Academy of Music, Budapest, Hungary
(Budapest Spring Festival)
Keith Jarrett played pieces by Purcell, Mozart, Hindemith, and Bartok.

8903220 Keith Jarrett Solo (BR)

Keith Jarrett (p)
March 22, 1989 Ferenc Liszt Academy of Music, Budapest, Hungary
(Budapest Spring Festival) Keith Jarrett played two 40-minute improvised parts.

890325 Keith Jarrett Solo (BR)

Keith Jarrett (p)
March 25th 1989, Teatro Comunale, Florence, Italy

1. *Applause (0:28)*
2. *Part I (47:58) [fade out/in during music at 46:45 and 47:55]*
3. *Part II (28:33)*
4. *Over The Rainbow (7:23)*
5. *All The Things You Are (3:28)*
6. *Blues (4:09) [a few seconds missing at the beginning]*

89040500 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April / May 1989, Chile (???)

A tour in Chile with the trio is mentioned in a letter written by Stephen Cloud to Kunihiko Yamashita on October 7, 1988 (source: "My Experience: My Ferocious Longing" book). I don't know if it eventually happened.

890514 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 16th 1989, Teatro Dom Castro Alves, Salvador,, Brazil

890516 Keith Jarrett trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Teatro Dom Pedro, Rio de Janeiro, Brazil

890517 Keith Jarrett trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Teatro Dom Pedro, Rio de Janeiro, Brazil

890519 Keith Jarrett trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Anhembi, Sao Paulo, Brazil

890700

Keith Jarrett Solo

Keith Jarrett (p)

July 1989, Montréal Jazz Festival Place des Arts, Montréal, QC, Canada

890722

Keith Jarrett Solo (DI)

Keith Jarrett (p)

July 1989, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

Disc I

Applause

1. *Applause (0:19)*
2. *I Loves You Porgy (7:31)*
3. *I'm In The Mood For Love (6:27)*
4. *I Love You (3:42)*
5. *Someone To Watch Over Me (8:10)*
6. *Everything Happens To Me (6:58)*
7. *The Wind (8:13)*
8. *I Should Care (7:24)*
9. *I Got It Bad and That Ain't Good (7:57)*
10. *U Dance (5:40)*

Disc II

11. *Applause (0:32)*
 12. *Sweet And Lovely (5:44)*
 13. *Things Ain't What They Used To Be (6:18)*
 14. *Solar (5:45)*
 15. *Unknown Ballad (2:30)*
 16. *A Nightingale Sang in Berkeley Square (7:06)*
 17. *I'M a fool to want you (3:43)*
 18. *Summertime (10:23)*
 19. *Smiling pause (0:34)*
 20. *Round About Midnight (6:59)*
 21. *Stormy Weather (4:47)*
 22. *Never Never Land (6:29)*
- Keith Jarrett: solo piano*

Audience recording

.

890727-28 Keith Jarrett Solo

Keith Jarrett (p)
July 27th or 28th 1989, Musikland Niedersachsen, Uelzen, Germany

890700 Keith Jarrett Solo

Keith Jarrett (p)
Summer 1989, Paris Jazz Festival, Paris, France

890912 Keith Jarrett duo (PA) (di) +++

Keith Jarrett (p), Gabriel Jarrett

1. Part I (28:49)
2. Part II (4:39)
3. Part III (21:17)
4. Part IV (24:37)

Aerial suite, Nippon Sorakarano Juudan Part 2 LD

891001 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 1st 1989, Palais des Beaux-Arts, Brussels, Belgium

891003 Keith Jarrett Trio (BR) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 3rd 1989, Berwaldhallen, Stockholm, Sweden

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10

1-10: [2 CD] Keith Jarrett Trio – Stockholm 1989

1. *Lover Man* (13:01)
2. *The Way You Look Tonight* (9:08)
3. *Ballad Of The Sad Young Men* (7:08)
4. *My Man's Gone Now* (15:53)
5. *When I Fall In Love* (7:34)
6. *The Wrong Blues* (12:08) [the first three seconds of this track are from source A]
7. *All The Things You Are* (12:48)
8. *I Fall In Love Too Easily* (8:35)
9. *Sweet And Lovely* (10:35)
10. *Solar* (12:59)

891005 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

Koncertsalen i Tivoli, Copenhagen, Denmark

891007 Keith Jarrett Trio +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 7th 1989, Konserthuset, Oslo, Norway

1	All Of You (Cole Porter)	8.16
2	Little Girl Blue (R. Rodgers – L. Hart)	6.44
3	Just In Time (A. Green – B. Comden – J. Styne)	11.04
4	Old Folks (W. Robinson – D.L. Hill)	10.42
5	Love Is A Many-Splendored Thing (S. Fain – P. Webster)	7.26
6	Dedicated To You (S: Cahn – S. Chaplin – H. Zaret)	12.19
7	I Hear A Rhapsody (Fragos-Baker-Gasparre-Bard)	10.57
8	How About You? (R. Freed – B. Lane)	5.55

1-8: Keith Jarrett - Standards In Norway (ECM (G) 1542)

1. *Lover Man (13:49)*
2. *You Don't Know What Love Is (7:08)*
3. *Smoke Gets In Your Eyes (1:15) [beginning missing]*
4. *U Dance (9:49)*
5. *Summer Night (6:20)*

891009 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Royal Festival Hall, London, UK

891011 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Graf-Zeppelin-Haus, Friedrichshafen, Germany

891015 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 15, 1989, Philharmonie, Köln, Germany

1	Love Man (Davis – Ramirez – Sherman)	13.13
2	I Hear A Rhapsody (Fragos – Baker – Gasparre – Bard)	11.19
3	Little Girl Blue (Rodgers – Hart)	6.05
4	Solar (Davis)	9.32
5	Sun Prayer (Jarrett)	14.15
6	Just In Time (Green – Comden – Styne)	10.07
7	Smoke Gets In Your Eyes (Harbach – Kern)	8.26
8	All Of You (Porter)	8.08
9	Ballad Of The Sad Young Men (Wolf – Landesman)	7.02
10	All The Things You Are (Kern – Hammerstein)	8.57
11	It's Easy To Remember (Rodgers – Hart)	7.08
12	U Dance (Jarrett)	10.46

1-12: Keith Jarrett - Tribute (ECM (G) 1420/21)

891016 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 16th 1989, Philharmonie, Gasteig, Munich, Germany

891018 Keith Jarrett Trio (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 18th 1989, Musikhalle Fabrik, Hamburg, Germany

1	My Funny Valentine (R. Rodgers – L. Hart)	15.58
2	Never Let Me Go (J. Livingston – R. Evans)	7.57
3	All Of You (Cole Porter)	8.42
4	The Cure (Keith Jarrett)	15.35
5	Summer Night (A. Dubin – H. Warren)	7.03
6	Everything Happens To Me (M. Dennis – T. Adair)	20.08
7	I'm A Fool To Want You (Wolf – Herron - Sinatra)	11.28
8	I Remember Clifford (Benny Golson)	5.41
9	You Dance (K. Jarrett)	4.23

1-8: [CD] Keith Jarrett – Standards Live At Fabrik, Hamburg, 1989

891019 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 19th 1989, Kongresshalle Killesberg, Stuttgart, Germany

891021 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 21st 1989, Alte Oper, Frankfurt, Germany

891023 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Palais de la Musique, Strasbourg, France

891025 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 25th 1989, Metz, France

1. *The Masquerade Is Over* (11:37)
2. *Track 2* (13:34)
3. *I Fall In Love Too Easily* (4:38)
4. *Woody'n You* (7:36)
5. *My Funny Valentine* (7:19) [beginning missing]
6. *All Of You* (7:24)
7. *When I Fall In Love* (4:27)
8. *Partners* (10:46)
9. *The Cure* (9:40)
10. *Things Ain't What They Used To Be* (12:30) [beginning missing]

891028 Keith Jarrett Trio (BR) +++(primi 5)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 28th 1989, Théâtre des Champs-Élysées, Paris, France

1	12.50
2	19.15
3	6.24
4	7.42
5	5.58

[CD] Keith Jarrett Trio – Paris 1989

1. *Lover Man* (12:50)
2. *I'm A Fool To Want You* (19:34)
3. *Little Girl Blue* (6:57)
4. *All Of You* (8:33) [cut at 4:52]
5. *Ballad Of The Sad Young Men* (5:11)
6. *Bass tuning* (0:22)
7. *I Hear A Rhapsody* (11:46)
8. *Never Let Me Go* (6:13)
9. *The Cure* (16:38)
10. *It's Easy To Remember* (6:51) [beginning missing]
11. *Audience noise* (0:04)
12. *U Dance* (7:03)

1. Lover man
2. I m a fool to want you
3. Little girl Blue
4. All of you
5. Never let me go

891201 **Keith Jarrett Solo**

Keith Jarrett (p)
December 1st 1989, Avery Fisher Hall, Lincoln Center, New York, NY

890000 **Keith Jarrett With Orchestra**

Keith Jarrett (p) Dennis Russell (dir) American Composer's Orchestra
1989, Davies

Lousadzak For Piano And Orchestra

Keith Jarrett - Alan Hovhaness: Lousadzak For Piano And Orchestra (Music Masters)

890000 **Keith Jarrett Solo**

Keith Jarrett (p)
1989, Franz Liszt Academy of Music, Budapest, Hungary

1990

900413 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (d)

McCarter Theater, Princeton University, Princeton, NJ, USA

900419 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (d)

Lisner Auditorium, George Washington University, Washington, DC, USA

900421 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (d)

April 21st 1990, Town Hall, New York, NY

1	Bemsha Swing (Thelonious Monk)	9.42
2	Old Folks (W. Robinson – D.L. Hill)	11.18
3	Woody'n You (Dizzy Gillespie)	6.38
4	Blame It On My Youth (O. Levant – E. Heyman)	8.16
5	Golden Earrings (V. Young – J. Livingston – R. Evans)	8.31
6	Body And Soul (Green – Heyman – Sauer – Eyton)	13.29
7	The Cure (Keith Jarrett)	10.31
8	Things Ain't What They Used To Be (Duke Ellington)	9.11

1-8: Keith Jarrett - The Cure (ECM (G) 1440)

900500 Keith Jarrett Solo

Keith Jarrett (harpsichord)

May 1990, Cavelight Studio, NJ

Das Wohltemperierte Klavier – Buch II (J.S. Bach)

1	Praludium und Fuge C-dur, BWV 870	4.12
2	Praludium und Fuge c-moll, BWV 871	4.29
3	Praludium und Fuge Cis-dur, BWV 872	3.31
4	Praludium und Fuge cis-moll, BWV 873	6.00
5	Praludium und Fuge D-dur, BWV 874	8.08
6	Praludium und Fuge d-moll, BWV 875	3.38
7	Praludium und Fuge Es-dur, BWV 876	4.57
8	Praludium und Fuge es-moll, BWV 877	7.36
9	Praludium und Fuge E-dur, BWV 878	7.53
10	Praludium und Fuge e-moll, BWV 879	7.15
11	Praludium und Fuge F-dur, BWV 880	5.41
12	Praludium und Fuge f-moll, BWV 881	5.49
13	Praludium und Fuge Fis-dur, BWV 882	5.53
14	Praludium und Fuge fis-moll, BWV 883	7.18
15	Praludium und Fuge G-dur, BWV 884	4.11
16	Praludium und Fuge g-moll, BWV 885	6.24
17	Praludium und Fuge As-dur, BWV 886	7.53
18	Praludium und Fuge gis-moll, BWV 887	8.45
19	Praludium und Fuge A-dur, BWV 888	3.12
20	Praludium und Fuge a-moll, BWV 889	7.14
21	Praludium und Fuge B-dur, BWV 890	10.06
22	Praludium und Fuge b-moll, BWV 891	8.10
23	Praludium und Fuge H-dur, BWV 892	5.20
24	Praludium und Fuge h-moll, BWV 893	4.09

1-24: Keith Jarrett - J.S. Bach: Das Wohltemperierte Klavier, Buch II (ECM (G) 1433/34)

900601-03 Keith Jarrett – Michala Petri

Keith Jarrett (p) Michala Petri (recorder)

June 1st – 3rd 1990, Cavelight Studio, NJ

1-4	Sonate g-moll	7.26
5-8	Sonate a-moll	10.20
9-13	Sonate C-dur	10.23
14-16	Sonate F-dur	7.10
17-19	Sonate B-dur	5.22
20-25	Sonate d-moll	15.16

1-25: Georg Friedrich Handel – Sonatas (RCA Victor RD 60441)

900704 Keith Jarrett solo (BR)**Keith Jarrett (p) Salle Wilfred-Pelletier, Place Des Arts, Montréal, QC, Canada
(Festival International de Jazz de Montréal)****901020 Keith Jarrett Trio (BR) (DI) (+++)**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

October 20th 1990, Teatro Olimpico, Rome, Italy

1. *Autumn Leaves* (11:34)
2. *Smoke Gets In Your Eyes* (15:09)
3. *Butch And Butch* (12:03)
4. *Summer Night* (7:55) [a few seconds missing at the beginning and at the end]
5. *Track 5- Pedal Improvisation* > (36:06)
6. *Sraight, No Chaser* (6:50)
7. *My Funny Valentine* (12:23)
8. *St. Thomas* (3:50)

901111 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 11th 1990, Salle Pleyel, Paris, France

1. *That Old Feeling (10:05)*
2. *For Heaven's Sake (9:03)*
3. *Bemsha Swing (10:23)*
4. *Emily (6:22)*
5. *Smoke Gets In Your Eyes (15:29) [cut at 10:58]*
6. *Audience noise (0:07)*
7. *Butch And Butch (12:20)*
8. *Track 8 (16:38)*
9. *Woody'n You (12:05)*
10. *Track 10 (6:05) [beginning missing]*
11. *Little Girl Blue (6:54)*
12. *The Cure (9:20)*

901113 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

November 13th 1990, Bordeaux, France, Theatre Femina,

Everything I Love
In The Wee Small Hours Of The Morning
Butch And Butch
Golden Earrings
Smoke Gets In Your Eyes
Just In Time
Meaning Of The Blues
If I Were A Bell
Summer Night
Tangerine
Things Ain't What They Used To Be
When I Fall In Love

901115 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 15th 1990, Palau de la Musica, Barcelona, Spain

901117 Keith Jarrett Trio (BR)

Teatro Monumental, Madrid, Spain

901119 Keith Jarrett Trio (BR) (+++)

Teatro Lirico Milano

1. *Bass tuning (0:16)*
2. *All Of You (12:03)*
3. *Someday My Prince Will Come (26:30)*
4. *In The Wee Small Hours Of The Morning (6:15) [end missing]*
5. *Bass tuning (0:24)*
6. *Here's That Rainy Day (10:43)*
7. *The Cure (11:49)*
8. *Woody'n You (9:01)*
9. *Little Girl Blue (8:56)*
10. *Things Ain't What They Used To Be (5:23) [end missing]*

901120 Keith Jarrett Trio (BR)

Teatro Olimpico, Rome, Italy

901122 Keith Jarrett Trio (BR)

November 22, 1990 Teatro Turreno, Perugia, Italy

901124 Keith Jarrett Trio (BR)

Teatro Regio Torino

1. *Autumn Leaves* (20:41)
2. *Never Let Me Go* (23:23)
3. *Little Girl Blue* (10:16)
4. *Solar* (13:54)
5. *Chandra* (11:21)
6. *Woody'n You* (7:48)
7. *Summer Night* (4:08)
8. *St. Thomas* (3:10)

901126 Keith Jarrett Trio (mu)

Budapest, Erkel Theatre, Hungary,

Notes: only one set

1. Unidentified standard (8:27)
 2. I wish I Knew (9:55)
 3. Summer Night (10:39)
 4. If I Should Lose You (11:30)
 5. Meaning Of the Blues (6:29), end missing
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901128 Keith Jarrett Trio (BR)

Musikverein, Vienna, Austria

901130 Keith Jarrett Trio (BR)

Palace of Culture, Prague, Czech Republic

901000 Keith Jarrett with Orchestra

Keith Jarrett (p) orchestra, Dennis Russel-Davies (cond)
October, Beethoven Halle, Bonn, Germany

Keith played a Shostakovich recital.

901203 Keith Jarrett Trio (BR)

Victoria Hall, Geneva, Switzerland

901205 Keith Jarrett Trio (BR)

Kongresshaus, Zürich, Switzerland

1991

910217 Keith Jarrett Solo (+++)

Keith Jarrett (p), February 17th 1991, Avery Fisher Hall, New York, NY

- 01 Part I (42:38)
- 01 a Kj speaks (5:47)
- 02 Part II (37:25)
- 03 Over The Rainbow (5:10)
- 04 Blues (3:10) (all tracks without applause)

910405-24 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 5th – 24th, 1991, Japan

According to koinumamusic.com, Keith Jarrett played eleven concerts with Gary Peacock and Jack DeJohnette in Japan between April 5, 1991 and April 24, 1991.

910405 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Parthenon, Tama, Japan

910407 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Bunkamura Orchard Hall, Tokyo, Japan

910408 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Bunkamura Orchard Hall, Tokyo, Japan

9104010 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Ibaraki Prefectural Culture Center, Mito, Japan

9104012 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Yamanashi Kenmin Bunka Hall, Kofu, Japan

9104014 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Citizens' Hall, Miyazaki, Japan

9104016 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
City Culture Hall, Fukui, Japan

9104018 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Ishikawa Kosei Nenkin Hall, Kanazawa, Japan

9104021 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Festival Hall, Osaka, Japan

9104023 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kosei Nenkin Hall, Tokyo, Japan

9104024 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kosei Nenkin Hall, Tokyo, Japan

910711 Keith Jarrett Solo (di)

Keith Jarrett (p)

July 11th 1991, Royal Festival Hall, London, UK

1	Part I	36.58
2	Part II (inc.)	27.25
3	Over The Rainbow	7.01
4	Blues	4.30

1-4: [CD] Keith Jarrett – Live At The Royal Festival Hall 1991

910711 Keith Jarrett Solo (BR) (+++)

Royal Festival Hall, London ,July 11, 1991

1. *Presenter's voice (1:33)*
2. *Part II (44:17)*
3. *Presenter's voice (0:19)*
4. *Over The Rainbow (7:41)*
5. *Presenter's voice (0:09)*
6. *Blues (5:13)*
7. *Presenter's voice (0:15)*

FM recording

1. Part 1 (28:53)
2. Applause (1:17)
3. Part 2 (38:10)
4. Over The Rainbow (7:25)
5. Blues (4:30)
6. Interview with Ian Carr (5:56)

1. Set I	37:21
2. Set II	27:31
3. Over the Rainbow	07:20
4. Blues	04:32
5. Applause	00:17

910713 Keith Jarrett Solo

Keith Jarrett (p) Robert Bly (poem)

Austria, July 13th 1991, Vienna State Opera, Vienna, Austria

1	Vienna, Pt. 1 (K. Jarrett)	41.53
2	Vienna, Pt. 2 (K. Jarrett)	26.03

Keith Jarrett - Vienna Concert (ECM (G) 1481)

910720 Keith Jarrett Solo (SP) (PA) +++

Keith Jarrett (p)

July 20th 1991, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

K. Jarrett solo
Media: CD-R
Duration: 69:07
Sound quality: A
Source: radio broadcast

1. Track 1 (41: 40)
2. I should care (5:20)
3. Summertime (9:02)
4. Old man river (9:13)
5. Butch and butch (3:38)

TT 93:40

1. Part I (42:40)
2. Audience noise (0:06)
3. Prelude to a Kiss (8:10) [cut at 3:06]
4. No Moon at All (7:05)
5. I Should Care (6:23)
6. Track 6 (6:28)
7. Summertime (9:39)
8. Old Man River (9:42)
9. Butch And Butch (3:27) [cut at 2:19]

Keith played mostly standards

910720 Keith Jarrett Solo (BR) (DI)

Pinede Gould , Juan Les Pins

1. Set 1 (42:22)
2. Sophisticated Lady (8:24)
3. Unidentified standard (6:35); (classic arrangement)
4. I Should Care (6:04)
5. Autumn Nocturne (6:08)
6. Summertime (9:11)
7. Old Man River (9:16)
8. Butch And Butch (1:30) beginning missing

FM recording

910700

Keith Jarrett Solo

Keith Jarrett (p)

July 1991, Salle De Musique, La Chaux De Fonds, Switzerland

24 Preludes And Fugues Op. 87

1	Prelude & Fugue No.1 in C major	8.11
2	Prelude & Fugue No.2 in A minor	2.10
3	Prelude & Fugue No.3 in G major	3.29
4	Prelude & Fugue No.4 in E minor	7.24
5	Prelude & Fugue No.5 in D major	4.05
6	Prelude & Fugue No.6 in B minor	5.22
7	Prelude & Fugue No.7 in A major	3.11
8	Prelude & Fugue No.8 in F sharp minor	6.21
9	Prelude & Fugue No.9 in E major	3.48
10	Prelude & Fugue No.10 in C sharp minor	6.19
11	Prelude & Fugue No.11 in B major	3.21
12	Prelude & Fugue No.12 in G sharp minor	6.52
13	Prelude & Fugue No.13 in F sharp major	7.03
14	Prelude & Fugue No.14 in E flat minor	7.03
15	Prelude & Fugue No.15 in D flat major	4.20
16	Prelude & Fugue No.16 in B flat minor	8.59
17	Prelude & Fugue No.17 in A flat major	5.14
18	Prelude & Fugue No.18 in F minor	4.35
19	Prelude & Fugue No.19 in E flat major	4.17
20	Prelude & Fugue No.20 in C minor	8.05
21	Prelude & Fugue No.21 in B flat major	4.01
22	Prelude & Fugue No.22 in G minor	5.09
23	Prelude & Fugue No.23 in F major	5.28
24	Prelude & Fugue No.24 in D minor	10.24

Keith Jarrett - Dmitri Shostakovich: 24 Preludes And Fugues Op. 87 (ECM (G) 1469/70)

910900 Keith Jarrett Solo

Keith Jarrett (harpsichord)

September 1991, Cavelight Studio, NJ

Französische Suiten

1-6	Suite Nr. 1 d moll, BWV 812	16.07
7-12	Suite Nr. 2 c moll, BWV 813	15.50
13-19	Suite Nr. 3 h moll, BWV 814	16.58
1-7	Suite Nr. 4 Es Dur, BWV 815	15.13
8-14	Suite Nr. 5 G Dur BWV 816	20.14
15-22	Suite Nr. 6 E Dur, BWV 817	16.48

Keith Jarrett - J.S. Bach: The French Suites (ECM (G) 1513/14)

910900 Kim Kashkashian - Keith Jarrett

Kim Kashkashian (vla) Keith Jarrett (cembalo)

September 1991, Cavelight Studio, NJ

1-4	J.S. Bach: Sonate In G-Dur, BWV 1027	12.00
5-8	J.S. Bach: Sonate In D-Dur, BWV 1028	13.02
9-11	J.S. Bach: Sonate In G-Moll, BWV 1029	13.13

1-11: Kim Kashkashian/Keith Jarrett - J.S. Bach: 3 Sonaten für Viola da Gamba und Cembalo (ECM (G) 1501)

911012 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

October 12th 1991, Studio Power Station, New York, NY

1	Bye Bye Blackbird (R. Henderson)	11.14
2	You Won't Forget Me (K. Goell - F. Spielman)	10.46
3	Butch And Butch (O. Nelson)	6.37
4	Summer Night (A. Dubin - H. Warren)	6.42
5	For Miles (Jarrett - Peacock - DeJohnette)	18.43
6	Straight No Chaser (T. Monk)	6.47
7	I Thought About You (J. van Heusen - J. Mercer)	4.02
8	Blackbird, Bye Bye (Jarrett - Peacock - DeJohnette)	3.00

1-8: Keith Jarrett - Bye Bye Blackbird (ECM (G) 1467)

911021 Keith Jarrett with Orchestra (BR)

Keith Jarrett (p) orchestra, Dennis Russel-Davies (cond)
October 21st 1991, Beethovenhalle, Bonn Germany

1. *Applause (0:26)*
2. *Igor Stravinsky, Momentum pro Gesualdo di Venosa (First Movement) (2:25)*
3. *Igor Stravinsky, Momentum pro Gesualdo di Venosa (Second Movement) (2:02)*
4. *Igor Stravinsky, Momentum pro Gesualdo di Venosa (Third Movement) (2:32)*
5. *Applause (0:47)*
6. *Presenter's voice (0:42)*
7. *Applause (0:32)*
8. *Wolfgang Amadeus Mozart, Concerto for Piano and Orchestra no. 21 in C Major, K. 467 (Allegro Maestoso) (14:23)*
9. *Wolfgang Amadeus Mozart, Concerto for Piano and Orchestra no. 21 in C Major, K. 467 (Andante) (7:09)*
10. *Wolfgang Amadeus Mozart, Concerto for Piano and Orchestra no. 21 in C Major, K. 467 (Allegro Vivace Assai) (7:10)*
11. *Applause (1:23)*
12. *Presenter's voice (0:16)*
13. *Applause (0:27)*
14. *Bridge of Light for Viola and Orchestra (17:15)*
15. *Applause (1:20)*
16. *Presenter's voice (0:16)*
17. *Igor Stravinsky, Pulcinella (First Movement) (2:00)*
18. *Igor Stravinsky, Pulcinella (Second Movement) (7:26)*
19. *Igor Stravinsky, Pulcinella (Third Movement) (3:09)*
20. *Igor Stravinsky, Pulcinella (Fourth Movement) (4:01)*
21. *Igor Stravinsky, Pulcinella (Fifth Movement) (1:46)*
22. *Igor Stravinsky, Pulcinella (Sixth Movement) (1:20) [incomplete]*

Keith played a Mozart concerto, KV 467. The orchestra, conducted by Dennis Russel-Davies, also played "Bridge of Light for Viola and Orchestra" and Stravinsky com-positions (?).

911027 Keith Jarrett with Orchestra

Keith Jarrett (p) orchestra, Dennis Russel-Davies (cond)
October 27th (?), Cologne, Germany

Same program as on October 21st.

910000 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
1991, Erkel Theatre, Budapest, Hungary

910000 Keith Jarrett With Orchestra

Keith Jarrett (p) Brooklyn Philharmonic Orchestra, Dennis Russell (dir)
1991, Davies

Etruscan Concerto

Keith Jarrett - Peggy Glanville-Hicks: Etruscan Concerto (Music Masters)

1992

920228-0301 Keith Jarrett – Michala Petri

Keith Jarrett (harpsichord) Michala Petri (alto & soprano recorder)
February 28th, 29th & March 1st 1992, Cavelight Studio, New Jersey

Bach Sonaten

1-4	Sonate h moll, BWV 1030	17.14
5-7	Sonate Es Dur, BWV 1031	9.08
8-10	Sonate A Dur (transp. G Dur), BWV 1032	11.23
11-14	Sonate C Dur, BWV 1033	8.05
15-18	Sonate e moll, BWV 1034	12.43
19-22	Sonate E Dur (transp. F Dur), BWV 1035	11.39

1-22: Bach – 6 Sonatas, BWV 1030-1035 (RCA Victor 09026 61274 2)

920404 Keith Jarrett Solo

Keith Jarrett (p)
April 4th 1992, Town Hall, New York, NY

1	Part 1A	8.49
2	Part 1B	3.51
3	Part 1C	12.48
4	Part 1D	8.42
5	Part 1E	5.38
6	Part 2	39.50

1-6: [CD] Keith Jarrett Solo – Town Hall 1992

Sound quality: B+ Source: audience recording

1. Track 1 (41:49)
2. I Loves You Porgy / All Blues (9:01)
3. You Don't Know What Love Is (4:07)
4. Part 4 (12:52)
5. Old Man River (9:00)
6. I Should Care (5:57)

920720 Keith Jarrett Trio (BR) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 20th 1992, London, UK

1. *Bye Bye Blackbird* (10:58)
2. *My Funny Valentine* (12:20)
3. *All Of You* (8:03)
4. *You Won't Forget Me* (10:13) [starts abruptly]
5. *Straight No Chaser* (11:38)
6. *Audience noise* (0:10)
7. *Stella By Starlight* (10:19)
8. *For Heavens Sake* (9:52)
9. *Audience noise* (0:04)
10. *Butch And Butch* (11:21) [beginning missing]
11. *I Thought About You* (8:48) [end missing]
12. *Someday My Prince Will Come* (6:51)
13. *Applause* (0:06)
14. *If I Were A Bell* (11:33)
15. *Basin Street Blues* (6:06) [starts abruptly, mono]

920722 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 22nd 1992, Brussels, Belgium

1. *Audience noise* (0:19)
2. *In Your Own Sweet Way* (12:08)
3. *Meaning Of The Blues* (16:25)
4. *I Fall In Love Too Easily* (5:31)
5. *Partners* (8:07)
6. *Basin Street Blues* (8:06) [beginning missing]
7. *Someday My Prince Will Come* (8:58)
8. *You Won't Forget Me* (9:32)
9. *Bye Bye Blackbird* (12:18) [starts abruptly]
10. *I Thought About You* (9:20)
11. *Applause* (0:16)
12. *Straight No Chaser* (9:46)
13. *Applause* (0:17)
14. *My Funny Valentine* (5:37)

920725 Keith Jarrett Trio (BR) (PA ?) (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 25th 1992, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

1		13.42
2		8.06
3		11.04
4		8.55
5	In You Own Sweet Way (D. Brubeck)	10.38
6		11.29
7		13.04
8	Straight No Chaser (Th. Monk)	7.15
9		8.36

[2CD] Keith Jarrett – Trio Jazz à Juan 1992

1. *In Your Own Sweet Way (10:51)* [presenter's voice over applause from 10:39 to 10:50]
2. *My Funny Valentine (11:24)*
3. *Bye Bye Blackbird (13:30)* [presenter's voice over applause from 12:57 to 13:22]
4. *You Won't Forget Me (8:40)* [presenter's voice over applause from 8:15 to the end of the track]
5. *Straight No Chaser (7:24)* [presenter's voice over applause from 7:12 to the end of the track]
6. *Meaning Of The Blues (15:05)* [presenter's voice over applause from 14:41 to the end of the track]
7. *Butch And Butch (11:38)* [presenter's voice over applause from 11:07 to 11:30]
8. *I Thought About You (9:33)* [presenter's voice over applause from 8:57 to 9:14]
9. *Summer Night (5:45)* [presenter's voice over applause from 5:08]

1. *Lament (4:25)* GP on piano ,JD on bass , KJ Drums

Jazz a' Juan, Pinede Gould Dime
Juan les Pins (Antibes), France

1. *The Meaning of the Blues*
2. *Basin Street Blues*
3. *Butch And Butch*
4. *I Thought About You*

FM Broadcast (France Musique, Jazz Vivant)

Tributes to Miles

Setlist :

1. In your own sweet way
- 2 My funny valentine
3. Bye bye blackbird
4. You won t forget me
- 5 tSraight no chaser
- 6 Basin street blues

920916 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Paul Motian (dr)
September 16, 1992, Deer Head Inn, Allentown, PA

1	Solar	11.21
2	Basin Street Blues	9.09
3	Chandra (Jaki Byard)	9.21
4	You Don't Know What Love Is (DePaul – Raye)	12.55
5	You And The Night And The Music	5.41
6	Bye Bye Blackbird	10.13
7	It's Easy To Remember (R. Rodgers – L. Hart)	7.47

1-7: Keith Jarrett - At The Deer Head Inn (ECM (G) 1531)

921017 Keith Jarrett Solo (br)

Keith Jarrett (p)

Victoria Hall, Geneva, Switzerland 8:30 PM.

921019 Keith Jarrett Solo +++

Keith Jarrett (p)
October 19th 1992, Cologne, Germany, Philharmonie

1. Part I (38:34)
2. Part II (38:42)
3. Over The Rainbow (05:12)
4. Applause (01:02)
5. Encore: Mona Lisa (version I) (01:00)
6. Encore: Mona Lisa (version II) (05:57)
7. Encore: Mona Lisa (version III) (05:56)

Audience recording

921023 Keith Jarrett Solo (BR) (fl+++)

Keith Jarrett (p)
October 23rd 1992, Philharmonie, Munich, Germany

1. *Part I (a) (8:27)*
2. *Speech (1:27)*
3. *Part I (b) (27:34)*
4. *Audience noise (0:15)*
5. *Part II (21:29)*
6. *Applause, whistling, booing, and speech (5:32)*
7. *Encore I (6:55)*
8. *Over The Rainbow (5:04)*

1992, Monaco

1	Part 1	8.15
2	Jarrett arguing about coughing	1.27
3	Part 2	27.34
4	Part 3	21.20
5	applause & Keith Jarrett talking	5.32
6	Encore 1	6.53
7	Encore 2	5.04

[CD] Keith Jarrett Solo – Monaco 1992

921025 Keith Jarrett Solo (BR)

Keith Jarrett (p)
October 25th 1992, Salle Pleyel, Paris, France

1. *Over The Rainbow (6:38)*
2. *C The Blues (5:33)*

Salle Pleyel Paris 1992 – Inédits

921121 Keith Jarrett Solo

Keith Jarrett (p)
November 21st 1992, Palacio de Bellas Artes, Mexico City, Mexico

921122 Keith Jarrett Solo

Keith Jarrett (p)
November 22nd 1992, Sala Nezahual-cóyotl, Mexico City, Mexico

1993

930220 Keith Jarrett Solo (PA)

Keith Jarrett (p)

February 20th 1993, Concertgebouw, Amsterdam, Netherlands

1. Part I (43:02)
2. Part II (33:00)
3. Over the Rainbow (6:33)
4. Blues (4:48) [a few seconds missing at the beginning]

The concert started just before 21:00. He played one major piece. It was about 45 minutes of improvisation. After the break, he played another major piece. It was about 30 minutes of improvisation. He played two encores. The first was the standard 'Over the Rainbow'. The second was a few-minute blues. (Arno Jacobs)

930223 Keith Jarrett Solo (PA)

Keith Jarrett (p)

February 23rd 1993, Stockholm, Sweden

1. Part II (31:12)
2. Encore I (5:47)
3. Danny Boy (5:26)
4. Blues (4:42)

930314 Keith Jarrett with Orchestra

Keith Jarrett (p) Fairfield Orchestra

March 14th 1993, New York, NY

930300 Keith Jarrett With Orchestra

Marcia Butler (oboe) Michelle Makarski (violin) Patricia McCarty (viola) Keith Jarrett (p) The Fairfield Orchestra, Thomas Crawford (cond)

March 1993, State University Of NY, Purchase, NY

1	Elegy For Violin And String Orchestra	14.50
2	Adagio For Oboe And String Orchestra	9.54
	Sonata For Violin And Piano	27.11
3	Celebration	6.15
4	Song	7.00
5	Dance	3.09
6	Birth	8.34
7	Dance	2.13
8	Bridge Of Light For Viola And Orchestra	17.01

1-8: Keith Jarrett - Bridge Of Light (ECM (G) 1450)

930531 Keith Jarrett with Orchestra

Keith Jarrett (p) Patricia McCarty (viola) Japan Shinsei Symphony Orchestra, Kazuhiro Koizumi (cond)

May 31st 1993, Izumi Hall, Osaka, Japan

Mozart compositions were played.

930601 Keith Jarrett with Orchestra

Keith Jarrett (p) Patricia McCarty (viola) Japan Shinsei Symphony Orchestra, Kazuhiro Koizumi (cond)
June 1st 1993, Kaikan Hall 1, Kyoto, Japan

Mozart compositions were played.

930604 Keith Jarrett with Orchestra

Keith Jarrett (p) Patricia McCarty (viola) Japan Shinsei Symphony Orchestra, Kazuhiro Koizumi (cond)
June 1st 1993, Metropolitan Art Space, Tokyo, Japan

Mozart compositions were played.

930619 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 19th 1993, Jazz In June, Ravinia Festival, Highland Park, IL

930701 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1993, Toronto Downtown Jazz Festival, Roy Thompson Hall, Toronto, ON, Canada

K. Jarrett Trio
Media: 2 CD-R's
Duration: 101.14
Quality A
Source: audience recording

1. Stella by starlight (12.00)
2. Buth and butch (9.40)
3. Alone together (12.30)
4. You don't know what love is (15.40)
5. Oleo (beginning missing) (7.00)
6. Blame it on my youth (10.00)
7. Bye bye blackbird (19.35)
8. Things ain't what they used to be (8:18)

930703 Keith Jarrett Trio (BR)

Salle Wilfrid Pelletier, Montreal , Canada

1. *In Your Own Sweet Way* (26:02)
2. *You Won't Forget Me* (10:45)
3. *Butch And Butch* (8:59)
4. *My Funny Valentine* (7:20)
5. *Applause and bass tuning* (1:06)
6. *Bye Bye Blackbird* (13:01)
7. *Track 7* (16:31)
8. *Basin Street Blues* (9:36)
9. *The Cure* (8:43)
10. *I Thought About You* (5:57)

930725 Keith Jarrett Trio (SP) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 25 1993, Open Theater East, Yomiuri Land, Tokyo, Japan

- 1 In Your Own Sweet Way
- 2 Butch And Butch
- 3 Basin Street Blues
- 4 Solar / Extension
- 5 If I Were A Bell
- 6 I Fall In Love Too Easily
- 7 Oleo
- 8 Bye Bye Blackbird
- 9 The Cure
- 10 I Thought About You

1-10: Keith Jarrett Live At Open Theater East 1993 (VideoArts Music (J))

K. Jarrett, Trio
Media: CD-R
Duration: 128.04
Sound quality: E
Source: DVD Live at open theater east

1. Applause
2. In your own sweet way (13.05)
3. Butch and Butch (7.35)
4. Basin Street Blues (7.23)
5. Solar/Extension (27.08)
6. Applause
7. If I were a Bell (15.06)
8. Instruments tuning
9. I fall in love to easily (10.00)
10. Oleo (11.38)
11. Bye Bye Blackbird (12.01)
12. The cure (11.29)
13. I though about you (7.24)

930900 Keith Jarrett Solo

Keith Jarrett (p)
September 1993, Purchase, NY

1	Suite HWV 452	9.23
2	Suite HWV 447	7.33
3	Suites II - No. 7 HWV 440	8.05
4	Suites I - No. 8 HWV 433	12.46
5	Suites I - No. 2 HWV 427	9.19
6	Suites I - No. 4 HWV 429	13.52
7	Suites I - No. 1 HWV 426	12.28

I-7: Keith Jarrett - G.F. Handel: Suites For Keyboard (ECM (G) 1530)

931031 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Cemal Resit Rey Concert Hall, Istanbul, Turkey

931105 Keith Jarrett Solo (+++)

Keith Jarrett (p)
November 5th 1993, Accademia Nazionale di Santa Cecilia, Rome, Italy

1. Track I (39:42)
2. Track II (35:16)
3. S. Thomas (3:42)
4. Blues (5:01)
5. Over the rainbow (5:05)
6. J.S. Bach Two-track invention N.8 in F. Major (1:11)

930000 Keith Jarrett Solo

Keith Jarrett (p)
1993, Munich, Germany

1994

940603 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 3rd 1994, Blue Note, New York, NY, 1st set,

1	In Your Own Sweet Way (D. Brubeck)	17.59
2	How Long Has This Been Going On? (G&I Gershwin)	9.09
3	While We're Young (A. Wilder)	11.01
4	Partners (Charlie Parker – K. Jarrett)	8.28
5	No Lonely Nights (K. Jarrett)	7.16
6	Now's The Time (Charlie Parker)	8.30
7	Lament (J.J. Johnson)	7.09

1-7: Keith Jarrett At The Blue Note: The Complete Recordings (ECM (G) 1575/80)

940603 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 3 1994, Blue Note, New York, NY, 2nd set

1	I'm Old Fashioned (J.Kern – J.Mercer)	10.36
2	Everything Happens To Me (M. Dennis – T. Adair)	11.49
3	If I Were A Bell (Frank Loesser)	11.26
4	In The Wee, Small Hours Of The Morning (D. Mann – B. Hilliard)	8.45
5	Oleo (Sonny Rollins)	8.03
6	Alone Together (H. Dietz – A. Schwartz)	11.20
7	Skylark (H. Carmichael – J. Mercer)	5.36
8	Things Ain't What They Used To Be (M. Ellington – T. Persons)	7.53

1-8: Keith Jarrett At The Blue Note: The Complete Recordings (ECM (G) 1575/80)

940604 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 4th 1994, Blue Note", New York, NY, 1st set

1	Autumn Leaves (J.Prevert – J. Cosma – J. Mercer)	26.34
2	The Days Of Wine And Roses (Mancini – Mercer)	11.30
3	Bop-Be (K. Jarrett)	6.18
4	You Don't Know What Love Is (D.Raye – G.DePaul) / Muezzin' (K. Jarrett)	20.31
5	When I Fall In Love (V. Young – E. Heyman)	5.42

1-6: Keith Jarrett At The Blue Note: The Complete Recordings (ECM (G) 1575/80)

940604 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 4th 1994, Blue Note, New York, NY, 2nd set

1	How Deep Is The Ocean? (Irving Berlin)	11.25
2	Close Your Eyes (Bernice Petkere)	9.27
3	Imagination (J. Burke – J. van Heusen)	8.44
4	I'll Close My Eyes (B. Kayne – William Reid)	10.11
5	I Fall In Love Too Easily (J. Styne – S. Cahn) / The Fire Within (K. Jarrett)	27.08
6	Things Ain't What They Used To Be (M. Ellington – T. Persons)	8.59

1-6: Keith Jarrett At The Blue Note: The Complete Recordings (ECM (G) 1575/80)

940605 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 5th 1994, Blue Note, New York, NY 1st set

1	On Green Dolphin Street (B. Kaper – N. Washington)	21.07
2	My Romance (R. Rodgers – L. Hart)	9.40
3	Don't Ever Leave Me (J. Kern – O. Hammerstein)	5.08
4	You'd Be So Nice To Come Home To (C. Porter)	6.58
5	La Valse Blue (R. Wilbur)	7.03
6	No Lonely Nights (K. Jarrett)	6.21
7	Straight, No Chaser (Th. Monk)	6.13

1-7: Keith Jarrett At The Blue Note: The Complete Recordings (ECM (G) 1575/80)

940605 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 5th 1994, Blue Note, New York, NY, 2nd set

1	Time After Time (J. Styne – S. Cahn)	12.36
2	For Heaven's Sake (S. Edwards-D. Myer-E. Bretton)	11.02
3	Partners (Charlie Parker – K. Jarrett)	8.56
4	Desert Sun (K. Jarrett)	28.32
5	How About You? (R. Freed – B. Lane)	7.11

1-5: Keith Jarrett At The Blue Note: The Complete Recordings (ECM (G) 1575/80)

94 0600 0700 Keith Jarrett Solo (BR)

Keith Jarrett (p)

Hult Center, Eugene, OR, USA
(Oregon Bach Festival)

“Arvo Pärt was the guest composer that year.”

941100 Keith Jarrett With Orchestra

Keith Jarrett (p) Stuttgarter Kammerorchester, Dennis Russell Davies (cond)
November 1994

Konzert für Piano und Orchester Nr. 23 A Dur K.488	28.00
Konzert für Piano und Orchester Nr. 27 B Dur K.595	30.45
Maurerische Trauermusik K. 477	5.32
Konzert für Piano und Orchester Nr. 21 C Dur K.467	31.20
Symphony Nr. 40 g moll K. 550	34.31

Keith Jarrett - W.A. Mozart: Piano Concertos, Masonic Funeral Music, Symphony In G Minor (ECM (G) 1565/66)

941124 Keith Jarrett Solo

Keith Jarrett (p)
November 1994, Opernhaus Zürich, Zürich, Switzerland

941217 Keith Jarrett Solo (PA)

Keith Jarrett (p)
Williams Center, Lafayette College, Easton, Pennsylvania, Usa
1 Mon Coeur Est Rouge (6:17)

From the Japanese album The Rainbow Colored Lotus / A Big Hand For Hanshin. Originally performed for the new year eve special "Symphony for Earth" aired by NHK TV , Tokyo, December 31, 1994

1995

950100 Keith Jarrett Solo

Keith Jarrett (p) (???)
January 1995, Italy

950210 Keith Jarrett Solo (PA)

Keith Jarrett (p)
February 10th (?) 1995, Musikverein, Vienna, Austria

1. Part II (39:55)
2. Danny Boy (4:47)
3. Blues (4:33)

950213 Keith Jarrett Solo

Keith Jarrett (p)
February 13th 1995, La Scala, Milano, Italy

1	La Scala, Pt. 1 (Keith Jarrett)	44.50
2	La Scala, Pt. 2 (Keith Jarrett)	27.42
3	Over The Rainbow (H. Arlen – E.Y. Harburg)	6.02

1-3: Keith Jarrett - La Scala (ECM (G) 1640)

950312 Keith Jarrett Solo (DI)

Keith Jarrett

Avery Fisher Hall
New York City
March 12, 1995

Part I (34:54)
Part II (20:27)
Speech (00:25)
Encore: Danny Boy (04:53)
Encore: Mon Coeur Est Rouge (04:44)

Keith Jarrett: piano solo

950312 Keith Jarrett Solo (BR) +++

Keith Jarrett (p)
Avery Fisher Hall, New York,

Also circulating as an April 1995 concert.

1. *Part I (35:40)*
2. *Part II (20:23) [end missing]*
3. *Speech (0:23)*
4. *Danny Boy (4:57)*
5. *Mon Coeur Est Rouge (5:30)*

95 0400 0500 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Symphony Center, Chicago, IL, USA,

950624 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 24th 1995, Salle Pleyel, Paris, France

1. *I Love You (14:56)*
2. *Imagination (12:44)*
3. *Speak Low (10:34)*
4. *Come Rain Or Come Shine (10:23)*
5. *Come Rain or Come Shine (12:04)*
6. *Tonk (9:16)*
7. *Autumn Leaves (23:45)*
8. *When I Fall In Love (7:59)*
9. *The Cure (8:42)*
10. *Straight No Chaser (6:34)*

950626 Keith Jarrett Trio (BR) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 26th 1995, Arena, Verona, Italy

1. *Bass tuning* (0:25)
2. *Everything I Love* (11:33)
3. *Two Degrees East, Three Degrees West* (9:32)
4. *I'm A Fool To Want You* (24:11)
5. *Applause* (0:12)
6. *I Thought About You* (14:50)
7. *Autumn Leaves* (9:16)
8. *Things Ain't What They Used To Be* (8:18)
9. *It's Easy To Remember* (6:24)

950628 Keith Jarrett Trio (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 28th 1995, Accademia Nazionale di Santa Cecilia, Rome, Italy

Disc I

1. [Audience noise] 00:11
2. *In Your Own Sweet Way* 14:08
3. *Basin Street Blues* 8:38
4. *All the Things You Are* 14:04
5. [Speech] 0:41
6. *Ballad of the Sad Young Man* 6:43

Disc II

1. [Bass tuning] 0:23
2. *I Love You* 12:20
3. *Two Degrees East, Three Degrees West* 10:16
4. "Never Let Me Go 8:50
5. *Partners*" (Charlie Parker, Keith Jarrett) 7:34
6. *The Cure* [beginning missing] 10:57
7. [Applause] 0:20
8. *Encore I: When I Fall in Love* 5:25
9. [Applause] 0:19
10. *Encore II: St. Thomas* 5:24

950701 Keith Jarrett Trio (BR) (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1st 1995, Orléans, France

Keith Jarrett stopped playing several times at the beginning of the concert because of people making noise (?).

From track 9 to track 13 it rained

1. *Bass tuning* (0:11)
2. *The Masquerade Is Over (a)* (0:09)
3. *The Masquerade Is Over (b)* (0:41)
4. *The Masquerade Is Over (c)* (11:45) [beginning missing]
5. *Two Degrees East, Three Degrees West* (13:30)
6. *Free piece* (16:04)
7. *Free piece* (1:36) [beginning missing]
8. *Butch And Butch* (9:13)
9. *Come Rain Or Come Shine* (10:35) [beginning missing]
10. *In Walked Bud* (6:35)
11. *God Bless The Child* (15:05)
12. *Autumn Leaves* (8:13)
13. *When I Fall In Love* (8:31)
14. *Straight No Chaser* (8:11)

950705 Keith Jarrett Trio (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 5th 1995, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

Disc I

1. [Audience noise 00:20]
2. On Green Dolphin Street 13:28
3. Ballad of the Sad Young Man 09:08
4. Tangerine 07:12
5. I Am a Fool to Want You 20:31

Disc II

1. Come Rain or Come Shine 13:29
2. Oleo 09:15
3. Smoke Gets in Your Eyes 09:18
4. The Old Country 08:54
5. Butch and Butch 08:22
6. [Audience noise 00:08]
7. The Cure 11:24
8. [Applause 00:08]
9. When I Fall in Love 07:20

951007 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 7th 1995, Carnegie Hall, New York, NY

951014 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 14th 1995, Masonic Auditorium, San Francisco, CA

951015 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 15th 1995, Wiltern Theater, Los Angeles, CA

951018 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 18th 1995, Meany Hall, Seattle, WA

951025 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 25th 1995, Gusman Performing Arts Center, Miami, FL

951027 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 27th 1995, Kennedy Center, Washington, DC

951029 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 29th 1995, Jordan Hall, Boston, MA

1996

960320-0405 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

1. Night and Day (Porter)
2. Days of Wine and Roses (Mancini/Mercer)
3. You Don't Know What Love Is (Raye/DePaul)
4. Now's the Time (Parker)
5. My Funny Valentine (Rodgers/Hart)
6. It Could Happen To You (Van Heusen/Burke)
7. Ballad of the Sad Young Men (Wolf/Landesman)
8. All the Things You Are (Kern/Hammerstein)
9. Nardis (Davis)
10. La Valse Bleue (Wilbur)
11. I Thought About You (Van Heusen/Mercer)
12. Woody'n You (Gillespie)
13. Blame It on My Youth (Heyman/Levant) end cut off

According to koinumamusic.com, Keith Jarrett played ten concerts with Gary Peacock and Jack DeJohnette in Japan between March 20, 1996 and April 5, 1996.

960320 Keith Jarrett Trio (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Public Hall, Shibuya, Japan

Disc one

- d1t01 Night And Day [0:14:03.15]
 - d1t02 Days Of Wine And Roses [0:08:58.20]
 - d1t03 You Don't Know What Love Is [0:11:51.47]
 - d1t04 Now's The Time [0:08:55.35]
 - d1t05 My Funny Valentine [0:09:57.33]
 - d1t05 It Could Happen To You [0:12:01.72]
 - d1t07 Ballad Of The Sad Young Men [0:05:44.03]
- Total time: 1:11:32.00

Disc two

- d2t01 All The Things You Are [0:12:25.50]
 - d2t02 Nardis [0:07:52.12]
 - d2t03 La Valse Bleue [0:03:54.70]
 - d2t04 I Thought About You [0:08:59.45]
 - d2t05 Woody'n You [0:13:00.63]
 - d2t06 Blame It On My Youth [0:08:13.12]
- Total time: 0:54:26.27

960322 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Sunpalace Hall, Fukuoka, Japan

960325 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Festival Hall, Osaka, Japan

960326 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kaikan Hall 1, Kyoto, Japan

960328 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Arts Center, Aichi, Japan

960330 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Bunkamura Orchard Hall, Tokyo, Japan

1	It Could Happen To You (J. van Heusen – J. Burke)	11.39
2	Never Let Me Go (J. Livingston – R. Evans)	6.45
3	Billie's Bounce (Charlie Parker)	8.07
4	Summer Night (H. Warren – A. Dubbin)	7.38
5	I'll Remember April (DePaul – Raye - Johnston)	10.20
6	Mona Lisa (J. Livingston – R. Evans)	3.02
7	Autumn Leaves (J. Kosma – J. Prevert)	7.44
8	Last Night When We Were Young (Arlen – Harburg)	
	/ Caribbean Sky (K. Jarrett)	9.34
9	John's Abbey (Bud Powell)	5.50
10	My Funny Valentine (R. Rodgers – L. Hart)	
	/ Song (K. Jarrett)	7.16

1-10: Keith Jarrett - Tokyo '96 (ECM (G) 1666)

960330 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 30th 1996, Bunkamura Orchard Hall, Tokyo, Japan

1	It Could Happen To You
2	Never Let Me Go
3	Billie's Bounce
4	Summer Night
5	I'll Remember April
6	Mona Lisa
7	Autumn Leaves
8	Last Night When We Were Young
9	John's Abbey
10	My Funny Valentine
11	All The Things You Are
12	Tonk

1-12: Keith Jarrett Trio Concert 1996 (VideoArts Music (J))

960401 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 1st, 1996, Shibuya Orchard Hall, Tokyo, Japan

1. Applause and bass tuning (1:17)
2. All Of You (10:52)
3. Stormy Weather (10:06)
4. Who Cares (8:47)
5. I Thought About You (13:30)
6. Applause and bass tuning (1:27)
7. Andante From Tchaikowsky's Fifth Symphony (8:50)
8. Now's The Time (11:49)
9. Track 9 (12:01)
10. Nardis (11:43)
11. John's Abbey (5:10)
12. When I Fall In Love (5:54)

960402 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Bunkamura Orchard Hall, Tokyo, Japan

960404 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Arts Theater, Saitama, Japan

960405 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Kanagawa Kenmin Hall, Yokohama, Japan

960500 Keith Jarrett With Orchestra

Keith Jarrett (p) Stuttgarter Kammerorchester, Dennis Russell Davies (cond)
May 1996

Klavierkonzert d moll K.466	32.27
Klavierkonzert G Dur K.453	30.28
Klavierkonzert Es Dur K.271 ("Jeunehomme")	32.22
Adagio und Fuge c moll K.546	7.23

Keith Jarrett - W.A. Mozart: Piano Concertos, Adagio And Fugue (ECM (G) 1624/25)

960520 Keith Jarrett Trio

1- Tokyo, March 20th 1996:

Keith Jarrett, Gary Peacock, Jack DeJohnette
Shibuya Kokaido
Tokyo, Japan
March 20, 1996

Source: Stereo audience tape > ? > CD > EAC v. 1.0 beta 2 (extraction and FLAC encoding) > FLAC compression level 8

Disc one

d1t01 Night And Day [0:14:03.15]
d1t02 Days Of Wine And Roses [0:08:58.20]
d1t03 You Don't Know What Love Is [0:11:51.47]
d1t04 Now's The Time [0:08:55.35]
d1t05 My Funny Valentine [0:09:57.33]
d1t05 It Could Happen To You [0:12:01.72]
d1t07 Ballad Of The Sad Young Men [0:05:44.03]
Total time: 1:11:32.00

Disc two

d2t01 All The Things You Are [0:12:25.50]
d2t02 Nardis [0:07:52.12]
d2t03 La Valse Bleue [0:03:54.70]
d2t04 I Thought About You [0:08:59.45]
d2t05 Woody'n You [0:13:00.63]
d2t06 Blame It On My Youth [0:08:13.12]
Total time: 0:54:26.27

960627 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

June 27th 1996, Festival International de Jazz de Montréal, Salle Wilfred-Pelletier, Place Des Arts, Montréal, QC, Canada

960706 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 6th 1996, Brussels, Belgium

Also circulating as a July 1996 / Paris concert

1. *Night And Day* (13:40)
2. *Come Rain Or Come Shine* (9:47)
3. *I'll Remember April* (25:22)
4. *The Masquarade Is Over* (13:28)
5. *I Fall In Love To Easily* (8:08)
6. *John's Abbey* (4:45)
7. *Tonk* (7:18)
8. *I Thought About You* (11:28)
9. *Straight No Chaser* (5:32)
10. *When I Fall In Love* (5:54)

960708 Keith Jarrett Trio (sp)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 8th 1996. Théâtre Antique, Vienne, France

Media: Tape and CD-R

Duration:

Sound quality: A

Source: audience recording

1. Applause (0.30)
2. Broadway (8.50)
3. Things aint what they used to be (8.30)
4. I'll remember april (13.13)
5. The old country (10.46)
6. When I fall in love (7.55)

960710 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 10th 1996, Loggetta Lombardesca, Ravenna, Italy

1. *What A Difference A Day Makes* (12:53)
2. *How Long Has This Been Going On?* (12:48)
3. *John's Abbey* (5:32)
4. *Autumn Leaves* (10:39)
5. (12:24)

960712 Keith Jarrett Trio (sp) (DI) Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

July 12th 1996, Perugia, Italy, umbria jazz

1. What A Difference A Day Makes (10:04)
2. Falling In Love Again (10:20)
3. Late Lament (11:40)
4. John's Abbey (5:45)
5. Bye bye blackbird (14:44), end missing
6. All Of You (15:09)
7. Title (7:45)
8. I didnt know what time it was (12:44)
9. When I Fall In Love (6:06)
10. Straight, No Chaser (10:37) (end missing)

960715 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

**Cemil Topuzlu Open Air Theater, Istanbul, Turkey
(International Istanbul Jazz Festival)**

960719 Keith Jarrett Trio (BR) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

July 19th 1996, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

1. *Billie's Bounce (10:03)*
2. *Falling In Love Again (7:44)*
3. *I Didn't Know What Time It Was (17:39)*
4. *Night And Day (15:00) [presenter's voice over applause from 14:53 to the end of the track]*
5. *I'll Remember April (19:46)*
6. *Who Cares? (7:01) [beginning missing]*
7. *Bye Bye Blackbird (8:17) [beginning missing]*

960830 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Artpark, Buffalo, NY, USA

1. Bass tuning (0:27)
2. Track 2 (12:01)
3. Piano tuning (2:17)
4. Track 4 (12:28)
5. Piano tuning (0:34)
6. All the things you are (14:22)
7. Piano tuning (1:15)
8. Track 8 (3:42) [end missing]

961021 Keith Jarrett Solo (fl+++)

Keith Jarrett (p)
October 21st 1996, Napoli, Italy

1. Set I part I > 21:20
2. Set I part II 26:15
3. Set II 28:22

Encores:

4. Danny Boy 5:49
5. Encore II (ballad) 6:14
6. Unknown Blues (Similar to, but different from, other mid-tempo "Blues" played in KJ's known releases) 2:55
7. Over the Rainbow 4:18

961023 Keith Jarrett Solo (DI) (+++)

Keith Jarrett (p)
October 23rd 1996, Teatro Comunale, Modena, Italy

Disc I

1. Audience noise (00:48)
2. Part I (37:17)
3. Part II (34:41)
4. Encore I: Danny Boy (06:11)

Disc II

5. Encore II (08:53)
6. Encore III: Over the Rainbow (07:17)
7. Encore IV (09:44)
8. Encore V: Mon Coeur est Rouge (03:51)* (cut)

961028 Keith Jarrett Solo (fl+++)

Keith Jarrett (p)
October 28th 1996, Torino, Italy Teatro Regio

CDI

- Part I 42:14
- Part II 31:27

Cd II

- Encore Danny Boy 5:15
- Encore Mon Coeur est Rouge 6:19

Encore : Over The Rainbow /Blues 7:10 (end Missing)

961030 **Keith Jarrett Solo (fl+++)**

Keith Jarrett (p)
October 30th 1996, Teatro Carlo Felice, Genova, Italy

Keith Jarrett - solo piano
October 30, 1996
Teatro Carlo Felice,
Genova, Italy

audience recording > Cd-r > wav > flac 6

Set I

1. Track I	30:49
2. Track IIa	07:50
3. Track IIb	24:08

Set II

4. Danny Boy	04:29
5. Blues	05:22
6. Over the rainbow	05:33
	TT 78:15

1998

981114 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 14th 1998, New Jersey Performing Arts Center, Newark, NJ

980000 Keith Jarrett Solo

Keith Jarrett (p)
1998, Cavelight Studio, NJ

1	I Loves You, Porgy (I. Gershwin – Du Bose Heyward)	5.44
2	I Got It Band And That Ain't Good (Webster – Ellington)	7.05
3	Don't Ever Leave Me (O. Hammerstein – J. Kern)	2.42
4	Someone To Watch Over Me (I. & G. Gershwin)	4.59
5	My Wild Irish Rose (traditional)	5.15
6	Blame It On My Youth (E. Heyman – O. Levant)	3.32
7	Meditation (Keith Jarrett)	3.41
8	Something To Remember You By (Dietz – Schwartz)	7.11
9	Be My Love (S. Cahn – N. Brodsky)	5.33
10	Shenandoah (traditional)	5.46
11	I'm Through With Love (Kahn – Livingston – Malneck)	2.56

1-11: Keith Jarrett - The Melody At Night, With You (ECM (G) 1675)

1999

990225 Keith Jarrett Trio (BR) (fl+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 25th 1999, Royce Hall, UCLA, Los Angeles, CA

1. *Scrapple From The Apple* (9:28)
2. *Whisper Not* (7:27)
3. *Only The Lonely* (5:40)
4. *Bouncin' With Bud* (8:32)
5. *Sandu* (6:29)
6. *What Is This Thing Called Love* (10:33)
7. *Doxy* (8:05)
8. *When I Fall In Love* (5:57)
9. *Sweet And Lovely* (10:43)
10. *Speech* (0:57)
11. *Moments Notice* (5:24)
12. *Poinciana* (9:13)

990228 Keith Jarrett Trio (PA) (fl+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 28th 1999, Masonic Auditorium, San Francisco, CA

Disc I

1. [Applause and bass tuning] (0:29)
2. *Night And Day* (12:27)
3. *Between The Devil And The Deep Blue Sea* (11:19)
4. *Only The Lonely* (06:09)
5. *Hallucinations* (09:06)
6. *What Is This Thing Called Love* (09:52)
7. *Scrapple From The Apple* (09:00)

Disc II

1. *Half Nelson* (08:27)
2. *Whisper Not* (09:04)
3. *When I Fall In Love* (07:04)
4. *Billie's Bounce* (10:46)
5. *Encore: Poinciana* (09:17)
6. *Encore: My Funny Valentine* (10:24)

990626 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 26th 1999, Acropolis Concert Hall, Nice, France

1. *Zardeez '58* (8:46)
2. *I'll See You Again* (10:35)
3. *Chelsea Bridge* (8:03)
4. *Budo* (7:42)
5. *Only The Lonely* (5:52)
6. *One For Majid* (10:53)
7. *Doxy* (10:16)
8. *Poor Butterfly* (5:19)
9. *What Is This Thing Called Love* (11:29)
10. *Prelude To A Kiss* (9:57)
11. *Between The Devil And The Deep Blue Sea* (9:53)
12. *Come Sunday* (7:29)
13. *All My Tomorrows* (6:21)

990628 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 28th 1999, Arena, Verona, Italy

1. *Half Nelson* (6:43)
2. *Here's That Rainy Day* (8:18)
3. *Budo* (6:49) [a few seconds missing at the beginning]
4. *I'll See You Again* (7:59) [a few seconds missing at the beginning]
5. *Prelude To A Kiss* (4:26)
6. *Come Sunday* (5:17)
7. *Scrapple From The Apple* (7:14)
8. *What Is This Thing Called Love* (8:15) [a few seconds missing at the beginning]
9. *Only The Lonely* (5:27)
10. *One For Majid* (6:08)
11. *Chelsea Bridge* (9:13)
12. *Bouncing With Bud* (6:01) [a few seconds missing at the beginning]
13. *All My Tomorrows* (5:05)
14. *Poinciana* (8:04) [a few seconds missing at the beginning]
15. *Straight No Chaser* (4:01)

990701 Keith Jarrett Trio (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1st 1999, Cirkusbygningen, Copenhagen, Denmark

[2 CD] Keith Jarrett Trio Copenhagen 1999

- 1 - (9:54) *Zardeez '58*
- 2 - (8:21) *I'll See You Again*
- 3 - (7:20) *Because Of You*
- 4 - (6:11) *Only The Lonely*
- 5 - (7:54) *Sandu*
- 6 - (9:44) *Come Sunday*
- 7 - (8:46) *Between The Devil And The Deeb Blue Sky*
- 8 - (11:30) *Here's That Rainy Day*
- 9 - (6:10) *Hallucinations*
- 10 - (5:13) *Prelude To A Kiss*
- 11 - (9:27) *Doxy*
- 12 - (6:32) *All My Tomorrows*

Total: 97:02

990705 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 5th 1999, Palais des Congrès, Paris, France

1	Bouncin' With Bud (Bud Powell)	7.33
2	Whisper Not (Benny Golson)	8.06
3	Groovin' High (Billy Strayhorn)	8.31
4	Chelsea Bridge (Billy Strayhorn)	9.47
5	Wrap Your Troubles In Dreams (B. Moll – T. Koehler – H. Barris)	5.48
6	'Round About Midnight (Williams – Monk)	6.45
7	Sandu (Clifford Brown)	7.26
8	What Is This Thing Called Love? (C. Porter)	12.23
9	Conception (G. Shearing)	8.08
10	Prelude To A Kiss (I. Mills – D. Ellington)	8.16
11	Hallucinations (Bud Powell)	6.36
12	All My Tomorrows (S. Cahn – J. van Heusen)	6.23
13	Poinciana (B. Bernier – N. Simon)	9.11
14	When I Fall In Love (E. Heyman – V. Young)	8.06

1-14: Keith Jarrett - Whisper Not (ECM (G) 1724/25)

990927 Keith Jarrett Solo +++

Keith Jarrett (p), September 27th 1999, Tokyo, Japan, Tokyo Bunka Kaikan

Disc I

1. Applause (00:33)
2. Part I (27:12)
3. Part II (05:57)
4. Part III (07:19)
5. Part IV (07:14)

Disc II

1. Audience noise > Applause (00:29)
2. Part V (11:00)
3. Part VI (04:10)
4. Part VII (09:06)
5. Part VIII (08:27)
6. Encore I: My Ship (08:56)
7. Encore II: Ol' Man River (10:51)
8. Encore III: Danny Boy (04:56)

Audience recording

990929 Keith Jarrett Solo

Keith Jarrett (p)
September 29th 1999, Tokyo, Japan

991119 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 19th 1999, Orchestra Hall, Chicago, IL

1. *Zardeez '58 (8:15)*
2. *Here's That Rainy Day (8:46)*
3. *Scrapple From The Apple (7:31)*
4. *Autumn Leaves (14:41)*
5. *Shaw 'Nuff (5:11)*
6. *Come Sunday (11:11)*
7. *Chelsea Bridge (8:27)*
8. *I'm Getting Sentimental Over You (8:48)*
9. *Prelude To A Kiss (5:31)*
10. *One For Majid (7:05)*

991121 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 21st 1999, Roy Thompson Hall, Toronto, ON, Canada

1. *Conception (8:57)*
2. *Whisper Not (9:23)*
3. *Prelude To A Kiss (9:47)*
4. *Four Brothers (7:08)*

2000

000506 Keith Jarrett Trio (BR) (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 6th 2000, Carnegie Hall, New York, NY

1. *Applause (1:03)*
2. *Speech (2:24)*
3. *Joy Spring (8:38)*
4. *Here's That Rainy Day (10:16)*
5. *Four Brothers (7:55)*
6. *I'll See You Again (7:53)*
7. *Round Midnight (11:21)*
8. *Applause (1:14)*
9. *Night And Day (14:19)*
10. *Stars Fell On Alabama (10:17)*
11. *One For Majid (8:04)*
12. *So Tender (8:18)*
13. *Only The Lonely (8:22)*
14. *Woody'n You (6:20)*
15. *Applause (0:23)*
16. *Track 16 (9:00)*
17. *When I Fall In Love (7:00)*

000715 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 15th 2000, Umbria Jazz Festival, Perugia, Italy

1. *I Am Getting Sentimental Over You (14:53)*
2. *'Round Midnight (12:40)*
3. *Four Brothers (7:03)*
4. *Here's That Rainy Day (7:56) [a few seconds missing at the beginning]*
5. *John's Abbey (6:09)*
6. *But Not For Me (11:02)*
7. *Straight No Chaser (0:23) [excerpt]*
8. *Straight No Chaser (3:09) [end only]*
9. *Poinciana (8:31)*
10. *When I Fall In Love (8:22)*

000717 Keith Jarrett Trio (BR) (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 17th 2000, Montreux Jazz Festival, Stravinski Hall, Montreux, Switzerland

1. *Claude Nobs speech (1:25)*
2. *Free piece (45:37)*
3. *Applause (0:48)*
4. *The Song Is You (8:28)*
5. *Between The Devil And The Deep Blue Sea (9:00)*
6. *Stars Fell On Alabama (8:19)*
7. *Free piece (21:10)*
8. *Doxy (7:23)*
9. *When I Fall In Love (5:17)*
10. *Claude Nobs speech (1:39)*

000719 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Pinede Gould Antibes, Juan les Pins, France

000723 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
Spain, San Sebastian, jazz festival

000726-28 Keith Jarrett Trio (br) ECM (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 26th 2000, Royal Festival Hall, London, UK

1. *Applause and bass tuning* (1:34)
2. *From The Body* (22:57)
3. *Inside Out* (20:58)
4. *341 Free Fade* (19:20)
5. *Angel Eyes* (9:15) [fade out/in during applause at 9:19]
6. *Doxy* (7:05) [fade out/in during applause at 6:50]
7. *Track 4* (6:04) [fade out/in during applause at 5:46]
8. *When I Fall In Love* (6:43)
9. *Applause* (0:48)

July 28th 2000, Royal Festival Hall, London, UK

1. *Audience noise* (0:13)
2. *So Tender* (12:09) [fade out/in during applause at 12:05]
3. *Coral* (8:01)
4. *Moments Notice* (5:52)
5. *Speech* (1:43)
6. *Track 6* (11:10)
7. *On Green Dolphin Street* (10:39)
8. *Scrapple From The Apple* (10:13)
9. *Riot* (22:32) [fade out/in during applause at 22:11]
10. *Track 10* (8:21) [fade out/in during applause at 8:44]
11. *When I Fall In Love* (6:57)

000726 28 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 26th & 28th 2000, Royal Festival Hall, London, UK

1	From The Body (Keith Jarrett)	21.13
2	Inside Out (Keith Jarrett)	21.13
3	341 Free Fade (Keith Jarrett)	18.50
4	Riot (Keith Jarrett)	7.23
5	When I Fall In Love (E. Heyman – V. Young)	7.25

1-5: Keith Jarrett - Inside Out (ECM (G) 1780)

july 26 th	(30.31)
01. introduction	(1.34)
02. angel eyes	(9:15)
03. doxy	(7:01)
04. Untitled	(5:56)
05. when i fall in love	(6:41)

july 28th (83:48)	
01. so tender	(12:06)
02. coral	(7:47)
03. moments notice	(5:44)
04 KJ speaking	(1.43)
05. angel eyes	(11:05)
06. on green dolphin street	(10:37)
07 Untitled (Was scrapple from the apple)	(10:11)
08 Riot only the first part - official part (7:23)omitted	(15:48)
09 Untitled	(8:43)

000920 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 20th 2000, Symphony Hall, Boston, MA

000923 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 23rd 2000, Hill Auditorium, Ann Arbor, MA

001116 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 16th 2000, Royce Hall, UCLA, Los Angeles, CA

001118 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 18th 2000, San Francisco Jazz Festival, Paramount Theater, Oakland, CA

001125 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 25th 2000, New Jersey Performing Arts Center, Newark, NJ

001205 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
December 5th 2000, Gran Rex Theatre, Buenos Aires, Argentina

001207 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
December 7th 2000, Gran Rex Theatre, Buenos Aires, Argentina

2001

010310 Keith Jarrett Trio (BR) (++++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 10th 2001, McCarter Theater, Princeton, NJ

1. *Solar* (22:49)
2. *Track 2* (8:21)
3. *I'm Gonna Laugh You Right Out Of My Life* (9:21)
4. *One For Majid* (7:31)
5. *The Bitter End* (9:02)
6. *Track 6* (28:28) [end missing]

010423 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 23rd 2001, Orchard Hall, Tokyo, Japan

(Always Let me Go ?)

010424 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 24th 2001, Orchard Hall, Tokyo, Japan, sound check recording

- | | | |
|---|--|------|
| 1 | Stella By Starlight (Young – Washington) | 8.04 |
|---|--|------|

Keith Jarrett - Yesterdays (ECM (G) 2060)

010424 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 24th 2001, Orchard Hall, Tokyo, Japan

010426 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 26th 2001, Festival Hall, Osaka, Japan

First set

1. *Applause* (0:38)
2. *Autumn Leaves* (10:02)
3. *I love you* (8:29)
4. *Track 4* (8:17)
5. *Track 5* (11:16)
6. *Scrapple From The Apple* (9:20)

Second Set . I don't know if it really comes from a different source than the first set, but the sound quality is much worse (there probably was a problem with the microphones or the recorder).

1. *Applause* (0:36)
2. *Last Night When We Were Young* (12:32)
3. *Track 3* (7:09)
4. *Track 4* (6:23)
5. *Track 5* (17:55)
6. *Ballad Of The Sad Young Men* (11:40)
7. *Sandu* (6:29)

010428 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 28th 2001, Aichi Geijyutu Gekijyo, Nagoya, Japan

010430 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 30th 2001, Metropolitan Festival Hall, Tokyo, Japan

1	Strollin' (Horace Silver)	8.12
2	You Took Advantage Of Me (Rodgers – Hart)	10.12
3	Yesterdays (Kern – Harbach)	8.55
4	Shaw 'nuff (Gillespie – Parker)	6.10
5	You've Changed (Fischer – Carey)	7.55
6	Scrapple From The Apple (Charlie Parker)	9.01
7	A Sleepin' Bee (Arlen – Capote)	8.17
8	Intro (Keith Jarrett)	1.37
	Smoke Gets In Your Eyes (Kern – Harbach)	6.55

1. *Tsunami* (14:56)
2. *Relay* (14:14)
3. *When I Fall In Love* (8:56)
4. *Sandu* (8:11)

1-8: Keith Jarrett - Yesterdays (ECM (G) 2060)

010400 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 2001, Orchard Hall and Bunka Kaikan, Tokyo, Japan

1	Hearts In Space (Keith Jarrett)	32.12
2	The River (Keith Jarrett)	3.34
3	Tributaries (K. Jarrett – G. Peacock – J. DeJohnette)	16.18
4	Paradox (Keith Jarrett)	9.01
5	Waves (Keith Jarrett)	34.25
6	Facing East (K. Jarrett – G. Peacock – J. DeJohnette)	14.04
7	Tsunami (Keith Jarrett)	14.51
8	Relay (Keith Jarrett)	13.00

1-8: Keith Jarrett - Always Let Me Go (ECM (G) 1800/01)

010626 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 26th 2001, Carnegie Hall, New York, NY

1. *Applause (0:57)*
2. *Ken Burns and Miles Davis (3:08)*
3. *On Green Dolphin Street (9:33)*
4. *I'm Getting Sentimental Over You (10:34)*
5. *???I'm Gonna Laugh You Right Out Of My Life??? (11:36)*
6. *???Yesterdays??? (9:23)*
7. *Applause (0:50)*
8. *Honeysuckle Rose (7:57)*
9. *What's New (7:11)*
10. *Lover (8:42)*
11. *One For Majid (10:25)*
12. *Track 12 (6:55)*
13. *Speech about cameras (0:45)*
14. *Straight No Chaser (10:45)*
15. *Track 15 (0:18)*
16. *Last Night When We Were Young (11:07)*

010716 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 16th 2001, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

010718 Keith Jarrett Trio (DI)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 18th 2001, Palais des Congrès, Paris, France

Disc I

1. [Applause] (01:41)
2. I Love You (15:22)
3. Yesterdays (08:37)
4. Out of Nowhere (10:19)
5. Little Man, You've Had a Busy Day (10:46)

Disc II

1. [Applause] (01:16)
2. Five Brothers (11:48)
3. You've Changed (06:07)
4. The Song is You (09:59)
5. I'm Going to Laugh You Right Out of My Life (06:52)
6. There Will Be Never Another You (09:30)
7. [Unknown title] (10:13)
8. Encore: Between the Devil and the Deep Blue Sea (11:19)
9. Encore: Skylark (09:59)

010720 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 20th 2001, Umbria Jazz Festival, Perugia, Italy

The speech is as follows: "Hello. Please no pho-to-gra-phy. No flash ca-me-ras. Nein. Nix. Non. Niet. Nothing. Zero. Zip."

1. *Applause (1:18)*
2. *Like someone in love (10:50)*
3. *Track 3 (11:00)*
4. *There will never be another you (7:38)*
5. *Now's The Time (7:25)*
6. *Track 6 (8:52)*
7. *Speech (0:44)*
8. *Out of Nowhere (14:59)*
9. *Free improvisation (6:05)*
10. *Blues (15:16) [cut at 0:25]*
11. *Track 11 Encore (9:53)*
12. *Track 12 (6:31)*

010722 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 22nd 2001, Stravinsky Auditorium, Montreux, Switzerland

1	Four (Miles Davis)	9.09
2	My Foolish Heart (N. Washington – V. Young)	12.25
3	Oleo (Sonny Rollins)	6.37
4	What's New (J. Burke – R. Haggard)	7.54
5	The Song Is You (O. Hammerstein – J. Kern)	7.43
6	Ain't Misbehavin (Razaf – Brooks – Waller)	6.40
7	Honeysuckle Rose (A. Razaf – T. Waller)	6.45
8	You Took Advantage Of Me (L. Hart – R. Rodgers)	8.54
9	Straight, No Chaser (Thelonious Monk)	10.05
10	Five Brothers (Gerry Mulligan)	6.36
11	Guess I'll hang My Tears Out To Dry (J. Styne – S. Cahn)	11.09
12	On Green Dolphin Street (B. Kaper – N. Washington)	8.18
13	Only The Lonely (S. Cahn – J. Van Heusen)	8.15

1-13: Keith Jarrett – My Foolish Heart (ECM 2021)

010726 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 26th 2001, Teatro Malibran, Venice, Italy

1. Bass tuning (0:15)
2. I Should Care (11:05)
3. Oleo (6:43)
4. Track 4 (10:51)
5. Free piece (12:02)
6. Little Man, You've Had A Busy Day (7:04) [beginning missing]
7. One For Majid (9:00)
8. Out Of Nowhere (21:30)
9. My Foolish Heart (9:43)
10. Between The Devil And The Deep Blue Sea (10:40) [beginning missing]
11. Yesterdays (14:12)
12. On Green Dolphin Street (8:29)
13. It's All In The Game (6:48)
14. Straight No Chaser (9:08)

010728 Keith Jarrett Trio (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (d): Munich, Germany

1	Intro (Keith Jarrett) / I Can't Believe That You're In Love With Me (Gaskill – McHugh)	12.10
2	You've Changed (C. Fisher – B. Carey)	8.13
3	I Love You (Cole Porter)	10.00
4	The Out-Of-Towners (Keith Jarrett)	19.45
5	Five Brothers (Gerry Mulligan)	11.12
6	It's All In The Game (Ch.G. Dawes – C. Sigman)	6.47

1-6: Keith Jarrett - The Out-Of-Towners (ECM (G) 1900)

The whole known concert :

1. Intro / I Can't Believe That You're In Love With Me (12:00)
2. You've Changed (8:05)
3. I Love You (10:00)
4. The Out-of-Towners (19:47)
2. Once Upon A Time (6:00)
2. Oleo (7:29)
7. Five Brothers (10:31)
8. Guess I'll Hang My Tears Out To Dry (10:05)
9. There will never be another you, (5:50)
10. The bitter end (3:18), end missing
11. Improvisation (2:14), end missing
12. Little Man You've Had A Busy Day (1:49,) end missing
13. It's All In The Game (6:47)

- 01 Once Upon A Time (5:58)
- 02 Oleo (7:02)
- 03 Guess I'll Hang My Tears Out To Dry (10:02)
- 04 There will never be another you, (5:50)
- 05 The Bitter end (3:18) end missing
- 06 Improvisation (2:14) end missing
- 07 Little Man You've Had A Busy Day (1:49,) end missing

010801 Keith Jarrett Trio (+++)

Keith Jarrett trio La roque d'Antheron 2001 August 1
21ème Festival International de Piano
du 21 juillet au 21 août 2001

mercredi 1er Août 2001
21h30 : Concert jazz : Keith Jarrett, piano
Gary Peacock, contrebasse Jack DeJohnette, batterie

Sound Quality A + Audience recording

- 01- All Of You (10:30)
- 02- Five Brothers (08:00)
- 03- Little Man You've Had A Busy Day (08.11)
- 04- Out Of Nowhere (14:55)
- 05- Guess I'm Gonna Hang My Tears Out To Dry (11:30)

set II

- 06- Scapple From The Apple (07:19)
 - 07- I'm Going To Laugh You Right Out Of My Life (08;46)
 - 08- One For Majid (09:32)
 - 09- You've Changed (07:23)
- tt 86:13

010803 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
August 3rd 2001, Marciac Jazz Festival, Marciac, France

011028 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 28th 2001, Royce Hall, Los Angeles, CA

011030 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 30th 2001, Orpheum Theater, Vancouver, BC, Canada

011101 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 1st 2001, Benaroya Symphony Hall, Seattle, WA

1. *Applause and bass tuning (0:36)*
2. *On Green Dolphin Street (13:27)*
3. *My Foolish Heart (9:30)*
4. *Out Of Nowhere (15:48)*
5. *I'm Gonna Laugh You Right Of My Life (7:31)*
6. *Applause (0:22)*
7. *Track 7 (8:38)*
8. *Four Brothers (7:02)*
9. *Little Man, You've Had A Busy Day (9:43)*
10. *Straight No Chaser (13:38)*
11. *Sandu (8:23)*
12. *I'll Guess I'll Hang My Tears Out To Dry (7:32)*

011104 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 4th 2001, War Memorial Opera House, San Francisco, CA

011107 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 7th 2001, Orchestra Hall, Minneapolis, MN

011109 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 9th 2001, Orchestra Hall, Chicago, IL

2002

020227 Keith Jarrett Trio (BR) (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
February 27th 2002, Symphony Hall, Atlanta, GA

1. *All Of You* (11:47)
2. *Come Rain Or Come Shine / Basin Street Blues* (8:25)
3. *The Song Is You* (10:43)
4. *You've Changed* (8:35)
5. *One For Majid* (4:56)
6. *Audience noise* (0:14)
7. *I'll See You Again* (7:01)
8. *Hallucinations* (7:06)
9. *Here's That Rainy Day* (10:02)
10. *Bye Bye Blackbird* (9:13)
11. *Out Of Nowhere* (10:47) [abrupt start]
12. *Guess I'll Hang My Tears Out to Dry* (9:31)

020301 Keith Jarrett Trio (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 1st 2002, Verizon Hall, Kimmel Center for the Performing Arts, Philadelphia, PA

Sound quality: B / Source: audience recording

1. Unidentified standard (7:03)
2. Unidentified standard (8:33)
3. Unidentified standard (8:44)
4. Unidentified standard (9:59)
5. One For Majid (6:38)
6. Unidentified standard (10:20)

020308 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 8th 2002, Symphony Hall, Boston, MA

1. *The Way You Look Tonight* (10:03)
2. *Track 2* (7:51)
3. *One For Majid* (8:35) [abrupt start]
4. *Track 4* (11:10)
5. *Four Brothers* (4:53)
6. *Track 6* (6:30)
7. *Track 7* (8:00) [beginning missing]
8. *Out Of Nowhere* (18:32)

020626 Keith Jarrett Trio (BR) (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 26th 2002, JVC Jazz Festival, Isaac Stern Auditorium, Carnegie Hall, New York, NY

Second set only

1. *Four Brothers* (6:11)
2. *Summertime* (10:15)
3. *Smoke Gets In Your Eyes* (10:33)
4. *Last Night When We Were Young* (8:08)
5. *Now's The Time* (13:19)
6. *Speech* (0:15)
7. *Paradox* (10:02)
8. *When I Fall In Love* (9:56)

020708 Keith Jarrett Trio (BR) (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 8th 2002, Piazza Anfiteatro, Lucca, Italy

1. *Applause and bass tuning (0:58)*
2. *In Your Own Sweet Way (13:42)*
3. *Now's The Time (7:37)*
4. *My Funny Valentine (11:44)*
5. *Track 5 (8:59)*
6. *Summertime (8:28)*
7. *Budo (7:51)*
8. *Bass tuning (0:07)*
9. *Stella By Starlight (11:29)*
10. *Track 10 (8:39)*
11. *Out Of Nowhere (14:54)*
12. *"Use your ears, you don't need pictures..." (0:55)*
13. *Straight No Chaser (6:31)*
14. *When I Fall In Love (5:36)*

020710 Keith Jarrett Trio (SP) (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 10th 2002, Teatro Smeraldo, Milan, Italy

Media: CD-R

Source: audience recording

1. On Green Dolphin Street (19.19)
2. Track 2 (7.33)
3. Solar (12.13)
4. Track 4 (7.04)
5. Paradox (9.15)
6. Track 6 (9.25)
7. Track 7 (6.36 + 2.10)
8. Track 8 (8.29)
9. Summertime (7.59)
10. Track 10 (9.35)
11. When I fall in love (5.44)

020712 Keith Jarrett Trio (DI) (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 12th 2002, L'Auditori, Barcelona, Spain

Disc 1: (5 tracks) [59:36]

- 1 Improvisation #1 part 1 [16:21]
- 2 Improvisation #1 part 2 [9:17]
- 3 Improvisation #2 [15:47]
- 4 [4:58]
- 5 Night And Day [10:11]

Disc 2: (4 tracks) [43:10]

- 1 Improvisation #3 [12:41]
- 2 Here's That Rainy Day [11:03]
- 3 Improvisation #4 [7:19]
- 4 Stars Fell On Alabama [6:30]

020716 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 16th 2002, La Pinède Gould, Festival de Jazz d'Antibes, Juan les-pins

1	If I Were A Bell (Frank Loesser)	11.45
2	Butch & Butch (Oliver Nelson)	7.25
3	My Funny Valentine (R. Rodgers – L. Hart)	11.11
4	Scrapple From The Apple (Charlie Parker)	9.41
5	Someday My Prince Will Come (F. Churchill – L. Morey)	9.18
6	Two Degrees East, Three Degrees West (John Lewis)	6.48
7	Autumn Leaves (J. Prévert – J. Kosma – J. Mercer) / Up For It (Keith Jarrett)	16.58

1-7: Keith Jarrett - Up For It (ECM (G) 1860)

020718 Keith Jarrett Trio (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 18th 2002, Centralino del Tennis, Rome, Italy

Sound Quality A

- a. I - 01 All Of You - 14:22 (Cole Porter)
 - b. I - 02 Summer Night - 7:13 (Harry Warren, Al Dubin)
 - c. I - 03 Hallucinations [aka Budo] - 8:21 (Bud Powell)
 - d. I - 04 I'm Gonna Laugh You Right Out Of My Life- 8:47
 - e. I - 05 Straight No Chaser - 10:26 (Thelonious Monk)
 - f. I - 06 Scapple From The Apple - 11:29 (Charlie Parker)
- TT 60:54
- g. II - 01 Yesterdays - 11:30 (Jerome Kern, Otto Harbach)
 - h. II - 02 Four Brothers - 7:41 (Jimmy Giuffre)
 - i. II - 03 Only The Lonely - 7:20 (Jimmy Van Heusen, Sammy Cahn)
 - j. II - 04 All The Things You Are - 5:31 (Jerome Kern, Oscar Hammerstein II)

TT 32:19

020721 Keith Jarrett Trio (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 21st 2002, Montreux Jazz Festival, Stravinski Hall, Montreux, Switzerland

- 1. *Claude Nobs speech (3:23)*
- 2. *Applause and bass tuning (1:09)*
- 3. *Free piece (23:30)*
- 4. *Free piece (10:01)*
- 5. *Stars Fell On Alabama (11:11)*
- 6. *Applause (0:53)*
- 7. *Improvisation on a Ornette Coleman theme? (9:11)*
- 8. *Free piece (11:45)*
- 9. *Only The Lonely (15:13)*
- 10. *Half Nelson (7:58)*
- 11. *"Less lights..." (7:11)*
- 12. *Summer Night (7:22)*

021027 Keith Jarrett Solo

Keith Jarrett (p)

October 27th 2002, Osaka Festival Hall, Osaka, Japan

1	Part 1 (Keith Jarrett)	12.11
2	Part 2 (Keith Jarrett)	8.44
3	Part 3 (Keith Jarrett)	5.44
4	Part 4 (Keith Jarrett)	1.27
5	Part 5 (Keith Jarrett)	10.34
6	Part 6 (Keith Jarrett)	7.19
7	Part 7 (Keith Jarrett)	9.36
8	Part 8 (Keith Jarrett)	5.09
9	Part 9 (Keith Jarrett)	5.36
10	Part 10 (Keith Jarrett)	13.33
11	Part 11 (Keith Jarrett)	1.13
12	Part 12 (Keith Jarrett)	6.11
13	Part 13 (Keith Jarrett)	5.12

1-8: Keith Jarrett - Radiance (ECM (G) 1960)

021030 Keith Jarrett Solo

Keith Jarrett (p)

October 30th 2002, Metropolitan Festival Hall, Tokyo, Japan

1	Part 14 (Keith Jarrett)	14.04
2	Part 15 (Keith Jarrett)	9.57
3	Part 16 (Keith Jarrett)	3.08
4	Part 17 (Keith Jarrett)	13.34

1-4: Keith Jarrett - Radiance (ECM (G) 1960)

Radiance Part XVI is Tokyo Part 2d?

021030 Keith Jarrett Solo

Keith Jarrett (p)

October 30th 2002, Metropolitan Festival Hall, Tokyo, Japan

1	Part 1 (a-c) (Keith Jarrett)	45.00
2	Part 2 (a-c) (Keith Jarrett)	44.02
3	Danny Boy	6.51
4	Old Man River	7.43
4	Don't Worry 'Bout Me	5.38

I-4: Keith Jarrett – Tokyo Solo (DVD ECM (G) 5501)

(PA)

1. Part I (24:10)
2. Part II (21:22)
3. Applause (0:25)
4. Part III (8:27)
5. Part IV (11:50)
6. Part V (8:39)
7. Part VI (13:56)
8. Applause (2:57)
9. Danny Boy (5:50)
10. Applause (2:08)
11. Old Man River (6:49)

021031 Keith Jarrett Solo (DI) (++++)

Keith Jarrett (p)

October 31st 2002, Geijyutu Gekijyou, Tokyo, Japan

If I Should Loose You (4:45)

Disc one

d1t01 applause	00:22
d1t02	17:01
d1t03 Every Time We Say Goodbye	13:08
d1t04 [0:09:35.08]	09:28
Total time:	40:02

Disc two

d2t01 <applause>	00:17
d2t02 Come Rain Or Come Shine	06:50
d2t03 Isn't It Romantic	06:31
d2t04 Bewitched, Bothered And Bewildered 06:10	
d2t05 With A Song In My Heart	04:52
d2t06 Angel Eyes	11:11
d2t07 As Time Goes By	08:18
d2t08 Time On My Hands	09:40
d2t09 Never Never Land	04:55
d2t08 improvisation	08:15
d2t09 If I Should Lose You	04:35
Total time:	1:11:39

2003

030411 Keith Jarrett Trio (PA) (DI) (++++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 11th 2003, New Jersey Performing Arts Center, Newark, NJ

Second set Audience Recording

1. Speech	01:56
2. The Old Country	08:13
3. All The Things You Are	09:56
4. When I Fall In Love	08:42
5. Sandu	06:05
6. Encore: Guess I'll Hang My Tears Out To Dry	06:07
	TT 41:03

030427 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 27th 2003, L'Olympia, Paris, France

Jarrett K. Trio
Media: CD-R

1. Track 1 (10.50)
2. Sleeping bee (8.12)
3. Track 3 (7.02)
4. Track 4 (8.38)
5. Track 5 (7.38)
6. Track 6 (7.30)
7. It might well be spring (11.00)
8. Track 8 (5.35)
1. Track 9 (7.14)
2. You go to my head (8.19)
3. I'm going to laugh you right out of my life (14.00)
4. Out of nowhere (13.56)
5. When I fall in love (10.40)
6. Track 14 (6.15)

030430 Keith Jarrett Trio (SP) (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 30th 2003, Congress Hall, Palace Of Culture And Science, Warsaw, Poland

Jarrett K. Trio
Media: 2 CD-R
Sound quality: sound level low

1. But not for me (13.57)
2. Track 2 (5.58)
3. Moments notice (5.24)
4. Last night when we were young (8.31)
5. Sleeping bee (7.41)
6. Track 6 (6.41)
7. Solar (12.48)
8. Now's the time (10.49)
9. Track 9 (14.48)
10. Out of nowhere (12.10)
11. When I fall in love

030503 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 3rd 2003, Royal Festival Hall, London, UK

1. *A Foggy Day (9:33)*
2. *Sleeping Bee (8:40)*
3. *Once Upon A Time (9:18)*
4. *Autumn Leaves (11:32)*
5. *Now's The Time (6:40)*
6. *Four (10:38)*
7. *Track 7 (9:35)*
8. *One For Majid (8:02)*
9. *Track 9 (11:26)*
10. *Out Of Nowhere (9:54)*
11. *When I Fall In Love (8:13)*

030505 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 5th 2003, Palais des Beaux-Arts, Brussels, Belgium

Jarrett K. Trio
Media: CD-R

1. You go to my head (3.00) [beginning missing]
2. It might as well be spring (13.50)
3. On green dolphin street (9.32)
4. Doxy (5.20)
5. Track 5 (11.09)
6. Moments notice (5.01)
7. Someday my prince will come (8.30)
8. Track 8 (8.44)
9. Things ain't what they used to be (7.28)
10. Track 10 (...)

030507 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 7th 2003, Konserthuset, Stockholm, Sweden

1. *Introduction (1:54)*
2. *Applause and bass tuning (1:19)*
3. *Night And Day (15:21)*
4. *Speech (0:25)*
5. *A Sleeping Bee (7:59)*
6. *Only The Lonely (11:23)*
7. *Because Of You (6:34)*
8. *One For Majid (7:31)*
9. *Applause (1:22)*
10. *Django (10:05)*
11. *Solar (11:28)*
12. *You Go To My Head (8:18)*
13. *Once Upon A Time (11:15)*
14. *All The Things You Are (12:12)*
15. *When I Fall In Love (10:53)*

030509 Keith Jarrett Trio (BR)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 9th 2003, Konserthuset, Stockholm, Sweden

1. *Applause and introduction (1:30)*
2. *Applause and bass tuning (1:20)*
3. *All Of You (10:31)*
4. *Here's That Rainy Day (11:01)*
5. *I'm A Fool To Want You (10:27)*
6. *Once Upon A Time (a) (5:29)*
7. *Interruption / fire alarm (2:22) [cut at 2:08]*
8. *Applause (0:22)*
9. *Once Upon A Time (b) (1:46)*
10. *Four (6:24)*
11. *Stars Fell On Alabama (7:40)*
12. *Applause (0:59)*
13. *Django (10:41)*
14. *Straight No Chaser (11:15)*
15. *When I Fall In Love (8:36)*
16. *Out Of Nowhere (14:16)*

030711 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 11th 2003. Umbria Jazz Festival, Perugia, Italy

Jarrett K. Trio
Media: 2 CD-R

1. Round midnight (10.50)
2. The way you look tonight (9.28)
3. I thought about you (10.48)
4. So tender (7.57)
5. The meaning of the blues (17.36)
6. KJ speaking (2.00)
7. All the things you are (10.02)
1. Chandra (8.33)
2. Late lament (6.14)
3. I'm going to laugh you right out of my life (7.14)
4. Autumn leaves (11.30)

030713 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 13th 2003, Milanesiana, Teatro dal Verme, Milan, Italy

Jarrett K. Trio
Media: 2 CD-R

1. All of you (9.43)
2. I'm going to laugh you right out of my life (11.15)
3. I didn't know what time it was (9.50)
4. Here's that shiny day (12.18)
5. Sunshine song (10.01)
6. Track 6 (8.03)
 1. Yesterdays (9.26)
 2. So tender (10.41)
 3. When I fall in love (7.38)
 4. God bless the child (6.25)

030717 Keith Jarrett Trio (SP) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 17th 2003, Jazz à Juan, Pinède Gould, Antibes, Juan-les-Pins, France

Jarrett K. Trio
Media: 2 CD-R

1. On green dolphin street, 9.40
2. I didn't know what time it was (9.00)
3. I thought about you (12.13)
4. Track 4 (5.47)
5. I'll see you again (4.06)
6. God bless the child (9.56)
7. Sunshine song (10.35)
8. Chandra (6.40)
9. Yesterdays (13.37)
10. So tender (7.59)
5. Two degrees east, three degrees west (6.55)
6. When I fall in love (9.21)

030720 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 20th 2003, Castel de Peralada Festival, Peralada, Spain

Jarrett K. Trio
Media: 2 CD-R

1. It could happen to you (8.32)
2. I'm going to laugh you right out of my life (6.28)
3. St. Thomas, 6.58
1. I didn't know what time it was (7.11)
2. I thought about you (14.54)
3. Sunshine song (8.48)
4. The song is you (8.08)
5. Summer night (6.20)
6. Straight, no chaser (7.33)
7. God bless the child, 15.24
8. When I fall in love (7.07)

030722 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (d): same personnel
July 22nd 2003, Parco Musica Auditorium, Rome, Italy

1	All Of You	9.21
2	I'm Gonna Laugh You Right Out	10.46
3	Hallucinations	6.27
4	I Didn't Know What Time It Was	6.35
5	You've Changed	7.36
6	God Bless The Child	15.33
7	Straight, No Chaser	12.03
8	Come Rain Or Come Shine	8.46
9	When I Fall In Love	8.07
10	St. Thomas	4.14

1-10: [2CD] Keith Jarrett – Live Parco Musica Auditorium Rome 2003

030725 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 25th 2003, Teatro Municipale, Cagliari, Italy

030727 Keith Jarrett Trio (DI) (SP) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 27th 2003, Ancona Jazz Festival, Teatro Delle Muse, Ancona, Italy

Set I

On Green Dolphin Street
Yesterdays
When Will the Blues Leave
The Meaning of the Blues
Unknown

Set II

Sunshine Song" (Keith Jarrett)
I'm Going to Laugh You Right Out of My Life
All the Things You Are
God Bless the Child
When I Fall in Love [encore]
Bye, Bye Blackbird [encore]

Jarrett K. Trio
Media: 2 CD-R
Duration:
Sound quality:
Source

1. On green dolphin street (10.56)
 2. Yesterdays (13.15)
 3. When the blues leaves (6.41)
 4. The meaning of the blues (11.54)
 5. Sunshine song (8.52)
 6. Track 6 (5.17)
 7. I'm going to laugh you right out of my life (8.59)
1. All the things you are (7.51)
 2. God bless the child (13.40)
 3. When I fall in love (11.49)
 4. Bye bye blackbird (6.44)

030919 **Keith Jarrett Trio (SP)**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 19th 2003, JVC Festival, Carnegie Hall, New York, NY

Jarrett K. Trio
Media: CD-R
Sound quality: A
Source: audience recording

1. KJ talking (5.00)
2. Come rain or come shine (10.52)
3. Autumn leaves (12.18)
4. One for Majid ? (7.14)
5. Track 5 (9.48)
6. On green dolphin street (5.48)
7. KJ speaking (1.00)
8. The cure (5.49)
 1. I'm going to laugh you right out of my life (10.42)
 2. When the blues leaves ? (8.40)
 3. It could happen to you (13.56)
 4. Track 12 (4.39)
 5. God bless the child (10.38)
 6. When I fall in love (1.07)

030927 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 27th 2003, Symphony Hall, Boston, MA

031109 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 9th 2003, Masonic Auditorium, San Francisco, CA

031112 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 12th 2003, Disney Concert Hall, Los Angeles, CA

031114 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 14th 2003, Benaroya Hall, Seattle, WA

2004

040407 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (d)
April 7th 2004, Kimmel Center, Philadelphia

1	All Of You	10.22
2	Bye Bye Blackbird	10.16
3	Blues	11.08
4	Unknown	10.22
5	I Didn't Know What Time It Was	13.09
6	Ballad Of The Sad Young Men	14.06
7	Straight No Chaser	7.44
8	Blues	6.08
9	When I Fall In Love	7.33

[2 CD] Keith Jarrett – Standards Philadelphia 2004

040425 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 25th 2004, Metropolitan Festival Hall, Tokyo, Japan

Jarrett K. Trio
Media: CD-R
Sound quality: A
Source: audience recording

1. Night and day (11.06)
2. Django (8.34)
3. Track 3 (13.42)
4. One for Majid (5.42)
5. Tune up (5.36)
6. Tennessee waltz ? (7.20)
7. I fall in love to easily (10.35)
8. So tender (8.29)
9. Ballad of the sad young man (5.48)
10. Round midnight (7.31)
11. Straight no chaser (11.17)
12. When I fall in love (12.31)

040427 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 27th 2004, Shinjuku Koseinenkin Hall, Tokyo, Japan

Jarrett K. Trio
Source: audience recording

1. On green dolphin street (9.16)
2. I thought about you (22.24)
3. All the things you are (11.23)
4. Now's the time (9.11)
5. Someday my prince will come (6.11)
6. Bye bye blackbird (10.40)
7. Joy spring (8.10)
8. Track 8 (11.52)
9. John's Abbey (8.54)
10. When I fall in love (7.49)

040430 Keith Jarrett Trio (SP) (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 30th 2004, Prefectural Art Theater, Aichi, Japan

Jarrett K. Trio
Media: CD-R
Source: audience recording

1. Track 1 (13.12)
2. Track 2 (11.45)
3. Bouncing with Bud (6.48)
4. Django (11.35)
5. I didn't know what time it was (11.03)
6. I thought about you (16.04)
7. Blue Monk (10.52)
8. All the things you are (10.52)
9. When I fall in love (9.14)

Keith Jarrett Trio
Prefectural Art Theatre
Aichi, Japan
April 30, 2004

Set I / Disc I

1. [Applause > Instruments tuning]
2. I Can't Believe That You're in Love with Me
3. Late Lament
4. Bouncing with Bud
5. Django

Set II / Disc II

1. [Applause]
2. I Didn't Know What Time It Was
3. I Thought About You
4. Blue Monk
5. Encore I: All the Things You Are
6. Encore II: When I Fall in Love

Keith Jarrett: piano
Gary Peacock: acoustic bass
Jack DeJohnette: drums

040502 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 2nd 2004, Festival Hall, Osaka, Japan

Jarrett K. Trio
Media: CD-R
Duration:
Sound quality: A
Source: audience recording

1. Stella by starlight (9.26)
2. Tune up (6.14)
3. Doxy (9.14)
4. Late lament (10.55)
5. Conception (6.41)
6. I fall in love to easily (14.48)
7. Woody'n you (8.08)
8. I'm going to laugh you right out of my life (7.59)
9. The old country (10.04)
10. Poinciana (12.29)

040505

Keith Jarrett Trio (SP) DI +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 5th 2004, Kenmin Hall, Kanagawa, Japan

Jarrett K. Trio
Media: CD-R
Duration:
Sound quality:
Source: audience recording

1. On green dolphin street (11.41)
2. Basin street blues (8.24)
3. Old folks (8.18)
4. One for Majid (8.22)
5. Only the Lonely (8.53)
6. Shaw'nuff (7.50)
7. Chandra (6.52)
8. Someday my prince will come (7.52)
9. I thought about you (8.59)
10. All the things you are (11.46)
11. When I fall in love (16.46)

Audience recording (lineage unknown)
Quality B+

040701 Keith Jarrett Trio (+++)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1st 2004, Places des Arts, Montréal, QC, Canada

CD1

- | | |
|-------------------------------------|-------|
| 1. Intro (Keith speaks about Miles) | 2:33 |
| 2. Tennessee Waltz | 8:16 |
| 3. Green Dolphin Street | 9:34 |
| 4. I Thought About You | 9:17 |
| 5. Autumn Leaves | 11:08 |
| 6. You Won't Forget Me | 14:36 |

CD2

- | | |
|---|-------|
| 1. Django | 11:48 |
| 2. Someone to Watch over me | 8:36 |
| 3 All the Things you Are | 7:03 |
| 4. Bye Bye Blackbird | 8:18 |
| 5. I'm Gonna Laugh You Right Out of My Life | 6:54 |
| 6 Poinciana | 8:15 |
| 7. When I fall in love | 9:51 |

040707 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 7th 2004, Tivolis Koncertsal, Copenhagen, Denmark

Jarrett K. Trio

Media: 2 CD-R

Duration:

Sound quality: VG

Source: audience recording

1. Introductions
2. KJ speaks
- 3, Track 3/All of you (16.25)
4. Tennessee waltz (7.23)
5. You belong to me (10.49)
6. Straight no chaser (5.29)
 1. Django (9.20)
 2. Round midnight (12.19)
 3. John's Abbey (6. 36)
10. I'm going to laugh you right out of my life (10.40)
 1. God bless the child (14.25)
 2. When I fall in love (11.22)

040711 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 11th 2004, Arena Santa Giuliana, Perugia, Italy

Jarrett K. Trio
Duration:
Sound quality: A
Source: audience recording

1. You belong to me (10.34)
2. Four (7.28)
3. Summer nights (13.32)
4. One for Majid (7.08)
5. I thought about you (12.03)
6. Moments notice (6.27)
7. Doxy (8.14)
8. I'm going to laugh you right out of my life (8.57)
9. John's Abbey (5.04)
10. Poinciana (9.57)
11. When I fall in love (10.28)

040713 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 13th 2004, Palau de la Música Catalana, Barcelona, Spain

Jarrett K. Trio
Duration:
Sound quality: G
Source: audience recording

1. On green dolphin street (13.50)
2. Now's the time (7.17)
3. Tennessee waltz (8.18)
4. I am a fool to want you (15.14)
5. Round midnight (9.48)
6. You belong to me (8.36)
7. Django (9.44)
8. John's Abbey (6.42)
9. KJ speaking
10. Poinciana (8.07)
11. When I fall in love (10.37)

040716 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 16th 2004, Jazz à Juan, Pinède Gould, Juan-les-Pins, Antibes, France

Jarrett K. Trio
Duration:
Sound quality: G
Source: audience recording

1. On green dolphin street (8.38)
2. You belong to me (10.52)
3. One for Majid (7.51)
4. Late lament (15.51)
5. Straight no chaser (6.53)
6. I'm going to laugh you right out of my life (10.55)
3. Django (10.20)
4. Tennessee waltz (6.59)
5. All the things you are (6.46)
6. Bye bye blackbird (8.35)

040719 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
 July 19th 2004, Arena, Verona, Italy

Jarrett K. Trio

Duration:

Sound quality: A

Source: audience recording

1. Hallucinations (7.06) [Beginning missing]
2. Summer nights (8.34)
3. All the things you are (8.42)
4. Tennessee waltz (8.59)
5. One for Majid
6. I'm going to laugh you right out of my life (10.40)
7. KJ speaking
8. Straight no chaser (12.52)
9. You belong to me (6.41)
10. God bless the child (16.19)

041107 Keith Jarrett Solo

Keith Jarrett (p)

November 7th 2004, Santa Cecilia Hall, Auditorium Parco Della Musica, Rome, Italy

1	Solo Rome 1	19.07
2	Solo Rome 2	4.02
3	Solo Rome 3	8.09
4	Solo Rome 4	13.40
5	Solo Rome 5	13.34
6	Solo Rome 6	8.53
7	Solo Rome 7	7.50
8	Solo Rome 8	5.14
9	Solo Rome 9 But Beautiful	8.47
10	Solo Rome 10 Time in My Hands	5.54

1-: [2 CD] Keith Jarrett Solo – Rome 2004

041110 Keith Jarrett Solo

Keith Jarrett (p)

November 10th 2004, L' Auditori, Barcelona, Spain

1	Barcelona – part 1	22.41
2	Barcelona – part 2	2.14
3	Barcelona – part 3	5.53
4	Barcelona – part 4	6.16
5	Barcelona – part 5	9.43
6	Barcelona – part 6	9.01
7	Barcelona – part 7	7.32
8	Barcelona – part 8	12.44
9	Barcelona – part 9	6.14
10	Barcelona – part 10 Time in My Hands	6.59
11	Barcelona – part 11 But Beautiful	7.02

1-11: [2CD] Keith Jarrett – Solo Barcelona 2004

041114 Keith Jarrett Solo (+++)

Keith Jarrett (p)
November 14th 2004, Musikverein, Vienna, Austria

CD1

1. Track01	18:32
2. Track02	05:22
3. track03	04:30
4. track04	04:59
5. track05	06:23

CD2

1. Speech	00:38
2. track02	14:27
3. Speech	01:04
4. Speech	01:08
5. track05	03:30
6. track06	06:43
7 track07	05:15
8 But Beautiful	07:04
9 Time on My hands	08:18
10 Track10	02:05

041203 Keith Jarrett Trio (PA) (DI)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
December 3rd 2004, Orchestra Hall, Chicago, IL

1. Intro - Announcer (1:43)
2. Santa Claus Is Coming To Town (9:55)
3. All Of You (8:44)
4. You Belong To Me (6:15)
5. Straight No Chaser (9:39)
6. Django (8:55)
7. I'm Going To Laugh You Right Out Of My Life (11:47)
8. Applause (0:39)
9. The Tennessee Waltz (7:49)
10. Ballad Of The Sad Young Men (8:21)
11. I'm A Fool To Want You (11:41)
12. Only The Lonely (6:28)
13. Now's The Time (9:26)
14. When I Fall In Love (8:31)
15. Poinciana (8:29)

041205 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
December 5th 2004, Roy Thomson Hall, Toronto, ON, Canada

050309 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 9th 2005, Zellerbach Hall, UC Berkeley, Berkeley, CA

2005

050312 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 12th 2005, Royce Hall, UC-LA, Los Angeles, CA

Jarrett K. Trio
Media: 2 CD-R
Duration:114.24
Sound quality: VG
Source: audience recording

1. Life is a bowl of cherries (11.58)
2. Django (10.52)
3. Somewhere (8.00)
4. The way you look tonight (7.31)
5. Here's that rainy day (9.10)
6. Straight no chaser (6 47)
7. Track 7 [Yesterdays?] (6.57)
8. You go to my head (8.20)
9. I am a fool to want you (8.30)
10. I'm going to laugh you right out of my life (10.39)
11. Hallucinations (5.16)
12. When I fall in love (9.42)
13. God bless the child (11.46)

050622 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 22nd 2005, Carnegie Hall, New York, NY

050706 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 6th 2005, North Sea Jazz Festival, PWA Hall, Netherlands Congress Centre, The Hague, Netherlands

Jarrett K. Trio
Media: 2 CD-R
Duration:92.17
Sound quality: VG
Source: audience recording

1. Stella by starlight (11.45)
2. What is this thing called love (13.52)
3. Here's that rainy day (13.00)
4. Hallucinations (7.13)
5. I'm going to laugh you right out of my life (8.49)
6. Yesterdays (9 47)
7. Straight, no chaser (9.43)
8. Doxy (9.40)
9. I thought about you (9.50)
10. Round midnight (5.59)
11. When I fall in love (6.08)

050709

Keith Jarrett Trio (SP) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 9th 2005, Arena Sferisterio, Macerata, Italy

1. *Introduction*
2. *Joy Spring*
3. *You Belong To Me*
4. *Hallucinations*
5. *Blues*
6. *Yesterdays*
7. *Tennessee Waltz*
8. *I Thought About You*

Jarrett K. Trio
Media: 2 CD-R
Duration:
Sound quality: VG
Source: audience recording

1. Joy spring (10.05)
2. You belong to me (9.53)
3. Hallucinations (6.08)
4. Blues (8.47)
5. Yesterdays (12.24)
6. Tennessee waltz (7 07)
7. Solar (17.07)
8. I thought about you (11.10)
9. KJ speaking (1.15)

050712 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 12th 2005, Arena Flegrea, Naples, Italy

Jarrett K. Trio

Duration:

Sound quality: VG

Source: audience recording

1. All of you (10.45)
2. Once upon a time (8.04)
3. Django (11.12)
4. I'm going to laugh you right out of my life (9.49)
5. Sandu (5.56)
6. I'm a fool to want you (16.54)
7. You've changed (9.10)
8. Autumn leaves (8.48)
9. KJ talking (0.36)
10. When I fall in love (7.02)

050715 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 15th 2005, Musica per Roma, Auditorium Parco della Musica, Rome, Italy

Jarrett K. Trio

Sound quality: VG

Source: audience recording

1. Solar (11.20)
2. I thought about you (9.47)
3. Tonight (5.46)
4. Round midnight (10.41)
5. Tennessee waltz (6.45)
6. Life is a bowl of cherries (8.25)
7. Somewhere (11.03)
8. Django (9.27)
9. You belong to me (11.44)
10. One for Majid (6.51)
11. When I fall in love (8.02)

050719 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

July 19th 2005, Les Nuits de Fourvière, Grand Théâtre de Fourvière, Lyon, France

Jarrett K. Trio
Media: 2 CD-R
Sound quality: VG
Source: audience recording

1. Solar (13.17)
2. I though about you (10.29)
3. The bitter end (8.59)
4. Sandu (8.46)
5. Tennessee waltz (10.25)
6. Somewhere (10.17)
7. Tonight (10.50)
8. I'm going to laugh you right out of my life (9.39)
9. Doxy (5.04)
10. Poinciana (9.12)
11. When I fall in love (9.02)

050721 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

July 21st 2005, Jazz à Juan, Pinède Gould, Juan-les-Pins, Antibes, France

Jarrett K. Trio
Media: 2 CD-R
Sound quality: VG
Source: audience recording

1. But not for me(9.13)
2. Somewhere (10.32)
3. Hallucinations (6.38)
4. Blues (8.41)
5. The bitter end (7.10)
6. All the things you are (6 07)
7. Doxy (6.37)
8. I'm going to laugh you right out of my life (12.19)
9. I am a fool to want you (10.47)
10. When I fall in love (10.42)

050724

Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

July 24th 2005, San Sebastian Jazz Festival, Kursaal, San Sebastian, Spain

Jarrett K. solo

Media: 2 CD-R

Duration:

Sound quality: G

Source: audience recording

1. Track 1 (18.47)
2. Track 2 (5.49)
3. Track 3 (4.50)
4. Track 4 (5.17)
5. Track 5 (6.48)
6. Track 6 (15.15)
7. Let it be (6.05)
8. Track 8 (6.56)
9. Track 9 (5.26)
10. Track 10 (7.20)
11. My song
12. Blues
13. But Beautiful (8.29)

050904

Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)

September 4th 2005, Symphony Hall, Atlanta, GA

050926 Keith Jarrett Solo

Keith Jarrett (p)
September 26th 2005, Carnegie Hall, New York, NY

1	Part 1 (Keith Jarrett)	9.18
2	Part 2 (Keith Jarrett)	3.03
3	Part 3 (Keith Jarrett)	4.15
4	Part 4 (Keith Jarrett)	5.05
5	Part 5 (Keith Jarrett)	8.50
6	Part 6 (Keith Jarrett)	6.27
7	Part 7 (Keith Jarrett)	7.31
8	Part 8 (Keith Jarrett)	4.43
9	Part 9 (Keith Jarrett)	7.41
10	Part 10 (Keith Jarrett)	6.49
11	The Good America	4.41
12	Paint My Heart Red	5.59
13	My Song	5.07
14	True Blues	4.16
15	Time On My Hands	6.07

1-15: Keith Jarrett – The Carnegie Hall Concert (ECM 1989)

051014 Keith Jarrett Solo (SP)

Keith Jarrett (p)
October 14th 2005, Metropolitan Art Hall, Tokyo, Japan

Jarrett K. solo
Media: 2 CD-R
Sound quality: G
Source: audience recording

1. Track 1 (18.47)
2. Track 2 (5.49)
3. Track 3 (4.50)
4. Track 4 (5.17)
5. Track 5 (6.48)
6. Track 6 (15.15)
7. Track 7 (6.05)
8. Track 8 (6.56)
9. Track 9 (5.26)
10. KJ speaking (7.20)
11. (8.29)
12. Track 12 (2.15)
13. KJ speaking
14. Track 14
15. Track 15
16. Track 16
17. Blues
18. Track 18
19. Track 19

051017 **Keith Jarrett Solo (SP)**

Keith Jarrett (p)

October 17th 2005, Festival Hall, Osaka, Japan

Jarrett K. solo
Media: 2 CD-R
Sound quality: G
Source: audience recording

1. Track 1 (18.47)
2. Track 2 (5.49)
3. Track 3 (4.50)
4. Track 4 (5.17)
5. Track 5 (6.48)
6. Track 6 (15.15)
7. Track 7 (6.05)
8. Track 8 (6.56)
9. Track 9 (5.26)
10. Track 10 (7.20)
11. Track 11 (8.29)
12. Track 12 ()
13. Track 13 (...)

051020 **Keith Jarrett Solo**

Keith Jarrett (p)

October 20th 2005, Metropolitan Art Hall, Tokyo, Japan

1. Part 1 (11:11)
2. Part 2 (5:11)
3. Part 3 (5:49)
4. Part 4 (6:34)
5. Part 5 (8:17)
6. Part 6 (3:42)
7. Part 7 (9:10)
8. Part 8 (5:00)
9. Part 9 (3:56)
10. Part 10 (5:48)
11. Part 11 (15:03)
12. I Loves You Porgy (7:28)
13. Blues (5:50)
14. Unknown (6:20)

051021

Keith Jarrett Solo (SP)

Keith Jarrett (p)

October 21st 2005, Metropolitan Art Hall (?), Tokyo, Japan

Jarrett K. solo

Media: 2 CD-R

Duration:

Sound quality: G

Source: audience recording

1. Track 1 (18.47)
2. Track 2 (5.49)
3. Track 3 (4.50)
4. Track 4 (5.17)
5. Track 5 (6.48)
6. Track 6 (15.15)
7. Track 7 (6.05)
8. Track 8 (6.56)
9. Track 9 (5.26)
10. Track 10 (7.20)
11. Track 11 (8.29)
12. Track 12 (2.15)
13. When I fall in love
14. Track 14
15. Track 15
16. But beautifull (...)

2006

060313 Keith Jarrett Solo (PA)

Keith Jarrett (p)

March 13th 2006, Walt Disney Concert Hall, Los Angeles, CA

1. Speech (2:20)
2. Part I(6:51)
3. Part II (7:32)
4. Part III (5:41)
5. Part IV (6:01)
6. Part V (5:57)
7. Part VI (10:14)
8. Part VII (20:42)
9. Part VIII (6:05)
10. Speech (0:36)
11. Blues (4:11)
12. Speech (0:56)
13. unidentified standard (7:46)
14. unidentified standard (6:30)

060319 Keith Jarrett Solo (PA)

Keith Jarrett (p)

March 19th 2006, War Memorial Opera House, San Francisco, CA

1. Part I (19:13)
2. Part II (4:31)
3. Part III (2:14)
4. Part IV (4:06)
5. Part V (7:37)
6. Part VI (5:22)
7. Speech (1:05)
8. Part VII (13:18)
9. Part VIII (6:36)
10. Part IX (6:05)
11. Speech (0:51)
12. Part X (3:45)
13. Part XI (6:14)
14. Speech (1:45)
15. unidentified standard (7:02)
16. unidentified standard (7:07)

060716 Keith Jarrett Solo

Keith Jarrett (p)
July 16th 2006, Konzertsaal, KKL Luzern, Lucerne, Switzerland

Kulturund Kongresszentrum,

Disc I / Set I

- | | |
|-------------|-------|
| 1. Part I | 17:29 |
| 2. Part II | 03:55 |
| 3. Part III | 05:23 |
| 4. Part IV | 08:49 |

tt 35:46

Disc II / Set II

- | | |
|--------------------------|-------|
| 1. Part 5 | 18:22 |
| 2. Part 6 | 04:45 |
| 3. Part 7 | 07:14 |
| 4. Encore 1: Easy Living | 07:59 |
| 5. Encore 2 : Blossom | 06:44 |
| 6. Encore 3 : solstice | 11:31 |
- (from Belonging album)

tt 56:51

060719 Keith Jarrett Solo (DI) (++++)

Keith Jarrett (p)
July 19th 2006, Veneto Jazz Summer Festival, Gran Teatro La Fenice, Venice, Italy

Sound quality: G

Source: audience recording-> Cd-R from trade -> wav -> flac 6
(i received this concert from my friend Davide)

First Set

1. Track 1, plus KJ speaking (21.47) 21:51
2. Track 2 (9.49)
3. Track 3 (7.22) 7:15
4. Track 4 (6.22) 6:18

Second Set

5. Track 5 (13.48) 13:53
6. Track 6 (1:34)
- 6b Track 6b KJ speaking (2:29)
7. Track 7 (4.25)
8. Track 8 (5.36) 5:30
9. Blues(9.16) 7:09

Encores

10. My Wild Irish Rose (8.36) 6:43
11. Stella by starlight(7.59) 6:23
12. Blossom or Belonging (9.13)

TT 102:52

060722 Keith Jarrett Trio (DI)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 22nd 2006, Jazz à Juan, Pinède Gould, Juan-les-Pins, Antibes, France

Saturday 22 July 2006

Sound quality: E
Source: audience recording

1. Track 1 (9.08)
2. I thought about you (12.20)

- 3, Tennessee waltz (5.10)
4. I am a fool to want you (8.43)
5. Chandra (9.12)
- 6.Last night when we were young (14 24)
7. Track 7 (11.43)
8. Sandu (8.53)
- 9.Somewhere (8.52)
10. Poinciana (8.53)

060725 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 25th 2006, San Sebastian Jazz Festival, Kursaal, San Sebastian, Spain

Jarrett K. Trio
Sound quality: VG
Source: audience recording

1. Someday my prince will come (8.41)
2. Round midnight (11.05)
3. Track 3 (9.58)
4. Last night when we were young (11.03)
5. Hallucinations (8.02)
6. Track 6 (10 17)
7. Tennessee waltz (7.37)
8. I'm gonna laugh you right out of my life (9.37)
9. Four brothers (7.59)
4. Track 10 (10.36)
5. Yesterdays (9.07)
6. Poinciana (8.24)

060728 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 28th 2006, Les Nuits de Fourvière, Grand Théâtre de Fourvière, Lyon, France

Jarrett K. Trio
Sound quality: G (the second set is very low)
Source: audience recording

1. Its love (5.48)
2. Django (10.02)
3. Track 3 (8.23)
4. Track 4 (9.43)
5. As time goes by (13.23)
6. Track 6 (7.47)
7. Track 7 (10.00)
8. Somewhere (12.11)
9. Straight, no chaser (9.52)
10. Someday my prince will come (7.54)
11. Poinciana (8.24)

060731 Keith Jarrett Trio (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 31st 2006, Marciac Jazz Festival, Chapiteau, Marciac, France

Sound quality: B (tr. 1-5), B+ (tr. 6-11)
Source: audience recording

1. Unidentified standard (1:09. end)
2. Somewhere (13:50)
3. Is It Really The Same? (9:02)
4. Someday My Prince Will Come (7:23)
5. Unidentified standard (8:00)
6. All The Things You Are (8:47)
7. Yesterdays (12:02)
8. Solar (11:16)
9. I Thought About You (12:30)
10. God Bless The Child (18:08)
11. When I Fall In Love (9:11)

061031 Keith Jarrett Solo (SP)

Keith Jarrett (p)
October 31st 2006, Salle Pleyel, Paris, France

Jarrett K. solo
Media: 2 CD-R
Sound quality: A (very low)
Source: audience recording

1. Track 1 (15.40)
2. Track 2 (9.06)
3. Blues (4.59)
4. Track 4 (4.43)
5. Track 5 (9.57)
6. Track 6 (3.30)
7. KJ speaking (3.53)
8. Track 8 (6.56)
9. Track 9 (12.07)
10. KJ speaking (3.24)
11. My song (6.32)
12. As time goes by (8.02)
13. When I fall in love

061103 Keith Jarrett Solo

Keith Jarrett (p)
November 3rd 2006, Salle Pleyel, Paris, France

1	15.24
2	4.22
3	4.54
4	9.43
5	4.04
6 Set II	7.34
7	4.21
8	7.34
9	4.36
10	4.53
11 Encore 1 Easy Living	6.44
12 Encore 2 Country	4.02
13 Encore 3	4.48

[2CD] Keith Jarrett Solo – Paris 2006

061106 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 6th 2006, Sevilla, Spain

Jarrett K. Trio
Media: 2 CD-R
Duration:
Sound quality: G (the second set is very low)
Source: audience recording

1. Green dolphin street (7.48)
2. Basin street blues (6.12)
3. Last night when I was young 3 (3.48)
4. Track 4 (10.13) [continues track 3, one piece]
5. I thought about you (8.23)
6. La vie en rose (8.02)
7. Stars fall on Alabama (12.49)
8. Joy spring (8.38)
9. I am a fool to want you (15.48)
10. Somewhere (8.42)
11. Poinciana (7.34)
12. When I fall in love (6.55)

061109 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 9th 2006, Festival de Jazz de Madrid, Teatro Real, Madrid, Spain

Jarrett K. Trio
Sound quality: VG
Source: audience recording

1. You go to my head (8.18)
2. Smoke gets in your eyes (8.22)
3. Billies bounce (7.34)
4. Track 4 (10.43)
5. Stella by starlight (7.45)
6. Its love (6.11)
7. Track 7 (7.30)
8. Track 8 (7.36)
9. Someday my prince will come (8.22)
10. I am a fool to want you (10.31)
11. Basin street blues (5.24)
12. Somewhere (12.23)
13. Butch & butch (5.36)

061112 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 12th 2006, Centro Cultural de Belém, Lisbon, Portugal

Jarrett K. Trio
Sound quality: VG
Source: audience recording

1. Its love (8.24)
2. Track 2 (9.56)
3. Bye bye blackbird (10.03)
4. So tender (18.48)
5. Track 5 (5.13)
6. Track 6 (8.53)
7. I thought about you (11.39)
8. 'round midnight (11.46)
9. One for Majid (8.05)
10. When I fall in love (5.32)

061115 Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
November 15th 2006, Barcelona, Spain

Jarrett K. Trio
Media: 2 CD-R
Duration:
Sound quality: E
Source: audience recording
Note: Track 9 has been recorded two times by mistake

1. Its love (8.48)
2. Somewhere (9.08)
3. Track 3 (7.22)
4. Stars fall on Alabama (12.40)
5. One for Majid (5.52)
6. KJ speaks (0.47)
7. Track 7 (11.06)
8. Autumn leaves (11.45)
9. Track 9 (8.15)
10. Solar (9.29)
11. Poincianna (8.04)
12. When I fall in love (7.03)
13. God bless the child (11.52)

2007

070217 Keith Jarrett Solo (+++)

Keith Jarrett (p)

February 17th 2007, Orchestra Hall, Symphony Center, Chicago, IL

Disc 1

1.	1. Introduction > Speech >	04:06	
2.	2 Part I	14:22	
3.	3. Part II	05:56	
4.	4. Part III	05:25	
5.	5. Speech	02:13	
6.	6 Part IV	09:26	
7.	7. speech	00:36	
8.	8 Part V	02:06	TT 44:31

Disc 2

1.	1. Part VI	08:28	
2.	2. Part VII	04:18	
3.	3. Part VIII	07:17	
4.	4. Part IX	08:02	
5.	5. Encore 1: Miss Otis Regrets	07:17	
6.	6. Encore 2: You Took Advantage Of Me	07:33	
7.	7. Encore 3: Easy Living	04:29	
8.	8. Encore 4: Unknown	07:31	
9.	9. Encore 5: When I Fall In Love	06:29	TT 61:46

Audience recording (lineage unknown)

Quality B+

070300 Keith Jarrett / Charlie Haden

Keith Jarrett (p) Charlie Haden (bass)
March 2007, Keith Jarrett's home studio, New Jersey

1	For All We Know	9.49
2	Where Can I Go Without You	9.24
3	No Moon At All	4.42
4	One Day I'll Fly Away	4.18
5	Intro - I'm Gonna Laugh You Right Out Of My Life	12.11
6	Body And Soul	11.12
7	Goodbye	8.03
8	Don't Ever Leave Me	3.11

1-8: Keith Jarrett / Charlie Haden – Jasmine (ECM 2165)

070430 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
April 30th 2007, Tokyo Bunka Kaikan, Tokyo, Japan

070503 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 3rd 2007, Osaka Festival Hall, Osaka, Japan

070506 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 6th 2007, Kanagawa Kenmin Hall, Yokohama, Japan

070508 Keith Jarrett Trio (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 8th 2007, Tokyo Bunka Kaikan, Tokyo, Japan

Sound quality: A/A-
Source: audience recording

1.	On Green Dolphin Street (14:09)
2.	Doxy (6:29)
3.	Slow Ballad (12:19)
4.	Bouncing With Bud (7:37)
5.	Basin Street Blues (7:49)
6.	It's All Right With Me (9:46)
7.	A Raggy Waltz (5:58)
8.	I Should Care (13:37)
9.	Ballad of The Sad Young Man (7:24)
10.	God Bless The Child (14:08)
11.	When I Fall In Love (11:15)

070510 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
May 10th 2007, Tokyo Kosei Nenkin Kaikan, Tokyo, Japan

070621 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 21st 2007, JVC Jazz Festival, Carnegie Hall, New York City, NY

070629 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
June 29th 2007, Toronto Jazz Festival, Four Seasons Centre for the Performing Arts, Toronto, ON, Canada

070701 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 1st 2007, Festival International de Jazz de Montréal, Salle Wilfred Pelletier, Place Des Arts, Montréal, QC, Canada

070707

Keith Jarrett Trio (SP) (PA)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 7th 2007, Salle Pleyel, Paris, France

Jarrett K. Trio
Media: 2 CD-R
Duration:
Sound quality: A
Source: audience recording

1. You go to my head (15.00)
2. I thought about you (17.15)
3. Round midnight (11.13)
4. Straight, no chaser (11.22)
5. Track 5 (8.24)
6. Track 6 (9.31)
7. Track 7 (12.33)
8. Autumn leaves (9.44)
9. I'm gonna laugh you right out of my life (12.02)
10. God bless the child (12.35)

1. You Go To My Head (14:40)
2. I Thought About You (16:40)
3. 'Round About Midnight (10:58)
4. Straight, No Chaser (10:24)
5. Little Man You've Had A Busy Day (8:18)
6. Is It Really The Same (Jarrett) (9:21)
7. Come Rain Or Come Shine (12:11) Autumn Leaves (9:31)
8. I'm Going to Laugh You Right Out of My Life (12:03)
9. God Bless The Child (14:14)
10. (mini-)speech (0:14)
11. When I Fall In Love (10:49)

070710 Keith Jarrett Trio (PA)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 10th 2007, Umbria Jazz Festival, Arena Santa Guiliana, Perugia, Italy

1. KJ speaking (1.30)
2. Green dolphin street (9.48)
3. Last night when we were young (8.29)
4. Track 4 (11.01)
5. One for Majid (7.52)
6. I'm gonna laugh you right out of my life (14.07)
7. Blue rondo a la turk (6.36)
8. Django (11.52)
9. Joy spring (10.20)

070713 Keith Jarrett Trio (SP) (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 13th 2007, Piazza della Loggia, Brescia, Italy

Jarrett K. Trio
Media: 2 CD-R
Duration:
Sound quality: E
Source: audience recording

1. You go to my head (11.38)
2. Track 2 (7.13)
3. Track 3 (8.02)
4. One for Majid (8.00)
5. One Somewhere (13.08)
6. Its love (12.07)
7. Track 7 (8.26)
8. Bye bye blackbird (9.58)
9. Last night when we were young (16.15)
10. When I fall in love (9.27)
11. God bless the child (13.02)

070716 Keith Jarrett Trio (PA) (DI) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 16th 2007, Klavier-Festival Ruhr, Essen, Germany

1. Announcement and applause (3:15)
2. All of You (10:00)
3. Basin Street Blues (8:13)
4. Late Lament (9:29)
5. One for Majid (7:56)
6. Somewhere (14:46)
7. Someday My Prince Will Come (6:34)
8. Little Man You've Had a Busy Day (10:31)
9. Straight, No Chaser (7:21)
10. It's Really the Same (Jarrett) (8:25)
11. When I Fall In Love (10:31)
12. Poinciana (7:39)

070719

Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 19th 2007, Jazz à Juan, Pinède Gould, Antibes, Juan-les-Pins, France

Jarrett K. Trio
Media: 2 CD-R
Duration:
Sound quality: E
Source: audience recording

1. Green dolphin street (10.48)
2. Now's the time (6.38)
3. Track 3 (5.42)
4. Track 4 (7.49)
5. KJ speaking (0.49)
6. I am a fool to want you (13.57)
7. Track 7 (14.46)
8. Joy spring (8.58)
9. I'm gonna laugh you right out of my life (8.15)
10. One for Majid (9.20)
11. When I fall in love (9.54)
12. God bless the child (16.02)
13. I thought about you (8.33)

070722

Keith Jarrett Trio (SP)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 22nd 2007, Festival International de Musica Castell de Peralada, Peralada, Spain

Jarrett K. Trio
Media: 2 CD-R
Duration:
Sound quality: E
Source: audience recording

Note: Track 10 is an excerpt from track 4. Track 9 and Track 11 are the same song but in two different versions (probably one is from another concert)

1. I am a fool to want you (12.14)
2. Bye bye blackbird (12.58)
3. Track 3 (10.52)
4. One for Majid (8.35)
5. Django (13.49)
6. Blue rondo a la turk (5.06)
7. Round midnight (13.25)
8. Things ain't what they used to be (8.25)
9. When I fall in love (10.24)
10. Majid (2.04)

071014 **Keith Jarrett Solo (DI)**

Keith Jarrett (p)
October 14th 2007, Teatro alla Scala, Milan, Italy
Milano, La scala, 14.10.2007

Jarrett Keith solo
Media: 2 CD-R
Sound quality: E
Source: audience recording-> CD-R-> wav->Flac 6

Track 1 (7.10)
Track 2 (11.25)
Track 3 (4.59)
Track 4 (8.20)
Track 5 (6.44)
Track 6 (4.59)
Track 7 (7.30)
KJ speaking (2.03)
Track 9 (3.29)
Track 10 (11.40)
Track 11 (10.40)
My wild irish rose (8.40)
Blues (6.48)
Track 14 (10.41)
Track 15 (6.19)

071018 **Keith Jarrett Solo (DI)**

Keith Jarrett (p)
October 18th 2007, Béla Bartók National Concert Hall, Budapest, Hungary
Sound quality: B

Source: audience recording-> CD-R From trade -> Wav -> Flac 6

1. Track 1 (10.58)
2. Track 2 (8.55)
3. Track 3 (5.09)
4. Track 4 (7.50)
5. Track 5 (5.57)
6. KJ speaking (0.24)
7. For Heaven's Sake(7.33)
8. Blues (3.50)
9. KJ speaking (0.43)
10. Track 10 (5.16)
11. Track 11 (10.02)
12. Track 12 (5.33)
13. Track 13 (6.23)
14. Track 14 (5.50)
15. Track 15 (4.04)
16. Track 16 (3.45)
17. Track 17 (6.25)

071021 Keith Jarrett Solo (SP) (+++)

Keith Jarrett (p)

October 21st 2007, Alte Oper, Frankfurt, Germany

Jarrett K. solo

Media: 2 CD-R

Sound quality: E

Source: audience recording

1. Track 1(9.07)
2. KJ speaking (2.35)
3. Track 3 (4.25)
4. Track 4 (2.45)
5. Track 5 (1.20)
6. Track 6 (5.49)
7. KJ speaking (1.26)
8. Track 8 (8.22)
9. Track 9 (3.02)
10. Track 10 (2.02)
11. Track 11(10.16)
12. Track 12 (6.21)
13. Track 13 (5.43)
14. Track 14 (6.28)
15. Track 15 (8.25)
16. Blues (4.55)
17. Easy living (8.29)
18. My song (6.16)
19. Track 19 (4.36)

2008

080202 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (d)
February 2nd 2008, New Jersey Performing Arts Center, NJ

1	Last Night When I Was Young	18.30
2	Smoke Gets In Your Eyes	6.37
3	Sandu	6.16
4	Someday My Prince Will Come	7.31
5	Solar	9.46
6	When I Fall In Love	8.31

1-6: [CD] Keith Jarrett – New Jersey Performing Arts Center
Also played 7 God Bless The Child 14:03

080305 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 5th 2008, Royce Hall, Los Angeles, CA

080308 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 8th 2008, San Francisco Jazz Festival, Masonic Auditorium, San Francisco, CA

080514 Keith Jarrett Solo (+++)

Keith Jarrett (p)
May 14th 2008, Kanagawa Kenmin Hall, Yokohama, Japan

- 1 Yokohama – Part 1
- 2 Yokohama – Part 2
- 3 Encore 1
- 4 Encore 2
- 5 Encore 3
- 6 Encore 4

1-6: [2 CD] Keith Jarrett Solo – Yokohama 2008

- 1. Set I (38:58)
- 2. Set II Track01 (15:42)
- 3. Set II Track02 (21:41)
- 4. Encore I (4:42)
- 5. Encore II (4:36)
- 6. Encore III (3:19)
- 7. Encore IV (4:42)

080517 Keith Jarrett Solo (SP) (+++)

Keith Jarrett (p)
May 17th 2008, Orchard Hall, Tokyo, Japan

CD 1

- 1. Title (13:59)
- 2. Title (26:41)

CD 2

- 3. Title (5:49)
- 4. Title (21:05)
- 5. Title (5:19)
- 6. Title (5:53)
- 7. Standard (6:26)
- 8. Title (6:46)
- 9. False start/KJ talking/Standard (5:41)

080520 Keith Jarrett Solo (DI) (+++)

Keith Jarrett (p)
May 20th 2008, Festival Hall, Osaka, Japan

CD1

- 1. Track 1 (17.16)
- 2. Track 2 (4.34)
- 3. Track 3 (6.52)
- 4. Track 4 (4.04)
- 5. Track 5 (8.13)
- tt 41:04

CD2

- 6. Track 6 (10.25)
- 7. Track 7 (6.20)
- 8a. Beginning of track truncated /KJ speaking (02.00)
- 8b Track 8 7:32
- 9. Track 9 (10.34)
- 10. Track10 (5.42)
- 11. Track 11 (4.06)
- 12. Somewhere over the rainbow (6.44)
- tt 53:27

080523 **Keith Jarrett Solo (DI) (+++)**

Keith Jarrett (p)

May 23rd 2008, Metropolitan Art Space, Tokyo, Japan

CD1

1. Title (34:57)
2. Title (7:37)

CD2

3. Title (12:40)
4. Title (8:19)
5. Title (9:33)
6. Title (4:44)
7. My wild irish rose/KJ talking/My wild irish rose (7:54)
8. Easy living (6:34)

080705 Keith Jarrett Trio (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 5th 2008, Salle Pleyel, Paris, France

Sound quality: A-

Source: audience recording

Notes: my first audience recording

1. Introduction (2:26)
 2. On Green Dolphin Street (9:56)
 3. Speech (0:34)
 4. Skylark (10:57)
 5. Now's The Time (7:58)
 6. I Thought About You (7:14)
 7. Solar (6:02)
 8. Moment's Notice (5:07)
 9. Django (12:29)
 10. Somewhere (12:22)
 11. Round About Midnight (10:09)
 12. Piano solo (2:34)
 13. Free improvisation (7:46)
 14. Is It Really The Same? (8:04)
 15. When I Fall In Love (10:11)
-

080708 Keith Jarrett Trio (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 8th 2008, Teatro Regio, Turin, Italy

Sound quality: B+

Source. Audience recording

1. Tonight (9:06)
2. As Time Goes By (17:08)
3. I'm A Fool To Want You (15:48)
4. I'm Gonna Laugh You Right Out Of My Life (10:23)
5. One For Majid (10:57)
6. Somewhere (7:13)
7. Poinciana (7:06)
2. Speech (0:25)
3. When I Fall In Love (5:59)

080712 Keith Jarrett Trio (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 12th 2008, Roma, Auditorium parco della Musica , 12 luglio 2008

Media: CD-R

Sound quality: B+

Source: audience recording

Notes: only 1st set

1. Part 1,2 (56:47)
-

080715 Keith Jarrett Trio (PA) +++

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 15th 2008, Pescara Jazz, Teatro d'Annunzio, Pescara, Italy

1. Audience noise
2. Green dolphin street
3. Little Man You've Had A Busy Day
4. Django
5. Straight No Chaser
6. Audience noise
7. Summer night

- 2.

8. Is it really the Same
9. "You Belong To Me".
10. "One For Majid".
11. Audience noise
12. I thought about you
13. Poinciana

080718 Keith Jarrett Trio (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 18th 2008, Jazz à Juan, Pinède Gould, Antibes, Juan-Les-Pins, France

Media: 2 CD-R

Sound quality:A-

1. On Green Dolphin Street (12:21)
2. I'm A Fool To Want You (0:58), false start
3. I'm A Fool To Want You (8:48)
4. I Thought About You (12:55)
5. Butch and Butch (6:10)
6. Sandu (5:45)
7. Somewhere (18:00)
8. Round Midnight (9:20)
9. When Will The Blues Leave (6:04)
10. "I don't think there is another trio like this" (0:25)
11. When I Fall In Love (6:45)
12. God Bless The Child (17)

080722 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 22nd 2008, San Sebastian Jazz Festival, Kursaal, San Sebastian, Spain

1° set

1. You'd be so easy to love
2. Little man you've had a busy day
3. Round midnight
4. One for Majid

2° set

1. Sunshine song
2. The bitter end
3. Straight, no chaser
4. Is it really the same?
5. I thought about you

Encores

1. Solar
2. When I fall in love

080725 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
July 25th 2008, Les Nuits de Fourvière, Grand Théâtre de Fourvière, Lyon, France

First Set

1. ?
 2. *The bitter end*
 3. *One for Majid*
 4. *Somewhere*
- 2° set
1. *God bless the child*
 2. *You belong to me*
- Encores
1. *The Theme*
 2. *When I fall in love.*

080913 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 13th 2008, Symphony Center, Chicago, IL

080919 Keith Jarrett Trio (mu)

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
September 19th 2008, Verizon Hall, Kimmel Center, Philadelphia, PA

Source: audience recording

Notes: "If I Were A Bell"(1st track) is missing

1. Autumn Leaves (7:08), beg. missing
2. Little Man You've Had A Busy Day (11.06)
3. One For Majid (13:33)
4. I'm Gonna Laugh You Right Out Of My Life (8:06)
5. I'm A Fool To Want You (15:59)
6. Smoke Gets In Your Eyes (14:08)
7. Straight No Chaser (7:13)
8. Django (11:32)
9. Someday My Prince Will Come (6:55)
10. When I Fall In Love (9:30)
11. God Bless The Child (12:55)

081018 **Keith Jarrett Trio (DI)**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 18th 2008, Carnegie Hall, New York City, NY

Keith Jarrett Trio
Kimmel Center
Philadelphia, PA (USA)
September 19, 2008

An audience recording in an A- quality

Keith Jarrett - p
Gary Peacock - b
Jack DeJohnette - d

Set 1 / Disc 1 (39:44) - Starts in progress

1. Autumn Leaves (fade-in) 7:08
2. Little Man You've Had A Busy Day 11:06
3. One For Majid 13:22
4. I'm Gonna Laugh You Right Out Of My Life 08:06

Set 2 / Disc 2 (78:16)

1. I'm A Fool To Want You 15:59
2. Smoke Gets In Your Eyes 14.08
3. Straight No Chaser 07:13
4. Django 11:32
5. Someday My Prince Will Come 06:55
6. When I Fall In Love 09:30
7. God Bless The Child 11:55

081026 **Keith Jarrett Trio**

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
October 26th 2008, Symphony Hall, Boston, MA, USA

081126 **Keith Jarrett Solo**

Keith Jarrett (p)

November 26th 2008, Salle Pleyel, Paris, France

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Part VIII

Keith Jarrett - Testament - Paris / London (ECM [3CD])

1. Encore 1 (5:31)
2. Speech/Blues (4:45)
3. Encore 3 (4:43)

081201 **Keith Jarrett Solo**

Keith Jarrett (p)

December 1st 2008, Royal Festival Hall, London, UK

Part I
Part II
Part III
Part IV
Part V
Part VI
Part VII
Part VIII
Part IX
Part X
Par XI
Part XII

Keith Jarrett - Testament - Paris / London (ECM [3CD])

1. My Song (5:57)
2. Over The Rainbow (6:47)
3. Speech/Blues (5:08)
4. Time On My Hands (4:17)

2009

090129 Keith Jarrett Solo (++++)

Keith Jarrett (p)
January 29th 2009, Carnegie Hall, New York, NY

1st set

1	Improvisation 1	9.32
2	Improvisation 2	4.23
3	Improvisation 3	5.00
4	Improvisation 4	5.11
5	Improvisation 5	4.48
6	Improvisation 6	1.51
7	Improvisation 7	7.17
8	Improvisation 8	7.45
9	Improvisation 9	1.31

2nd set

1	Improvisation 10	8.47
2	Improvisation 11	7.29
3	Improvisation 12	7.45
4	Somewhere Over The Rainbow	5.59
5	Miss Otis Regrets	4.41
6	Carolina Shout	3.03
7	Jarrett talking	2.29
8	Where Are You	4.33
9	Angel Eyes	4.50
10	Blues	3.44

1-19: [2CD] Keith Jarrett – Carnegie Hall January 2009

090311 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 11th 2009, Royce Hall, UCLA, Los Angeles

090314 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock (b) Jack DeJohnette (dr)
March 14th 2009, Zellerbach Hall, UC Berkeley, Berkeley

090518 Keith Jarrett Solo (++++)

Keith Jarrett (p)

May 18th 2009, Angeli Musicanti Festival, Teatro San Carlo, Napoli, Italy

	1st set:	
1	Part IA	21.34
2	Part IB	26.15
	2nd set	
3	Part II	28.21
	encores	
4	Danny Boy	5.47
5	Ballad	6.13
6	Blues	2.55
7	Over the Rainbow	4.17

1-7: [2 CD] Keith Jarrett Solo – Napoli 2009

Set I

1.	1. Track01	12:33
2.	2. Track02	11:20
3.	3. Track03	06:08
4.	4. Track04	08:15

Set II

1.	1. track01	20:00
2.	2. Track02	06:40
3.	3. Track03	1:59

encores

1.	4 Blues	05:34
2.	5 I'm a Fool to want you 06:00	with false start !! (KJ says 'Take 2')
3.	6 But Beautiful	06:35
4.	7 Lonesome old Town	05:24
5.	8 Over the Rainbow	05:45

090708

Keith Jarrett trio (+++)

Keith Jarrett trio Strasbourg July 8 2009

Location: Strasbourg Jazz Festival - Palais de la Musique et des Congrès, Salle Erasme, Strasbourg, France

Keith Jarrett Piano
Gary Peacock Bass
Jack Dejohnette drums

Sound Quality A

Set 1

- a. I - 01 Stella By Starlight - 12:58 (Victor Young, Ned Washington)*
- b. I - 02 I Thought About You - 13:27 (Jimmy Van Heusen, Johnny Mercer)*
- c. I - 03 Joy Spring - 9:08 (Clifford Brown)*
- d. I - 04 No Lonely Nights - 15:40 (Keith Jarrett)*

Set 2

- e. II - 01 Sandu - 5:32 (Clifford Brown) (begin cut)*
- f. II - 02 Someday My Prince Will Come - 6:51 (Frank E. Churchill, Larry Morey)*
- g. II - 03 Moment's Notice - 6:39 (John Coltrane)*
- h. II - 04 Somewhere - 6:17 (Leonard Bernstein, Stephen Sondheim)*
- i. II - 05 Prism - 7:35 (Keith Jarrett)*
- j. II - 06 Is it really the same (jarrett)- 7:53*
- k. When I Fall In Love - 5:29 (Victor Young, Edward Heyman)*
- l. One For Majid - 4:19 (Pete LaRoca Sims)*

090711 Keith Jarrett trio (br)

*Keith Jarrett - Gary Peacock - Jack DeJohnette
KKI, Lucerne, Switzerland*

New Cd SOMEWHERE

Deep Space / Solar	(15:07)
Stars Fell On Alabama	(7:27)
Between The Devil And The Deep Blue Sea	(10:02)
Somewhere / Everywhere	(19:37)
Tonight	(6:49)
I Thought About You	(6:29)

Missing tracks from Cd ?

3. I've got a crush on you
4. Django

090713 Keith Jarrett trio (DI)

*Keith Jarrett - Gary Peacock - Jack DeJohnette
Italia, Firenze, teatro comunale, Festival live on'*

090716 Keith Jarrett trio (DI)

*Keith Jarrett - Gary Peacock - Jack DeJohnette
Italia, Mantova, Palazzo TE*

090718

Keith Jarrett trio (DI) +++

Keith Jarrett - Gary Peacock - Jack DeJohnette

Juan Les Pins

France

Pinede Gould

Jazz a Juan Festival

2009-07-18

nice audience, a bit distant though.

Taped 30 metres from stage, center right

Giant squid omnis on glasses- Edirol R09- Imac - Amadeus pro - flac

cut applause

reduced applause level when possible

Keith Jarrett: p

Gary Peacock: b

Jack DeJohnette: dr

guest: cricket in pinetree on tk 01-02-03

NB: tk 02-03 = after walking to the stage mixing desk to ask for a lower level of his monitor, KJ started *Im a fool..*, but promptly interrupted to ask for an even lower level (you can hear him scream ╘ ╘down╒ ╘ before tk 03), thus a ╘false start╒

Set 1:

01-On Green Dolphin Street

02-I'm A Fool To Want You (false start)

03-I'm A Fool To Want You

04-I THought About You

05-Butch and Butch

Set 2:

06-Sandu

07-Somewhere

08-Round Midnight

09-When Will The Blues Leave ? (encore #1)

10-"I don't think there is another trio like this"

11-When I Fall In Love (encore #2)

12-God Bless The Child (encore #3)

Setlist courtesy of Gianluigi Bozzi

090721

Keith Jarrett trio (+++)

BARCELONA, July 21, 2009
first set

- 1. The masquerade is over 10:45*
 - 2. Little man, you've had a busy day 11:42*
 - 3. When will the blues leave? 05:05*
 - 4. I've got a crush on you 08:20*
 - 5. Once upon a time/short extension 11:22*
- TT 47:26*
2nd set:

- 1. The old country 09:09*
- 2. I thought about you 13:12*
- 3. One for Majid 07:36*

1st encore: Someday my prince will come 05:28

2nd encore: Poinciana 06:59
TT 42:37

090725 Keith Jarrett trio (+++)

*Keith Jarrett trio London July 25 2009
Royal festival hall*

- a. I - 01 Tonight - 10:38 (Leonard Bernstein, Stephen Sondheim)*
- b. I - 02 I've Got A Crush On You - 7:02 (George Gershwin, Ira Gershwin)*
- c. I - 03 Autumn Leaves [aka Les Feuilles Mortes] - 14:53 (Joseph Kosma, Jacques Prevert, Johnny Mercer)*
- d. II - 01 Golden Earrings - 13:59 (Victor Young, Ray Evans, Jay Livingston)*
- e. II - 02 You Belong To Me - 6:16 (Pee Wee King, Chilton Price, Redd Stewart)*
- f. II - 03 Butch And Butch - 8:25 (Oliver Nelson)*
- g. God Bless The Child - 8:13 (Arthur Herzog, Billie Holiday)*
- h. I'm Gonna Laugh You Right Out Of My Life - 4:59 (Cy Coleman, Joseph McCarthy)*
- i. One For Majid - 15:20 (Pete LaRoca Sims)*
- j. Once Upon A Star - 3:43*

090808 Keith Jarrett Solo

Keith Jarrett (p) interview with marian Mc Partland

- 1. Conversation (4:22)
- 2. Improvisation [Jarrett (p)] (4:26)
- 3. Conversation (5:58)
- 4. Blackberry Winter [McPartland (p)] (3:25)
- 5. Conversation (4:32)
- 6. Free piece [Jarrett (p) & McPartland (p)] (8:29)
- 7. Conversation (5:33)
- 8. Portrait of Keith Jarrett [McPartland (p)] (4:11)
- 9. Conversation (1:25)
- 10. Country [Jarrett (p)] (4:47)
- 11. Conversation (1:49)
- 12. Indian Summer [Jarrett (p) and McPartland (p)] (7:08)
- 13. End credits (1:36)

091009 Keith Jarrett Solo (PA)

Keith Jarrett (p)
Palais des beaux arts ,Bruxelles,Belgique

Sound check (51:52)

Audience recording. KJ choosing between 3 pianos. Played Bach's Invention in F major and some variations from the Goldberg Variations.

091009 Keith Jarrett Solo (PA) (+++)

Keith Jarrett (p)
Palais des beaux arts ,Bruxelles,Belgique

1. Part I (12:20)
2. Part II (10:21)
3. Part III (6:39)
4. Part IV (3:03)
5. Part V (3:05)
6. Part VI (5:58)
7. Part VII (6:58)
8. Part VIII (6:47)
9. Part IX (17:30)
10. Encore I (5:50)
11. Old Man River (9:15)
12. Speech (1:08)
13. I'm A Fool To Want You (5:11)
14. Blues (3:06)
15. Time On My Hand (6:03)

091012 Keith Jarrett Solo (PA) (+++)

Keith Jarrett (p)
Philharmonie, Berlin, Deutschland

1. Part I (17:34)
2. Interruption and speech (2:24)
3. Part II (10:59)
4. Part III (8:13)
5. Self-interruption and speech (2:05)
6. Part IV (4:01)
7. Self-interruption (1:00)
8. Part V (9:07)
9. Part VI (14:37)
10. Part VII (7:30)
11. Part VIII (5:57)
12. Piano tuning and speech about camera (4:11)
13. My Song (7:07)
14. Sophisticated Lady (7:54)
15. Don't Ever Leave Me (4:40)
16. Blues (4:39)

091016 Keith Jarrett Solo (PA)

Keith Jarrett (p)
Tonhalle, Zurich, Switzerland

1. Part I (18:50)
2. Part II (4:37)
3. Part III (8:55)
4. Interruption and speech (1:30)
5. Part IV (8:24)
6. Part V (8:56)
7. Part VI (9:30)
8. Noise-irritation (0:51)
9. Part VII (5:41)
10. Part VIII (4:26)
11. Part IX (8:40)
12. Part X (8:46)
13. Part XI (5:53)
14. I'm A Fool To Want You (5:25)
15. Blossom (7:47)
16. Speech about camera (4:29)
17. Blues (3:17)
18. Speech about camera again (1:06)
19. Over the Rainbow (5:26)

091116 Keith Jarrett Solo (BR)

Keith Jarrett (p)
Paris, France

Private concert. Venue unknown. It was probably a solo concert, not a trio concert, but this remains to be confirmed.

091120 Keith Jarrett trio

Prudential Hall, New Jersey Performing Arts Center, Newark, NJ, USA

2010

100212 Keith Jarrett Solo (DI) (++++)

Keith Jarrett (p)
Orchestra Hall, Chicago ,IL,USA

First Set

- 0. Introducing and applause (2:16)
- 1. Part 1 (15:15)
- 1a. KJ speaks (00:40)
- 2. Part 2 (6:04)
- 3. Part 3 (4:46)
- 3a. Speech (1:23)
- 4. Part 4 (7:40)
- 4a. Speech (0:24)
- 5. Part 5 (5:19)

TT 43:52

Second set

- 6. Part 6 (6:59)
- 7. Part 7 (5:50)
- 7a. Speech (3:37)
- 7b. False start + speech (2:44)
- 8. Part 8 (7:27)
- 9. Answer Me My Love ("Mütterlein" (6:24)
- 9a. Speech (00:38)
- 10. Over The Rainbow (6:01)
- 11. Improvisation (5:23)
- 17. Speech (1:12)
- Don't Ever Leave Me"

TT 46:22 Just the Music 77:15

TT 90:12

I had seen KJ once before with the trio and it was of course incredible music. And even after years of listening to his recorded solo concerts -- and watching those that have been released on DVD -- I was not ready for such an overwhelming concert experience. The first and most overarching impression was of a ballad / melancholy / haunting quality of the concert as a whole. The tempos were generally slower, (more "floating" if that makes any sense) than most of his recent recordings. And when he did play the more modern / atonal / frenetic pieces they actually seemed to take on shades of the blues. As was remarked on previously, we were in Chicago after all.

Here are the pieces as I heard them:

1. Slow, minor key vamp. Incredible opening, what a way to open. How could this be topped? Lasted over 15 minutes.

Sitting back down to the piano, KJ commented to the effect that "Between the improvisations are... more improvisations".

2. Slow, ballad, "Americana" (if that makes any sense), more jazzy, beautiful singing quality to it, about 6 minutes.

3. Classical, atonal, lots of bass. Choppy, but not too frenetic, spare, then bluesy almost Monk- or Mal-Waldron-like. Nice, abrupt ending, about 5 minutes.

KJ sits down, seemingly blank/stuck, comments/asks, "Ever wonder how I do this?" (I for one do seriously f*ing wonder...)

4. Minimalist, ostinato piece. Dare I say, Glass- or Koln-like. Then more song-like, soaring, beautiful, with a perfect snap ending, about 8 minutes.

5. Slow, floating, achingly melancholy, about 5 minutes.

INTERMISSION

6. Soft, gorgeous ballad. I just can't believe my ears, the concert is cohering into this beautiful suite of sorts...about 7 minutes.

7. Funky vampy groove, ala his intro to God Bless the Child, foot tapping, rhythmic, bluesy. 6 minutes.

Sitting down again, KJ gestures to the Steinway, saying come on, "you" make some music. Leads into, "I am addicted to coming out to a passive object." Also an anti-technoogy, luddite commentary. Then graciously thanks the audience.

8. Begins playing the softest, most beautiful song you've ever heard, then after about 30 seconds, stops to continue his earlier comments, referencing an "iPiano". Then asks for requests. Everybody shouts stuff out. He says playing the old stuff is easy, and they could reduce the ticket prices -- "just not tonight..."

9. Atonal, classical, frantic. Then -- amazingly -- he starts playing the entire instrument: strings, bench, cover. Riveting. (The old Charles Lloyd solos were jaw-dropping with this kind of technique. I'm trying to remember how recently KJ has ventured inside and around the piano like this?) 7 minutes.

10. Hymnlike, gospel-y, slow and soulful. Heavy blues. Like some insane reimagining of "Georgia". Deep stuff. 6 minutes.

END OF REGULAR PROGRAM

Encore 1. Answer Me, My Love. Wonderful. 6 minutes.

Much hooting and hollering as KJ get ready to play again after several curtain calls. He tells the audience, that all of those sounds "are legal in here. I own this (the hall)..."

Encore 2. Somewhere Over the Rainbow. No comment necessary. 6 minutes.

Another heartfelt thank you to the audience.

Encore 3. Rhythmic vamp. Eastern flavor (gotta love that). Lots of bass. Hypnotic. Sudden ending. 6 minutes.

More crazy applause / curtain calls. He makes comment about preserving what we know in "a heartless age."

Encore 4. Don't Ever Leave Me. Stunning. Heartbreakingly beautiful. Was this an overt request / tip of the hat to his fans? I'd like to think so. And in the context of such a mutually communicative evening (most of the audience was going crazy most of the time), I don't think it's a stretch. About 5 minutes

HOUSE LIGHTS COME ON

As has also been commented on, KJ was very relaxed. He was self-effacing, witty, and even with a few anti-technology rants in the mix, rather charming. He showed great appreciation and respect for the audience. And the music, what goddamn music...

Maybe it's because this is the first solo concert I've attended, but I could not be more enthusiastic in calling for the release of this music. With all of the solo releases in recent years, this concert is definitely something special: the sheer haunting beauty of it as a kind of suite is remarkable. I would go so far as to say that it surpasses Testament in many ways. I think this was on the level of Carnegie Hall transcendence. That this music could be played one night, for a few thousand people and then just vanish forever is mind-boggling to me.

Anyway, sorry for the long post. Remarkably, I haven't seen any press coverage on the web and wanted to get some info out about a special night of music -- certainly one I will never forget...

Peace,
Tony

100315

Keith Jarrett Solo

Keith Jarrett (p)

Walt Disney Concert Hall ,Los Angeles,Ca,USA

Sound quality: A- Source: audience recording

1. Part 1 (15:54)
2. Part 2 (4:39)
3. Part 3 (2:26)
4. Part 4 (7:30)
5. Speech (3:37)
6. Part 5 (6:09)
7. Audience noise / speech (0:49)
8. Part 6 (6:13)
9. Part 7 (10:01)
10. Part 8 (6:59)
11. (Part 9), interr., speech (3:51)
12. Part 10 (6:15)
13. Speech (1:19)
14. Part 11 (8:53)
15. Don't Ever Leave Me (5:22)
16. Speech (2:13)
17. Over The Rainbow (7:52)
18. Carolina Shout (5:21)
19. Speech (1:01)
20. Someday My Prince Will Come (5:36)

100319

Keith Jarrett Solo (++++)

Keith Jarrett (p)

Davies Simphony Hall, San Francisco, Ca, USA

first set tt 49:23

1. Part 1 (5:26), interrupted
2. Speech (1:29)
3. Part 2 (6:50)
4. Part 3 (8:19)
5. Part 4 speeches and laughs (2:24), interrupted
6. Part 5 (7:53)
7. Part 6 (4:55)
8. coughs laughs and speeches (2:12)
9. Part 7 (9:49)

second set tt 59:37

1. Part 1 (6:42), interrupted
2. Speech ok I give up (0:19)
3. Part 2 (0:39), interrupted
4. Speech (4:02)
5. Part 3 (4:52)
6. Speech (0:41)
7. Summertime (6:35)
8. Part 4 (6:37)
9. Part 5 (1:41)
10. Over The Rainbow (6:03)
11. Unidentified standard (6:03)
12. Don't Ever Leave Me (5:24)
13. Unidentified Standard (6:17)
14. Blues (3:34)

100617 Keith Jarrett Trio (+++)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Carnegie Hall

New York City, NY, USA
2010-06-17

Set 1/Disc 1:

1. It Could Happen To You (12:50)
2. My Funny Valentine (10:50)
3. When Will The Blues Leave (7:00)
4. Answer Me, My Love (8:00)
5. Sandu (5:40)

TT: 44:20

Set 2/Disc 2:

1. Someday My Prince Will Come (8:15)
2. Autumn Leaves (8:35)
3. Ballad Of The Sad Young Men" (Fran Landesman, Thomas J. Wolf, Jr.)(8:40)
4. Last Night, When We Were Young (6:35)

Encores:

5. Once Upon A Time" (Lee Adams, Charles Strouse) (9:25)
6. God Bless The Child (15:35)
7. Thought About You (8:50)

TT: 65:55

Sound Quality: B- (Please see notes!)

Source: Audience Recording

Lineage: SanDisk Sansa 4GB -> Audacity (Fade in-out, click removal, volume, dynamic range decompressor) -> TLH
(Flac, torrent) -> DIME

100630 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Four seasons Centre for the Performing arts, Toronto, ON, Canada

100703 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock, Jack DeJohnette, Montreal, Canada

1. You go to my head
2. ? Ballad ? (dejohnette's playing was extraordinary during this piece)
3. ? Bop-blues ?
4. Too young to go steady + short extension
5. Autumn leaves

Intermission

6. All the things you are
7. ? Ballad ?
8. When Will the blues leave
9. I've got a crush on you??

100709 Keith Jarrett Trio (+++)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette, Baden-Baden, Germany

Set 1

1. I Got Rhythm 09:00
2. Meaning Of The Blues 08:01
3. Night And Day / Extension 14:19
4. Life Is Just A Bowl Of Cherries 06:46
5. The Bitter End 06:50

Set 2

1. Answer Me My Love 07:23
2. When Will The Blues leave? 09:45
3. Old Folks 09:08
4. Tonight (from West Side Story) 05:23
5. Someday My Prince Will Come 07:48

The trio didn't play encores because of many flashlights, just like in Montreal.

100711 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock, Jack DeJohnette, Montreux,Suisse

Set 1 (order?)

- In Your Own Sweet Way
- The Meaning of Blues or Wrong Blues
- Once Upon a Time (or was it the last tune of the set?)
- ?

Set 2 (order?)

- I Didn't Know What Time It Was (?)
- something from Ornette Coleman (?)
- did they play "Yesterdays" and "Goodbye"?
- ?
- ?

Encores

- When I Fall in Love
- God Bless the Child

100713 Keith Jarrett trio

Keith Jarrett (p)

Palazzo Mauro de Andre',Ravenna,Italy

100716 Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock, Jack DeJohnette, lazzaretto, Bergamo, Italy

I've got rythm
Basin street blues
Summer nights
One for Majid
Solar
My ship

-

All of you
Django
Answer me, my love
Straight, no chaser

encore
When I fall in love

100718 Keith Jarrett Trio (DI) (+++)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Auditorium Parco della Musica, Rome, Italy

Sound Quality A

Set I

- 01- The Meaning of the Blues (9:35)
2. Now's the Time (7:17)
3. I Thought About You / I Loves You Porgy (10:32)
4. I Am a Fool To Want You (10:57)
5. The Bitter End (7:01)

Set 2

1. When will the blues leave (6:37)
2. Golden Earrings (8:04)
3. Joy Spring (8:39)
4. I've Got a Crush on You (5:00)

Encores

1. God Bless The Child (8:43)
2. When I Fall In Love (7:08)

TT 90:00
Enjoy

100721 Keith Jarrett Trio (DI) (+++)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette, Juan les Pins, France

First Set

01 You go to my head 09:56
02 Keith's Blues 07:20
02 Bitter ending 08:02
03 It's really the same 10:03
04 Once upon a time. 07:33
tt 42:58
Second Set

01 Night and day 11:26
02 My ship 08:29
03 When Will The Blues Leave ? 06:58
04 Answer me my love 06:24
tt 43:18
Encores

05 The Blessing 06:11
06 When I fall in love 09:58
07 God bless the child 12:15

TT 104:43

100723 Keith Jarrett Trio (DI) (+++)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette, Theatre de Fourviere, Lyon , France

01-Night And Day 12:14
02-Everything Happens to Me (??) 09:24
03-When Will the Blues Leave 07:41
04-Is it Really the Same 12:42
05-Smoke Gets in Your Eyes 07:13
06- The taper incident 02:09
07-Solar 11:50
08-I Thought About You 09:40
09-St Thomas 05:22
10-The Bitter end 06:07

No Intermission

100923 Keith Jarrett Trio (Br)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Orchard Hall, Bunkamura, Tokyo, Japan

100926 Keith Jarrett Trio (Br)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Kobe Kokusai Kaikan (Kobe International House), Kobe, Japan

100929 Keith Jarrett Trio (Br)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Orchard Hall, Bunkamura, Tokyo, Japan

101001 Keith Jarrett Trio (Br)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Kanagawa Kenmin Hall, Yokohama, Japan

101003 Keith Jarrett Trio (Br)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Orchard Hall, Bunkamura, Tokyo, Japan

101006 Keith Jarrett Trio (Br)

Keith Jarrett (p) Gary Peacock, Jack DeJohnette
Main Auditorium, Sejong Center, Seoul, South Korea

10 11 00

Johann Sebastian Bach

Sechs Sonaten für Violine und Klavier

Michelle Makarski: violin

Keith Jarrett: piano

Sonate b-Moll, BWV 1014

Sonate A-Dur, BWV 1015

Sonate E-Dur, BWV 1016

Sonate c-Moll, BWV 1017

Sonate f-Moll, BWV 1018

Sonate G-Dur, BWV 1019

Recorded November 2010

2011

110116 Keith Jarrett Solo (+++)

Isaac Stern Auditorium, Carnegie Hall, New York, NY, USA

First set

00	Intro	3:40
01	Improv01	10:32
02	Improv02	03:04
03	Improv03	05:32
03a	Kj talks	00:46
04	Improv04	07:14
05	Blues	06:30
06	Improv06	8:43
tt:42:08		

06b	Speech	03:00
07	Improv07	06:54
08	Improv08	05:36
09	improv09	09:20
10	improv10	04:30
11	improv11	01:16
11a	Kj talks	04:19
12	Improv12	04:30
12a	Kj talks	00:25
13	Don't ever Lave me	04:48
13a	Kj talks	01:52
14	Someone to Watch over me	5:27
14a	kj talks	00:26
15	Summertime	05:46
16	Over the Rainbow	06:29
TT 64:48	TT 106:54	

110121

Keith Jarrett Trio

Keith Jarrett (p) Gary Peacock, Jack DeJohnette,

Knight Concert Hall, Adrienne Arsht Center for the Performing Arts, Miami, FL, USA

01. I'M A Fool to Want You
02. Someday my prince will come
03. I thought about you
04. One for majid
05. The bitter end

Intermission

06. So Tender
07. ???
08. Things ain't what they used to be
09. Poinciana

Encores:

10. When I fall in love
11. Once upon a time

110406

Keith Jarrett solo

Sao Paulo

Sao Paulo was marvelous, the one encore was Miss Otis Regrets.
There were 10 improvisations, 5 per set.
The 4th piece and 10th piece stood out for me, although every piece was fantastic.

110409

Keith Jarrett solo (DI) (+++)

Keith Jarrett
Theatro Municipal
Rio de Janeiro
Brasil
2011-04-09

Concerto Rio - Piano Solo Improvisations

Molecular air vibration pressure waves > Oade Bros. Hi-Resolution Binaural Mics > Zoom H4n > WAV 44,100 Hz 16 bit > Audacity (SPlit, normalize applause and punctual pops or coughs, amplify first and part of second track, fade in and out) > TLH (encode, align, test, write checksum) > FLAC > Free and personal distribution only, not for sale

Keith Jarrett: Piano, improvised compositions, feet stomps and jazz noises (sensu Zappa).

Set I

01 - Applause > Silence
02 - Improv I
03 - Improv II (suggested title Riotooria)
04 - Improv III
05 - Improv IV
06 - Improv V
07 - Improv VI

Set II

08 - Improv VII
09 - Improv VIII
10 - Improv IX
11 - Improv X
12 - Improv XI (The blues)
13 - Improv

Encore I

14 - Improv XII

Encore II

15 - Improv XIII

Encore III

16 - Improv XIV

All parts improvisation

John Shand

October 29, 2011

KEITH Jarrett had performed hundreds of solo concerts but not like this. From backstage he could hear the buzz in the auditorium, the voices carrying just enough to catch the mellifluous Portuguese lilt that surrounded him. Even the name of the city, Rio de Janeiro, was like music. Now he was about to embark on another night of entirely improvised solo piano but this was different.

He had eschewed a proper sound-check to avoid filling his head with musical thoughts. What would be would be. It reflected new confidence from a new love in his life. He rang her in Japan from backstage, as he now found himself ringing her so often. Each time she buoyed and calmed him and strengthened him. It was just what he needed.

He had wandered on stage earlier and found he was playing an American rather than a German Steinway for the first time. That would be interesting. Thankfully, a noise in one of the pedals was resolved without it becoming a source of angst.

Then it was time and he went out and the man some people consider jazz's greatest pianist played as he had never played before. He was playing about Rio and its sounds and shapes, about the musically hip audience with its pin-drop

attentiveness and explosive applause, and about this piano with its uneven tonal quality that he transformed into a breadth-of-colour asset. He was also playing about his new love.

Afterwards he called the concert an affirmation of his entire career. It was what he had been building towards since he began playing at the age of three; since his first recital, aged seven, which included not only Mozart, Bach and Beethoven but his own work and, crucially, improvisation.

For his eighth birthday he had asked his parents for a walkie-talkie, an elephant or a piano. The latter duly arrived, paid for out of his own concert earnings. He loved it so much he took to sleeping under it.

The prospect of interviewing Jarrett was clouded with accounts of monosyllables and disdain. He sounds suspicious when he picks up the telephone in his large New Jersey country house, which has a barn converted into a studio, but swiftly warms and talks for an hour.

"When I was a little kid and I was studying piano," he recounts, "I would get music that would look too difficult, so occasionally I remember saying to my mother, 'I don't think I can play this piece.' And she would say, 'Can you play the first note?' I said, 'Yes.' 'Can you play the second note?' 'Yes.' 'Well, then you can probably play the piece.

Now he has crowned his evolution as a musician with *Rio*, the double album of that concert last April.

Born in 1945, Jarrett passed through the bands of Art Blakey, Charles Lloyd and Miles Davis and in 1971 made an album of solo piano improvisations for Manfred Eicher's fledgling ECM label. This proved a signal event. A stream of concerts in this format followed, including 1975's *Köln Concert*, which sold more than 3.5 million copies, alongside stellar bands and occasional classical performances.

It all came crashing down in 1996 when he was diagnosed with chronic fatigue syndrome. "This disease stopped me dead. I could only look at my piano. I couldn't touch it," Jarrett says. Not knowing whether he would play again, many things became clear.

"One of those things was I really hated my previous recordings," he says, then gives a short laugh. "Not hated but I thought, 'If this is all of my work, it's not enough.'"

He found his playing too busy, for example, and wanted to improvise without resorting to a pre-existing vocabulary of ideas; to always reach for the new; reach for what happened in *Rio*.

"It's proof that what I spend my time doing can work like that," Jarrett says. "The only thing is that it can't work just because you want it to work. It takes a certain amount of crazy convergences of reality.

"I remember feeling strangely at ease when I went out on stage and all the way there was a lack of a certain kind of stress. My wife had left three years ago. I have someone who's been giving me more hope than I thought I would get from any person. This, of course, can help me stay relaxed and if an improviser's stressed out on stage, the music isn't going to come."

That "someone" is his Japanese fiancée, Akiko. "If I talked to her on the way out to the stage, or backstage between sets, I would get this complete feeling of support," he says.

They met when Jarrett walked into a shop where she was working in Japan. He kept returning during his stay and found she knew his name but nothing of his work. On the last day his tour assistant told him to go down to the shop while she packed. "I said, 'Wait, no, no, no, I don't do dates! Don't leave me!' I suddenly am at the elevator going down alone to meet her." Jarrett disabused Akiko of her notion that his tour assistant was, in fact, his partner and then they said goodbye with a hug that was "full of stuff that meant more than I could figure out and we parted, and I couldn't let that go.

"So I just started calling her all the time. In the beginning she said, 'Oh, Keith, what's wrong? Why are you calling me?'

" 'Nothing's wrong. I don't know why I'm calling you. Really, I don't want to lose you and I don't think I have you at the moment.' " He laughs. "You could write a book about this."

When Jarrett received a finished copy of *Rio*, Akiko asked him how it felt. "I think she thought I'd say 'exciting'," he says. "But I think she suspected it was a complicated feeling. And I said, 'nervous'. The natural thing is to be sitting there with this in your hands going, 'Will they get it?' I did my job. But now it's out there."

And he can't control that part.

Keith Jarrett: Rio (2011)

By

[JOHN KELMAN](#),

Published: November 15, 2011

If music is a reflection of where we live, it must also be a reflection of where we are at any given moment. As much as the undercurrent redolent of an artist's home can often be heard, a live performance can equally draw inspiration from where *it* is, especially if it's a place with its own musical tradition. There's little doubting the intrinsic Americanism of pianist Keith Jarrett on *Rio*—his first solo piano recording since *Testament* (ECM, 2000) where two largely dark performances drew on a difficult time in the pianist's personal life—but equally, there's no mistaking the Brazilian *joie de vivre* that informs this 90-minute concert from April, 2011, turned around with uncharacteristic speed by ECM in just six short months.

That's not to say Jarrett has left the dark side entirely behind. Opening this concert of fifteen improvised miniatures with "Part I," the pianist doesn't make it an easy entry point for his audience, contrapuntal angularities ebbing and flowing with quirky stops and starts and temporal swings and sways, but largely pushing relentlessly forward during its entire 8:40 duration. "Part II" provides welcome relief, though its brooding ambiance remains more closely aligned to contemporary classicism than a specific jazz vernacular.

Things shift with "Part III," however, as Jarrett begins to pull a more definitive song form from the ether, the sound of his stomping foot creating its own rhythmic energy as the pianist builds changes that begin to reflect his South American surroundings, while a passing reference to "As Time Goes By" acts as a foundational motif for the rubato "Part IV." Even as hints of dissonance abound throughout, the mood continues to brighten, as Jarrett demonstrates the encyclopedic knowledge that's always at the core of his muse, though with his stream-of-consciousness approach it's never possible to predict just where that knowledge will take him.

In the case of "Part VIII," it's a buoyancy that could easily be heard in [Egberto Gismonti](#)'s repertoire, though Jarrett's unflinching melodism is born more of the city than the rougher Amazonian jungles that often inform the Brazilian pianist/guitarist's music. The cascading notes of "Part IX" are closer to the rainforest, however, while "

9), "Part XI" returns the pianist to his home, as funky and straightforward a blues as he's ever played.

Since his bout with Chronic Fatigue Syndrome in the 1990s scuttled his well-known continuous improvisational marathons, Jarrett has opted, instead, for a more individual and self-contained approach to solo piano performance. With so many landmark recordings on ECM—ranging from 1972's *Facing You* to 2006's *The Carnegie Hall Concert*, with its controversial applause—it's become pointless to assess each subsequent recording in terms of "good, better, best"; instead, each set, carefully chosen from the half-dozen or so shows he does each year, occupies its own space, with its own points of recommendation. *Rio*, despite some hints of darkness, is a most joyous and lyrical set, and one that finds the perfect nexus of where Jarrett lives and where Jarrett *is*.

110412 Keith Jarrett solo (mu)

Theatre Colon ,Buenos Aires,Argentina

- Set 1 - 6 pieces
- >

Source: audience recording

Notes: only 2nd set and encores

1. Jarrett jokes (1:34)
2. (5:25)
3. (4:02)
4. (4:37)
5. (4:49)
6. (5:44)
7. It's a Lonesome Old Town (5:04)
8. Blues (3:01)

110528 Keith Jarrett solo

Bunkamura Orchard Hall,Tokyo, Japan

110529 Keith Jarrett solo

Bunkamura Orchard Hall,Tokyo, Japan

110602 Keith Jarrett solo (mu)**Main Auditorium, Sejong Center, Seoul, South Korea**

Notes: encores

1. Blues (3:40)
2. I'm Through With Love (5:25)
3. Miss Otis Regrets (5:42)
4. Don't Ever Leave Me (5:10)
5. I loves you Porgy (4:35)

110707 Keith Jarrett Trio (++++)Strasbourg, 22e festival du jazz,
Palais de la Musique et des Congrès

Just a short note on the trio concert in Straßburg last week:

I could only make out two songs: "Bye bye blackbird" and "The song is You". It was a great show, although not smashing. The trio played three encores (I could not identify). Real funny was that at 10.00 p.m. someone's watch or mobile caused a ring tone - everyone stopped breathing - and K.J. repeated the ring tone (just an interval) on the piano. I was impressed: though I knew that he has a perfect pitch (can you say that in English? we call it absolute Gehör), i would not proof it in front of two thousand people.

AUD A-/B+ tt 54.20

(First set only)

- 01 Tonight 10.46
- 02 Yesterdays 11.04
- 03 Bye bye blackbird 8.20
- 04 The song is you 8.01
- 05 G blues (?) 7.14
- 06 : I thought about you! 8.51

110709 Keith Jarrett Trio
Copenhagen, Denmark July 9, 2011

Thanks to "havardkd" (havardkd@yahoo.com) for sharing his account of the night in Copenhagen with our heroes Keith Jarrett, Gary Peacock and Jack DeJohnette. The following is another account by Morten Ravn Hansen (ravenhood.transcript@gmail.com).

He writes the next day in a personal email:

It's just before noon and I am sitting in the shade of the trees by the small lake here in Kolding; very idyllic.

I went to the concert by car. The trip was about a 2½ hour drive away, across two bridges. The Royal Danish Opera Hall is a new and very impressive building! I really felt like a tourist visiting the Capitol! The music hall should be state-of-the-art in terms of sound and acoustics, so I was very excited to both see and hear the concert in this hall. My seat was on the ground floor in the middle and a little to the left, so this should and hopefully would be a great spot to hear Keith (especially).

They entered the stage after an introduction, and there was an appeal not to record, film or take pictures - that is, if we were interested in encores! The audience just laughed an insecure laugh; we all seemed to know his special moods.

Deep bows to the great applause of the audience. Three older guys; Jarrett was in a blue shirt and his usual round and dark glasses. I just couldn't believe that I was going to hear them play! I was beyond excited!

Most of the songs they played I knew, even though I could not put a title to the song. This is typical of me. I always forget titles...but not the melodies. So I can't (yet) give you the titles of all the songs. It's just like meeting someone you know, but haven't seen for a long time...you know who they are, but just can't seem to remember their names!

They started out with:

1. On Green Dolphin Street

A wonderful two minute intro, just as we know of Keith Jarrett. I had to pinch my arm to make sure I was not dreaming!

2. Another well known standard [Night and Day]

I knew this standard very well and have played it numerous times. I could sing it, but can't remember the title! I realized that I had to pay much attention to hear the piano and that Jack was too loud, the sound seemed muddy - strange. This should be a great place for music. When Keith was well into the solo, he suddenly stopped and waved his arms to the other musicians. "What now???" we all seemed to think! Did anyone take a picture? A loud cough? Please no drama to ruin this Keith concert for him and the rest of us! He complained about the sound on stage. Gary's sound seemed to be disturbing Keith. They had a longer conversation and talked to the sound engineer, who had an American accent, so I guess it was Keith's own man. "Isn't this fun? Just like live TV," Keith said to the audience, and we laughed, but the magic just seemed to have been lost by this break of the music. "A sound check after the sound check" he said. Hmmmm..... why had this not been done prior to the concert!

3. A beautiful ballad

I did not recognize this ballad, it was more contemporary in style with chord choices, but I tell you it was so beautiful. The break did not seem to affect Keith. The intro was so wonderful, and Jack enters with some loud hi-hat splashes - stop it Jack! I want to hear the intro! This was the best piece of the first set, no doubt in my mind.

4. Monk-style The theme of this blues was a bit strange, very Monk inspired - maybe a Monk piece, but I couldn't tell. Keith just touched the melody and then Jack was sent on! Full of energy.

5. Standard F-blues

I maybe think this was a Sonny Rollins blues, but I am not sure. Super swing and a great bluesy solo by Keith.

6. Ballad Blues [? I'm Gonna Laugh You Right Out of My Life...stopped]

- Gospel Piece

Keith started on one of his famous intros, leading into a ballad. So beautiful again, and when the solo began, I was at the edge of the seat, both because of the excitement and partly because of the poor sound. Suddenly, he waves his arms again! He just wants to let us know what a "terrible hall this is, but probably very expensive!" Some laughed, and I guess some felt a bit troubled about this statement. The room was dead, no ambiance, he said, so he did not want to continue the ballad - very sad. They talked a bit and started on a gospel feel piece. Even though I was sad that he did not finish the ballad, this was great too, a very great groove! The piece comes to an end and a big applause, but Keith is not finished with this song obviously. He continues in the root chord, and from there they take it on, out of space - typical Keith!

This was the end of the first set. With my expectations to this hall in mind, I was not impressed with this Opera Hall at all! Jack was too loud, Keith too low, and hard to hear the details in the left hand, sound too muddy. And Drama!

2nd set starts.

1. A semi ballad [The Bitter End]

Yes! They are back. Is it really true? Has the sound quality improved? Yes! The piano has been taken up in sound, and the bass is crystal

clear... now they have matched the level of Jack. Finally, now I know them again. More focus.

2. All the Things You Are

They continued where they left off and what we know them for. Their special 'Standard-Sound', the interaction and the feel!

3. Tennessee Waltz

Another wonderful intro to this old Waltz, and I thought: Here comes the best of the 2nd set! But there was more to come!

4. Solar

This was absolutely the highlight of the concert! Keith starts with a C7sus4 chord, and some very distinct 1/8 rhythms, a bit gospel like. It changes mood to minor and soon the theme starts. Usually the audience applauds whenever they recognize the theme, but somehow they didn't hear that he started on "Solar." Amazing solo! And a telepathic connection between the musicians! They take the solo way out in space. Time, chords and melody - everything vanishes, but they still 'have the time.' Keith ends with some classical inputs before returning to the melody. And now the audience recognizes the melody! The song ends in a c minor groove which Keith starts. Now they are on again, and the groove keeps developing! Time flies and yet it stands still! So amazing, they go on for about 10 minutes - with a total of 20 minutes for this song. They deconstruct the groove until it fades out. Big, big applause.

The 2nd set ends. After appearing a couple of times and bowing, they start on the first encore.

Encore 1. When I Fall In Love

Just as we know them. Short, but wonderful solo, not the least Gary's solo. Gary has really entered the concert in this 2nd set.

Encore 2. Blues in F [Delaunay's Dilemma]

I have heard this song before, but can't remember the title. Melody, two choruses of solo to Keith, and one chorus to Gary... it almost seems like Keith cuts off Gary! Apparently, Keith wants to go home!

The 2nd set was inspiring and focused, much different from the 1st set. The sound quality was good. I got what I had hoped for - a great experience!

--- In keithjarrett@yahoo.com, g_michael_2001

first set

1.	Introduction / applause	(2:19)
2.	On Green Dolphin Street	(12:44)
3.	Night And Day	(10:58); interrupted/little sound check/continued
4.	The Bitter End	(7:06)
5.	When Will The Blues Leave	(7:02)
6.	Unidentified standard	(6:26)
7.	Blame It On My Youth	(3:06); interrupted, speech
8.	G Blues + after though	(11:35)

tt 61:21

Second set

9.	Once upon a time	(10:07)
10.	All The things You Are	(6:45)
11.	Tennessee Waltz	(8:48)
12.	Solar / Extension	(24:26)

encores

13.	When I Fall In Love	(08:19)
14.	One for mAJID	(3:01)

tt 61:29

110712 Keith Jarrett Trio (++++)

Salle Pleyel ,Paris, France

Jarrett K. trio
Paris , salle Pleyel,
July,12 2011
Sound quality: A
Source: audience recording

K. Jarrett trio

1. Set I 1 The masquarade is Over (12:20)
2. Set I 2 Once upon a Time (09:44)
3. Set I 3 When will The Blues Leave (07:20)
4. Set I 4 Is It Really The Same (08:07)
5. Set I 5 I thought about you (08:03)

6. Set II 1 Has Anybody Seen My Gal (09:21)
7. Set II 2 Answer me, my love (08:36)
8. Set II 3 One for Majid (07:10)
- 9 Set II 4 Yesterdays (11:03)
9. Encore 1 God Bless The Child (11.01)
- 10 encore When I fall In love (09:18)

110716 Keith Jarrett Trio

Juan Les Pins

I've been in Juan Les Pins many times. Last year I loved the performance, for example. This year the trio was not at its best, at least in the first set. Low energy, weak interplay. Gary not brilliant at all, and Jarrett strangely imprecise and hesitant.

Much better in the second set, starting from Someday my prince, and particularly in santi thomas and Body and Soul.

Two encores, God Bless the child - interrupted and restarted after a jarrett complaint about the overwhelming sound of the bass - and When I fall in love.

Not a triumph, anyway.

By the way the night before there has been the Tribute to Miles Davis with Hancock, Shorter, Miller - an unforgettable concert started at 9 and finished at 12.40.

- > Summertime
- > I fall in love too easily
- > Life is just a bowl of cherries
- > Django
- > When will the blues leave
- > Thing ain't what they used to be.

- > Someday my prince will come
- > In your own sweet way
- > Saint Thomas
- > Body and soul
- > God bless the child
- > When I fall in love

110718 Keith Jarrett Trio

San Carlo,Napoli

The old country
Four brothers
Yesterdays
Bye Bye blackbird
The bitter end

I'm a fool to want you
I'm gonna laugh you out of my life
The Way you look tonight

Untitled (from Concerts)
When I fall in love

110721 Keith Jarrett Trio

Arcimboldi Theater,Milano,Italy

After a bit disappointing concert in Juan les Pins and a good one in Naples, the trio gave her best yesterday night in Milan at the Arcimboldi theater. Jarrett was superlative, and Gary and jack tried keeping pace with. A good first set and a wonderful second one, with two gems, a moving Answer me my love and a an amazing version of When will the blues leave. Two encores, a final standing ovation despite many flashes, actually a triumph.

All of you
Summertime
Stars fell in alabama
Blues?
I'gonna laugh you right out of my life

Life is just a bowl of cherries
Answer me my love
Solar
When will the blues leave
Things ain't what they used to be
Once upon a time

110723 Keith Jarrett Trio (DI)

Barcelona,Spain
Wonderful concert in a beautiful location.

First Set

- Basin street blues	08:42
- Butch and butch	06:56
- You don't know what love is	09:31
- I fall in love too easily	07:20
- Bye bye blackbird	09:17
- Body and soul	14:28

Second Set

- Straight no chaser	06:17
- Bop Be	04:47
- My Baby and me	05:30
- Someday my prince will come	07:00
- Don't ever leave me	05:15
- God bless the child	10:25
- When I fall in love.	06:13

TT 101:38

110727 Keith Jarrett Trio

London,Uk

From The Guardian By John Fordham

Over his momentous four-decade career – much of it spent in the company of this trio, who have sold out the Royal Festival Hall – Keith Jarrett has done everything he could to make audiences sense the illuminating precariousness of improvisation. His occasional on-stage rants about listeners coughing or taking his picture have not been the posturings of a prima donna, but signs of a kind of innocent hope that – for the duration of a gig, at least – his witnesses might be distracted by nothing but their feelings about each passing musical moment.

In search of that transported state, Jarrett often begins tentatively, and his trio's latest London show was no exception; a sound-balance that weighted Jack DeJohnette's drums against the piano volume didn't help, either. But the pianist's longer lines soon began to swell out of softly curled short figures on Dave Brubeck's *In Your Own Sweet Way* and against the rocking riff of *Basin Street Blues*. Clifford Brown's bop blues *Sandu* brought the band to the boil, with DeJohnette's brushwork bumping and nudging the piano lines and Gary Peacock's bass weaving through the spaces, before an exquisite *Answer Me My Love* brought out all Jarrett's legendary delicacy and eloquence in the unveiling of a ballad's secrets.

Jarrett's own *Bop-Be* snapped the second set into action with a torrent of silvery runs and sly pace-changes. Yesterdays was a reverie of rippling impressionism, Ornette Coleman's *When Will the Blues Leave* brought an astonishing solo of flurrying snare-patterns and rattling rimshots from DeJohnette, and the pianist's famously funky account of *God Bless the Child* launched a succession of encores that wound up on a jubilantly swinging *When I Fall in Love*. The gig didn't see Jarrett at his most blazing, but it was upbeat, inventive and left a very warm feeling in its wake.

From Martin Booth

We were up near the top, so we just headed out to the balcony in the interval, sorry to have missed you.

As for the concert: I knew it would be wonderful, but even so it surpassed my expectations. No matter how many recordings you listen to, there is no substitute for the live experience; and we were lucky it was in the RFH, where the sound is excellent, rather than the godawful Barbican (maybe Jarrett refuses to play there?)

We all know Jarrett is a magnificent artist, but what really got me was the lyricism of his playing in the literal sense - it sounds corny, but he really can make the piano sing. He was in expansive mood, with lots of dazzling runs and flourishes, but not one note seemed out of place. And of course the interaction with Peacock (who could have been louder for my taste) and DeJohnette is now pretty much at telepathic level.

There was plenty of variety - bebop blues ('*Sandu*'), gospel funk ('*God Bless the Child*'), gentle swingers ('*In Your Own Sweet Way*'), gorgeous ballads ('*When I Fall in Love*'), gut-bucket slow-drag ('*Basin Street Blues*'), and even some hairy free-form stuff which I didn't recognise. The highlight for me was a stunning '*Yesterdays*' in the second half, articulated with the sensitivity of a Bill Evans, but followed by a Jarrett solo of intense drama all his own. That was only the start: during Peacock's solo DeJohnette doubled the tempo, and then developed a collective improvisation with the others concentrating on the tom-toms that took us all way, way away from the original tune. Then Jarrett brought everything back in, and ended the piece with some deep pools of chords, totally solo. Amazing stuff.

As regards the 'extramusical' elements; not a lot, really - Jarrett fooled around with the piano stool a bit, let DeJohnette do the 'no photographs' speech (Jarrett commented 'I can't do that any more'), and responded to a woman's shout of 'I love you' with an icy 'Everyone needed THAT'. He seems to be trying to get the 'vocalising' under control, I'm pleased to say, although it broke through at times. There were no fewer than FOUR encores, though I've since learned that that's pretty much part of the ritual at the Trio's gigs these days.

> 1. In Your Own Sweet Way	13:07
> 2. Basin Street Blues	07:15
> 3. A Bitter End/ Coda	11:33
> 4. Sandu	05:07
> 5. Answer Me My Love	06:44
>	
> Second Set	
> 1. Bop-Be	07:17
> 2. Yesterdays	12:57
> 3. When Will the Blues Leave	6:01
>	
> Encores	
> 1. God Bless The Child	13:03
> 2. Once Upon a Time	06:06
> 3. One for Majid	05:39
> 4. When I Fall In Love	05:42

111021 Keith Jarrett Trio
Chicago, IL

111026 Keith Jarrett Trio
Los Angeles, Ca, UCLA

Better than...any other piano trio on the planet.

Last night the trio of pianist Keith Jarrett, bassist Gary Peacock, and drummer Jack DeJohnette gave one of their few North American live appearances of 2011. The rarity of the performance, combined with the reputation of the trio, meant Royce Hall was sold out well in advance.

Jarrett and DeJohnette's relationship dates back to the mid-1960's, when DeJohnette brought Jarrett to the attention of saxophonist Charles Lloyd. The group's 1966 recording *Forest Flower* was popular enough with the era's burgeoning youth movement that Bill Graham brought the band to the Fillmore West in San Francisco. When Lloyd's group broke up in 1968, DeJohnette and Jarrett moved to Miles Davis's band, and they stuck around for the years immediately following the release of Davis' groundbreaking *Bitches Brew*. Jarrett began recording solo piano for the German ECM record label in 1971. Producer Manfred Eicher gave Jarrett near-complete control of the musical content of the recordings, which Jarrett thrived on. In 1977, Eicher recorded bassist Gary Peacock with DeJohnette and Jarrett as the backing players, and later suggested that Jarrett team again with DeJohnette and Peacock for a recording under Jarrett's leadership. That trio's first output, *Standards Vol. 1* set in motion a group that has gone on to 19 albums and continuous sold-out appearances worldwide for nearly three decades. ECM is scheduled to release a new solo recording from Jarrett, *Rio*, on November 8th.

Last night the trio began with the jazz standard "On Green Dolphin Street." Jarrett opened with the first solo, followed by Peacock, and then a traded section of brief solos between Jarrett and DeJohnette. The second selection was a playful version of Duke Ellington's "Things Ain't What They Used To Be," which brought on the evening's first sustained applause. Next was another standard, "You Don't Know What Love Is", featuring Jarrett's piano in opening interplay with DeJohnette's cross sticking against his drumkit's rims, eventually concluding with a Middle-Eastern influenced improvisation between all three members. A somewhat more obscure tune, "Answer Me My Love," followed, which was made popular by Nat King Cole. It opened with Jarrett combining with DeJohnette's deft touch of mallets to cymbals. The bluesy final number of the first set featured the evening's longest solo from Peacock.

The second set began with "Bye Bye Blackbird," which included alternating trades between Jarrett and DeJohnette that ended with the drummer lightly playing only his kick drum. Next was "My Funny Valentine," which opened with Jarrett's deft solo piano before leading into Peacock's bass and DeJohnette on mallets, before the latter switched to the gentlest of brushes. "Valentine" is a song that's played so often that many renditions have become stale, but Jarrett's closing solo piano made it one the highlights of the night. An uptempo version of "Autumn Leaves" was next, which may have provided the evening's best example of the trio's effortless interplay and uncanny dynamics control, with the group rising and falling in unison. "When I Fall In Love" ended the second set, leading to an extended standing ovation.

The trio returned to offer a gospel-tinged "God Bless The Child", which was followed by a second standing ovation. The evening concluded with a second encore in "I Thought About You", fittingly ending with a final gentle solo from Jarrett. As in nearly everything else presented from the stage, unison was the watchword for the night, with the group bowing as one for a final time.

Personal Bias: The trio's ability to probe personal emotions, such as that of a 1986 video performance of the song "Blame It On My Youth" remains likely to evoke tears.

The Crowd: Hushed and respectful, the audience prompted none of Jarrett's well-publicized reactions or program stoppages for coughing or other disturbances. Multiple standing ovations brought forth several curtain calls and two encores.

Random Notebook Dump: L.A. based jazz luminaries were out in force for the evening, including Hubert Laws, Tierney Sutton, John Beasley, Ruslan Sirota, Don Heckman, and Denise Donatelli, who also hails from Jarrett's hometown of Allentown, Pennsylvania.

First Set:

On Green Dolphin Street
Things Ain't What They Used To Be
You Don't Know What Love Is
Answer Me My Love
You Don't Know What Love is

Second Set:

Bye Bye Blackbird
My Funny Valentine
Autumn Leaves
When I Fall In Love

First Encore:

God Bless The Child

Second Encore:

I Thought About You

111029 Keith Jarrett Trio

Berkeley, Ca, Zellerbach Hall

I went to the trio's show at Zellerbach Hall in Berkeley, CA last night. I didn't keep a running list of songs played (and some I didn't even recognize), but among the highlights were:

"Fever" - the old Peggy Lee hit drew a chuckle from the audience once they recognized it, but this version was pretty intense (as you might expect). Jarrett was so into the song, he gave one of his best performances of the Chicken Dance at the piano.

That was followed immediately by "Once Upon a Time", a Strouse & Adams tune that I know best from Sinatra's recording. This was WONDERFUL! Gary Peacock played his most eloquent solo of the night, but the trio played this song with breathtaking passion. Jarrett jumped right into the melody on this song, no preamble or introduction and they stayed pretty close to the melody overall, but it is such a lovely melody to begin with.

The first half of the concert was maybe 50 minutes. There was a 30 minute intermission (I guess with CA's schools being broke, they really have to make all the money they can off the booze and refreshments during this time) and then they returned for a 60 minute second half (including all the time spent on curtain calls leading up to their two encores).

Second half highlights:

"Joy Spring" -- just great. DeJohnette had some of his best extended soloing of the night on this

"Things Ain't What They Used To Be" -- DeJohnette during his drum breaks really took the rhythm into funkytown which made for a nice tension and contrast with the medium swing of the melody.

Encores:

"You Don't Know What Love Is" -- FANTASTIC! I haven't looked at the video to see if it is the same arrangement played in L.A. last week, but this version was very powerful.

Jarrett (who seemed to be in a good mood and made a few remarks to the audience and who expressed his puzzlement at people who seem to think he hasn't a sense of humor) said the next selection was dedicated to some one he had recently fallen in love with (which makes one wonder if the previous selection was dedicated to she-who-will-not-be-named).

"When I Fall In Love" -- okay, but not my favorite version of this song I have heard the trio play.

111101 Keith Jarrett Trio

S. Mark Taper Foundation Auditorium, Benaroya Hall, Seattle, WA, USA

First Set

- The masquerade is over	12:06
- I've got a crush on you	06:57
- Fever	06:54
- Body and Soul	06:38
- Joy Spring	07:42
- Answer me My love	06:29

TT 46:51

120125 Keith Jarrett Solo

Isaac Stern Auditorium, Carnegie Hall, Ny,

I wasn't that into the first set (it was still beautiful of course) but the second half and encores were truly inspired - Jarrett at his absolute best. It had everything - an exquisite improvised ballad, a middle-eastern vamp piece in D-flat (sometimes I have trouble with those but this was the best I've ever heard), an intricate, rhythmically angular bluesy piece that was just out of this world, Americana, at least one standard (Miss Otis). The last encore also sounded like a tune to me - does anyone know? If not, it was amazingly well-crafted on the fly.

They included a warning to try not to cough during the pre-concert announcement, and it made a difference - this was the quietest I've ever heard Carnegie. He was in good spirits - even made a self-deprecating remark after a brief atonal piece - something to the effect of "how can I expect people not to cough after I play something like that".

There's an overwhelming sense of ritual behind any solo piano concert by Keith Jarrett: a set of expectations and behaviors, often unspoken but widely understood. To the extent that it's a code, it involves both the artist and his audience, and especially the transaction between the two. Since the 1970s, when Mr. Jarrett first earned a reputation for sustained, spontaneous rhapsody, he has trained his concertgoers to gather as congregants, complicit witnesses to his search for illumination. Also: no cameras. No coughing. No, seriously.

At Carnegie Hall, where Mr. Jarrett appeared on Wednesday night, these issues tend to come into sharp relief. His [previous concert](#) there, almost exactly a year ago, was by all accounts a peevish affair, pockmarked by complaints from the stage. This time a preconcert announcement pleading for the suppression of coughs sent a ripple of knowing laughter through the hall; a while later Mr. Jarrett, interrupting his performance, addressed the matter himself, adding one more layer of ritual, that of atonement.

Or something to that effect. "Everything I've ever said, I apologize for," he said with an impish grin, after divulging that he was wearing an outdated, uncomfortable pair of pants, errantly plucked from the closet on his way out the door. He thanked those who had never let his words, or the ensuing criticism, color their view of his music.

Right, the music. Mr. Jarrett's standard for solo-piano performance is dauntingly high, maybe now more than ever: "Rio," the album he released last year, is an outright astonishment, as is ["The Carnegie Hall Concert,"](#) recorded in 2005 and released in '06. Blame the pants or the muse, but Mr. Jarrett had to work hard to get to an equivalent plateau on Wednesday. In the first half, when most of his inventions clocked in at an uncannily precise five minutes, he often seemed to be rolling a boulder uphill.

Of course, even in the struggle there were moments of breathtaking artistry; Mr. Jarrett, with his exquisite touch and exacting intuition, doesn't settle for much less. He began with a dissonant overture, rummaging with both hands around the piano's lower register; what eventually emerged was a trancelike vamp over an Eastern scale. There was more to come in this vein, along with a few murmuring ballads, a brief gospel excursion and an outlying burst of atonal shrapnel. ("What is it about me that's bothered by coughing," he chuckled afterward, "when I'm playing something as ridiculous as that?")

Whatever happened at intermission was salutary. Mr. Jarrett opened the second half with a song of deep yearning, with a more resonant touch and greater internal structure than anything that had come before. He followed this with an in-the-pocket groove, syncopating open fifths with his left hand; another gospelish piece, silvery and sure; a devastatingly pretty miniature suffused with dreamlike tremolos; and a ballad of somber beauty, its harmony shifting like a cloud formation. He stopped himself two minutes into a rousing but banal 12-bar blues, exercising a right as the keenest critic of his own work. When he resumed, his tack was more harmonically restive, and driven by tough, grinding rhythm.

The encores, as usual, were stunning: a soulful groove tune; a gleaming, Copland-esque ballad; and pristinely lyrical readings of "Miss Otis Regrets" and "It's a Lonesome Old Town." A great, worshipful clamor arose after each of these: the standard protocol, and the one that made the most sense.

Source: audience recording

Notes: source A: 1st set (track 1-6); source B: 2nd set

1. Part 1 (12:27)
2. Part 2 (4:24)
3. Part 3 (5:33)
4. Part 4 (4:16)
5. Speech / Part 5 (7:02)
6. Part 6 (5:27)
7. Part 7 (6:23)
8. Speech (2:31)
9. Part 8 (5:14)
10. Part 9 (4:50)
- 11.. Part 10 (3:50)
12. Part 11 (4:42)
13. Blues / speech (2:41)
14. Part 12 (5:05)
15. Miss Otis Regrets (4:55)
16. Encore 2 (4:39)
17. Encore 3 (4:28)
18. It's a Lonesome Old Town (5:28)

120327 Keith Jarrett Solo

Disney Concert hall, Los Angeles, Ca

Keith Jarrett, the 66 year-old jazz legend, opened his solo concert at Walt Disney Concert Hall Tuesday night by plucking on his Steinway's strings, avant-garde style. He closed the evening with a love letter to Los Angeles: "Somewhere Over the Rainbow," by composer Harold Arlen.

A range of music, not quite jazz, rather, unidentified art songs, came between. The slow-tempo'ed ruminations clustered 'round the low notes of the grey-haired pianist's keyboard.

Feeding a rhapsodic house of worshipful fans, Jarrett offered an assortment of repertory, all digestible, ranging from 8-10 minutes. "This is the new, short me!" he proclaimed in one of several appealing commentaries delivered from a standing microphone 10 feet from his piano.

Jarrett is a highly introspective performer. Alternately hunched over the keyboard, then weirdly (and wonderfully) rising to standing position while still playing, he noodled and extracted harmonies. The slender pianist at times wrenched away from the keyboard, twisting his torso and turning his face to the house. Sometimes he wailed with his voice.

Even boogie woogie, even walking blues, all that he touched was shapely and controlled. There was a sameness, at worst, but the evening came to a crescendo during three encores.

Having been roundly warned by a stern voice on the P.A. system against talking, photo-taking, cellphone ringing, or the worst of all, god forbid, coughing, the muzzled audience nonetheless gamely drank it in. They seemed awestruck. In the end, they loudly demanded not one, not two, but three encores from Jarrett who charmingly offered the Arlen ditty as his farewell. The love connection between artist and audience was thus sealed.

Along with his rapturous playing, Jarrett rapped. Getting the thumbs down was Kenny G; saxophonist Albert Ayler got a thumbs up. Jarrett admitted to having been self-indulgent in his salad days. Apropos his new-found musical brevity, he said, "When it's over, it's over!"

Debra Levine is a Los Angeles-based arts journalist blogging about dance, film, music and urban culture on [arts•meme](#).

120401 Keith Jarrett Solo (++++)

Zellerbach Hall, UC Berkeley, Berkeley, CA

01	intro	01:15
02	Improv. 01	10:41
03	kj speaks	00:37
04	improv. 02	05:15
05	improv. 03	03:08
06	improv. 04	03:21
07	improv. 05	03:46
08	improv. 06	06:19
09	Kj talks	00:28
10	improv. 07	07:20
11	Blues 08	02:58
12	Kj talks set 2	01:19
13	improv. 09	08:09
14	kj talks	01:22
15	improv. 10	06:16
16	improv. 11	05:09
17	kj talks about Rubinstein	03:21
18	improv. 12	05:04
19	If I should lose you	04:49
20	Summertime	04:05
21	I am through with love	03:56
22	KJ talks	02:06
23	improvised encore	02:01
24	Somewhere Over the Rainbow	04:09

tt 97:07

Over the past five decades, Keith

Jarrett has come to be recognized as one of the most creative musicians of our time—universally acclaimed as an improviser of unsurpassed genius; a master of jazz piano; a classical keyboardist of great depth; and a composer who has written hundreds of pieces for his various jazz groups, plus extended works for orchestra, soloist and chamber ensemble.

Born on May 8, 1945, in Allentown, Pennsylvania, Mr. Jarrett began playing the piano at age three and studied classical music throughout his youth. He took formal composition studies at age 15, before studying briefly at the Berklee College of Music in Boston.

After a tentative period of sitting in at various New York jazz spots, Mr. Jarrett toured with Art Blakey and the Jazz Messengers in 1965–1966, and with the Charles Lloyd Quartet from 1966–1968. He soon established his own trio with bassist Charlie Haden and drummer Paul Motian, which in 1972 expanded to a quartet with the addition of tenor saxophonist Dewey Redman. In 1970–1971, Mr. Jarrett was a member of Miles Davis’s band, playing electric piano and organ—his last stint as a sideman.

Thereafter, Mr. Jarrett dedicated himself exclusively to performing acoustic music as a solo artist and leader.

In 1971, Mr. Jarrett made his first recording for Manfred Eicher of ECM (Editions of Contemporary Music) Records. Their fruitful collaboration has produced over 60 recordings to date, unparalleled in their scope, diversity and quality.

The foundation of Mr. Jarrett’s ECM discography are his landmark solo piano recordings, which have redefined the role of the piano in contemporary music. Facing You, Solo Concerts: Bremen and Lausanne, The Köln Concert, Staircase, Sun Bear Concerts, Invocations: The Moth and the Flame, Concerts (Bregenz), Paris Concert, Dark Intervals, Vienna Concert, La Scala, Radiance, The Carnegie Hall Concert and Paris/London—Testament incorporate a broad spectrum of musical idioms and languages—classical, jazz, ethnic, gospel, folk, blues and pure sound—resulting in music both deeply personal and universal. Mr. Jarrett’s most recent ECM solo piano CD is Rio, recorded live in Brazil in April 2011 and released in fall 2011 to worldwide critical acclaim.

In 1999, The Melody at Night, with You, a solo piano studio recording of classic melodies, was released by ECM, winning many “Best of the Year” awards in Europe, Japan and the United States. In 2010, ECM released Jasmine, an duo recording by Mr. Jarrett and Mr. Haden, their first musical collaboration in over 30 years, which became one of the most acclaimed and bestselling jazz recordings of the decade.

For the past 29 years, Mr. Jarrett’s main context for playing jazz has been in trio with bassist Gary Peacock and drummer Jack DeJohnette.

In January 1983, Mr. Jarrett invited Mr. Peacock and Mr. DeJohnette to New York’s Power Station studio to record “standards”—American show and jazz tunes from the 1930s, ’40s and ’50s. At the time, it was considered passé for jazz musicians to concentrate on “standards” instead of original material, but Mr. Jarrett thought it important to demonstrate that “music wasn’t about the material, but what the player brings to the material.”

The original 1983 session produced the trio’s first three ECM releases: Standards, Vol. 1 and Vol. 2, and Changes, which features free playing.

These seminal trio recordings were re-released by ECM in 2008 as a special three-CD set entitled *The New York Sessions*, in celebration of the trio's 25th anniversary.

Fifteen concert recordings followed on ECM: *Standards Live* (Paris, 1985), *Still Live* (Munich, 1986), *Changeless* (U.S. Tour, 1987), *Tribute* (Cologne, 1989), *Standards in Norway* (Oslo, 1989), *The Cure* (New York, 1990), *Live at the Blue Note* (New York, 1994), *Tokyo '96* (Tokyo, 1996), *Whisper Not* (Paris, 1999), *Inside Out* (London, 2000), *Always Let Me Go* (Tokyo, 2001), *The Out of Towners* (Munich, 2001), *My Foolish Heart: Live in Montreux* (Montreux, 2001), *Up for It* (Juan-Les-Pins, 2002) and *Yesterdays* (Tokyo, 2001).

In 1991, two weeks after the death of Miles Davis, the trio went into the studio for the first time in eight years to record *Bye Bye Blackbird*, their deeply felt tribute to the jazz giant whom all three had played with in their early years.

There are also four ECM releases by Mr. Jarrett's acclaimed late-1970s Scandinavian quartet featuring Jan Garbarek (saxophone), Palle Danielsson (bass) and Jon Christensen (drums). *Belonging*, *My Song*, *Nude Ants* and *Personal Mountains* became bestsellers, influencing a generation of young jazz players in Europe and the United States.

In the late 1960s and '70s, Mr. Jarrett made a dozen recordings on the Atlantic, Columbia, Impulse! and ECM labels with his original American quartet with Mr. Haden, Mr. Motian and Mr. Redman: *The Mourning of a Star*, *Birth*, *El Juicio*, *Expectations*, *Fort Yawuh*, *Treasure Island*, *Death and the Flower*, *BackHand*, *Mysteries*, *Shades*, *The Survivor's Suite* and *Eyes of the Heart*.

Classical music releases by Mr. Jarrett on ECM include J. S. Bach's *The Well-Tempered Clavier*, Book I (piano) and Book II (harpsichord), *Goldberg Variations* (harpsichord), *French Suites* (harpsichord), and *Sonatas for Viola da Gamba* and *Cembalo* with Kim Kashkashian (viola) and Mr. Jarrett (harpsichord); plus piano recordings of Shostakovich's 24 Preludes and Fugues, Op. 87; *Handel's Suites for Keyboard*; and two volumes of *Mozart Piano Concertos* with the Stuttgart Kammerorchester under the direction of Dennis Russell Davies.

In May 2006, ECM released the DVD *Keith Jarrett: Tokyo Solo*, a complete concert video filmed in 2002. In fall 2008, ECM re-released four live trio concerts filmed in Tokyo between 1985 and 1996: *Standards I* (1985) and *Standards II* (1986) in a special two-DVD set, and *Live at the Open Air Theater East* (1993) and *Tokyo '96* (1996) in a second two-DVD set.

In 2005, Euro Arts released the DVD *Keith Jarrett: The Art of Improvisation*, a fulllength documentary directed by British filmmaker Mike Dibbs that includes extensive interviews with Mr. Jarrett, as well as Chick Corea, Mr. Haden, Mr. Peacock, Mr. DeJohnette and Mr. Eicher.

Mr. Jarrett's many honors include a Guggenheim Fellowship; *Président de la République* and *Grand Prix du Disque* awards from the Académie Charles-Cros; seven *Deutscher Schallplattenpreis* awards; and eight Grammy Award nominations in the jazz and classical categories. He has received dozens of "Artist" or "Album of the Year" awards from *The New York Times*, *The New Yorker*, *Time*, *Stereo Review*, *DownBeat*, *Billboard*, *CD Review* and *Rolling Stone*; was named "Best Classical Keyboardist" in *Keyboard Magazine's Readers' Poll* (1991, 1993); and awarded "Best Classical CD" in the *CD Review Editor's Poll* (1992) for the Shostakovich Preludes and Fugues; in addition to receiving dozens of awards from the international music press.

In December 2008, Mr. Jarrett was inducted into the *DownBeat* Hall of Fame, following his many annual *DownBeat* awards over the previous 30 years.

In 1989 Mr. Jarrett was named an *Officier de L'Ordre des Arts et des Lettres*, and in 2007

Commandeur dans l'Ordre des Arts et des Lettres, two of the highest honors the French

Ministry of Culture bestows on artists. In 1996, he was elected a member of the Royal Swedish Academy of Music, joining Duke Ellington as only the second foreign jazz musician to ever be so honored. In 2002 he was named a Fellow of the American Academy of Arts and Sciences, and in 2003 he was awarded the Polar Music Prize, presented by the King of Sweden in a special televised ceremony in Stockholm.

In July 2004, Mr. Jarrett was awarded the Léonie Sonning Music Prize in Copenhagen, Denmark.

He is only the second jazz artist to receive the Sonning Award since its founding in 1959; the first was Miles Davis in 1985.

Funny, no one yet has posted on Sunday night's concert. It was remarkable in a number of ways. The last concert I attended was Carnegie 2011, where the second half was disrupted and it seemed Jarrett never found his groove. This time the audience was better behaved than any KJ concert I have ever attended (going back to the early 80's), and while the first half wandered and had very interesting moments, things entered a whole new level during the second set, and in Keith's frequent banter, he revealed some interesting things about how he works.

The first set was comprised of no less than 8 pieces. Unlike many recent concerts, the first piece was not jagged or wild, but was wide-ranging, harmonic with complex voicings. For the first time in a long time, he opened one piece with a wonderful slapping/beating of the strings with his hands which set the rhythm for a (actual key-struck) piece that (until the very end) repeated the same notes in the left hand, with the right exploring all kinds of possibilities without the benefit of a key change.

The audience was astonishingly quiet. There was not a single cough until perhaps the fifth piece of the set, and after that the coughs were spare. I saw no flashes either. At one point he commented on how quiet it was, and how he liked it that way. Interestingly, the applause was also rather subdued, almost un-spirited, as if everyone was holding their breath. And while the music was interesting, beautiful and pleasing, it seemed that Jarrett too was not quite finding that doorway into great things.

From the start of the second set, that changed. There were 4 extended pieces in the second half, and each was a gem unto itself. We all knew it, and the applause reflected it. Jarrett made a comment after the first piece to the effect that great things were happening. One of these pieces was something akin to Part 9 of the Carnegie Hall Concert, but, may I say, far better. The spans where one hand dropped away were far longer, more pregnant and the whole piece developed an electricity that gave me goose-bumps.

There were 5 encores, and the first was a standard so lyric and beautiful, it almost deserved to end the evening as a powerful lullaby. Fortunately there was enough (predetermined) drive in the audience as to sustain a demanding applause to bring

him back four more times, including Summertime with some wonderful drawn-out explorations during the returns from the refrains, which to me reflected the space that had opened up between Jarrett and the audience. There was a fair amount of "We Love You, Keith" that felt tired and predictable, but it did not stunt Jarrett's output. He closed with a stunning rendition of Rainbow (in spite of his stated reluctance because it was just recorded at his last concert).

We received quite a commentary about how he plays, with hardly a complaint. Early on he commented about why he now plays distinct pieces instead of the long continuous improv's, that he would paint himself into corners that he did not want to get into, and then he would paint himself into even worse corners trying to get out of the first. With separate pieces there is "more space". He ended with a quip, "We don't want the subject matter to get in the way".

At one point he had started playing something of a Gospel piece and then stopped abruptly, saying, "The nice thing about not bringing composed pieces is that I don't have to worry about throwing one away". He went on to wonder how he could survive if he played for a show on Broadway, playing the same music over and over again. He also joked about the trouble of carrying a classical repertoire, not being able to play whatever you want. But with the freedom of improvisation comes tremendous pressure. He said he understands better than anyone else why the Liberty Bell cracked, and he appreciates that they never tried to make another one in its place, alluding to recognizing that freedom carries a heavy price.

Later, during the encores, he asked for people to continue to chat, because he needed the time to figure out what next to play. He said that people say to him, "Oh come on, you are so good, you can just play anything you like", but he said that actually his synapses were firing so fast, he can't just do whatever he wants. He implied that he needs a certain inner door to open. Perhaps this is why he needs to banter between pieces - it creates space for the next improvisation to emerge. He told "a pianist joke" about Artur Rubenstein who started Beethoven's so-called Moonlight Sonata in C sharp major (which Jarrett whipped off), then suddenly realized his mistake, flipped down the cover to the keys, then started again in C sharp minor as if nothing has happened (which Jarrett again whipped off).

After the third encore, he seemed to be struggling to figure out his next piece, and while people were shouting out suggestions, some one said, "just play something you've never played before", and he launched into a wild running interplay of the two hands, not unlike pieces he might start a concert with. With the fullness and the presence of the evening surrounding us, it did not feel like an exploration of a new space but rather an extraordinary celebration of what was being felt. It was as if I understood it in a cellular way, even though I would be entirely unable to explain it in any normal way (composition, harmonics, techniques, etc).

And one last curious and peripheral item - this crowd struck me as much older than the 2011 Carnegie I went to, or even other performances in San Francisco in recent years. I mean, this was an assemblage of Gray and White. Damn, are we all getting that old? In NY, there were a lot of young people. Is it just Berkeley?

Seth Melchert

I thought it was a very good concert. Although it was recorded, I don't think there is any chance that it will be released any time soon.

The music was quite good and very moving/involving in many places, but KJ seemed to acknowledge that he wasn't exactly "in the zone" that evening. He seemed like he wasn't always certain where he wanted to go next and a couple of times it seemed like he bailed out early of certain pieces. There was one point between numbers when he was seated at the piano for a longer than usual time and he said to the audience something like, "That's the problem of working without a repertoire. It's very liberating, but . . ."

The very first number of the evening was perhaps the most "free" piece. After a few minutes it came to a point where he stopped playing and I assumed the piece was over. I think even KJ thought the piece was over. But since no one began applauding, after a few seconds he started playing again, like a continuation of the piece. But he brought that part to a conclusion in just a couple of minutes. He then said something like, "I don't play longer pieces very often anymore because the problem is you often find you work yourself into a corner. And sometimes I really don't like that corner."

One piece he stopped in probably just 30 or 40 seconds and said something like, "I didn't bring that music with me, so I can just throw it away". He then self-servingly congratulated himself for being willing to admit that in front of a large audience.

It was the loosest I've ever seen KJ. He did seem to be having a good time -- well, at least by his standards. (One statement you will never hear in this life, "That Keith Jarrett -- he just makes it look so easy!") Maybe it was an influence of April Fool's Day, but he seemed almost goofy (again, by KJ standards) at times. During one pause between songs while he took a drink of water, he said, "You all are so quiet". Some one shouted back, "You're welcome!" and even KJ seemed to find the humor in that.

The music was generally an alternating mix of ballads and blues with the occasional freestyle piece thrown in the mix. I enjoyed this concert better than the last time I saw him play solo. It was not a landmark concert, but still quite musically rewarding.

duaneiac

120404 Keith Jarrett Solo (mu)

Orchestra Hall, Symphony Center, Chicago, IL

From Chicago Tribune

The gutsiest artists persevere despite difficult circumstances, which is precisely what [Keith Jarrett](#) did Wednesday night at Symphony Center – with some pain involved.

For starters, the Hamburg Steinway he usually plays to vivid effect there had been voiced last week for the more demure sounds of Mozart, Jarrett told the audience. This prompted him to turn to an American Steinway for his solo concert, a keenly sensitive pianist battling an instrument he didn't know or love very well.

Worse, toward the end of the recital's first half, Jarrett decided to reach inside the instrument to tap its strings for percussive effect. In so doing, he struck a joint on the fourth finger (next to the pinky) of his left hand, said his manager after the show. Thus when Jarrett returned to the stage for the second half of his concert, he was holding an ice pack to the compromised hand, periodically traveling offstage to get more cold relief for an aching, swelling finger.

Despite all this, Jarrett produced some gorgeous pianism, though not his best. Surely nowhere near the stature of the solo work on his most recent release, "Rio" (ECM), a live album that ranks among the strongest of his long career. The generally short duration of Jarrett's improvisations in Symphony Center's Orchestra Hall suggested the pianist wasn't reaching his freest, deepest forms of expression. Some solos ran roughly a minute, the longest stretched about six and most fell somewhere between.

Throughout, one sensed that Jarrett could develop his themes and ideas only so far. Sustained concentration – the magical chemistry that occurs when pianist, instrument and audience are in synchronicity, as in the "Rio" concert recording – did not appear to be happening.

Even so, Jarrett turned in some of his most poetically voiced pianism toward the end of the performance, when his finger, presumably, throbbed the most. Then, again, by the time Jarrett played "Over the Rainbow," he was more familiar with the Steinway and had begun to tame it a bit. His warmth of tone and delicacy of shading made this a Jarrett "Rainbow" of uncommon beauty.

Jarrett offered strikingly lush but translucent sounds to open the second half of the concert. Having applied ice to his digit throughout the intermission, he proceeded to plunge into an improvisation obviously modeled on the "Ondine" movement of Ravel's "Gaspard de la Nuit." The sequence of upper-register trills in the right hand layered above a serenely floating melody line in the left wasn't as exquisitely complex as Ravel's landmark work, but it yielded glistening tone colors and a fluid, sweeping pianism.

Responding to the sonic brightness of the instrument, Jarrett emphasized an edgy tone and funky, rolling rhythms in Gershwin's "Summertime," the blues-tinged lines in his right hand playing off the repeated notes in his left that musicians call "pedal points." But Jarrett relied on this bass-note device too frequently during this concert, perhaps another indication that he was struggling.

Still, he reaffirmed his knack for deftly changing tone and direction with each improvisation, offering Brahmsian phrasing one moment, Monkish offbeats the next.

Despite the inarguable stress of the occasion, Jarrett made light of it during his stage commentary, at one point addressing his impromptu ice pack as if it were a sock puppet.

It's called grace under pressure, and Jarrett showed plenty.

hreich@tribune.com

Source: audience recording

Notes: set 2 without applause; low levels for the first two parts

1. Part 1 (8:46)
2. Part 2 (5:23)
3. Part 3 (3:40)
4. Speech / Part 4 (6:05)
5. Speech / Part 5 (3:52)
6. Speech (2:49)
7. Part 6 (5:13)
8. Part 7 (6:39)
9. Part 8 (6:14)
10. Part 9 (4:23)
11. Summertime (5:03)
12. Speech (2:19)
13. Part 10 (3:39)
14. Part 11 (5:44)
15. Part 12 (1:25)
16. Speech (2:01)
17. Don't Ever Leave Me (4:35)
18. Carolina Shout (2:53)
19. Speech / Over the Rainbow (7:02)

120506 Keith Jarrett Solo (+++)

Tokyo

First Set

1. Part 1 (07:28)
2. Part 2 (07:02)
3. Part 3 (08:30)
4. Part 4 (04:35)
- 4a kj talks (00:13)
5. Part 5 (04:35)
6. Blues (04:44)

Second Set

7. Part 7 (06:10)
8. Part 8 (06:58)
9. Part 9 (07:41)
10. Part 10 (04:39)
11. Part 11 (12:02)
12. It's a lonesome old town (06:09)
- 12a applause (02:17)
13. Carolina Shout (04:10)
14. Encore III (08:20)

Total Time 95:44

Notes to the tracks From the Jarrett list :

Great Concert in Tokyo last night.

1. A Rhythmic exposition similar to Rio pt 1/Carnegie pt 1.
2. A piece that was very soft and beautiful, had a chime feel to it at times, and really was spectacular.
3. Flamenco/Spanish into a driving bass/semitonal exploration.
4. Ballad, up tempo, middle register.
5. Deconstructed Bebop, EXTREME 2 hand unison soloing, with bass flourishes.
6. Blues, but not the typical style. Quite unique.

Second Set

7. Pentatonic Explorations
8. A piece that really demonstrated the sonic capabilities of the Steinway. Very multi tonal, lots of pedal flourishes.
-awkward applause, is he done? -Keith makes a gesture that he was undecided whether or not he was done. then looks at the audience, smiles, and says 'energy.'
9. Deconstructed blues, very heavy in the lower register of the piano, very rhythmic, one of my favorites.
10. Another ballad, but more slow and touching.
11. Piece de resistance. Searches for a minute, plays the inner working of the piano, then decides on an octave repetition between bass and melody that he builds into what I thought was the best piece of the night.

Encores

12. It's a lonesome old town
13. Carolina Shout.
14. Another Improvisation that had me confused. It seemed like it was a song that i wasn't familiar with. I guess it is a song now. Great Concert in Tokyo last night.

120511 Keith Jarrett Solo (+++)

Tokyo

Source: audience recording

First Set

1. Part 1 (10:45)
2. Part 2 (05:13)
3. Part 3 (05:21)
4. Part 4 (04:20)
- 4a False Start (00:35)
5. Part 5 (07:50)
6. Part 6 (07:08)

TT 41:16

Second Set

7. Part 7 (07:34)
8. Part 8 (04:32)
9. Part 9 (04:22)
- 10 Salt Peanuts ? (05:00)
- 11 Part 11 (05:46)
12. Blues (03:25)
- 13 Part 13 (05:38)
- 14 Summertime (04:27)
- 14a Laughs (00:13)
- 15 Encore 2 (05:15)
- 16 Carolina Shout (3.31)
- 17 Over the Rainbow (8:28)

TT 58:18

120708 Keith Jarrett Trio (+++) (mu)

Austria,Vienna , Konzerthaus

Powerful opening of the Trio's summer tour tonight - they really enjoyed themselves! And so did we (Aram, Arnulf & Joschi). Lyrical opening, two great, dynamic extensions. Two wonderful encores, God Bless the Child at the end.

First Set only

- Intro	05:59
- Stella by Starlight	12:14
- Sandu	4:48
- I fall in love too easily	06:43
- Autumn leaves	15:47
	TT 46:35

1. Introduction (5:08)
2. Stella by Starlight (11:50)
3. Sandu (4:50)
4. I Fall in Love Too Easily (6:25)
5. Autumn Leaves/Extension (16:23)
6. Introduction (0:54)
7. I've Got a Crush on You (7:46)
8. I'm a Fool to Want You (11:14)
9. I'm Gonna Laugh You Out of My Life (8:57)
10. One for Majid (3:32)
11. Is It Really the Same? (6:42)
12. Unidentified standard (7:47)
13. Once Upon a Time (10:19)
14. God Bless the Child (9:22)
15. Speech Steven Cloud (0:12)

120710 Keith Jarrett Trio (+++)

Germany,Baden-Baden , FestpielHaus

First Set

- 1 Intro 01:57
- 2 Round Midnight 10:57
- 3 tonight 09:27
- 4 Things ain't what They used to be 08:07
- 5 So Tender 09:00
- 6 I thought about you 12:48

Second set

- 7 Intro 00:49
- 8 Woody'n you 07:43
- 9 Bye Bye Blackbird 10:07
- 10 Ballad of the Sad Young Man 6:10
- 11 I'm a Fool to Want you 10:14
- 12 When I fall in Love 05:15
- 13 Final applause 05:16
- TT 97:58

120713 Keith Jarrett Trio (+++)

Suisse , Zurich, Kongresshalle

SOURCE: Audience Recording SOUND QUALITY: A-/B+

Set I

- 01 - I Hear A Rhapsody 11.03
- 02 - Sandu 6.02
- 03 - Ballad Of The Sad Young Man 5.24
- 04 - Things Ain't What They Used To Be 6.54
- 05 - Joy Spring 5.47

Set II

- 01 - Autumn Leaves 7.44
- 02 - Last Night When We Were Young 8.51
- 03 - I've Got A Crush On You 7.14
- 04 - Answer Me My Love 10.43

[Encores]

- 05 - Straight, No Chaser 5.07
- 06 - When I Fall In Love 6.54
- 07 - G blues / Final Applause 5.48

T.T: 90'36".

120718 Keith Jarrett Trio

Turkey, Istanbul, **Haliç Congress Center.**

It was a very nice trio concert in Istanbul last Wednesday .

The hall at the Haliç Congress Center is huge and very beautiful and was almost full. All three were in good form and played with gusto.

The concert started with a long tonal improvisation clearly inspired by the city, initially as piano solo than as a trio, certainly the most original tunes of the evening. Then they continued with a series of ballads, a couple of blues and other standards. During those tunes he played some incredible solos and harmonizations.

For me the highlights were two:

- a) "Things Ain't What They Used To Be", the Mercer Ellington blues that closed the concert, Keith offered us a masterclass in how to play the blues. At some point of his solo he started using block chords and it was pure marvel. I just wished he never stopped that
- b) "The Bitter End", an obscure beautiful ballad that he played several times in the last years but never recorded. This version was probably the best one I heard, truly magical.

When they came back for the Encores there was a flash from the audience, both Gary and Keith were very annoyed and went to the microphone and said something, nevertheless they sit down and played "When I Fall In Love". They would probably have played more but the audience stopped clapping quite earlier and that was it. All in all, really a great concert.

here is the complete setlist.

First set

1. Impro
2. Yesterdays
3. Blues in G
4. Little Man You Had a Busy day
5. One for Mahijd
6. The Bitter End

Second set:

1. Last Night When We Were Young,
2. I am Gonna Laugh You Right Out Of My Life.
3. In Your Own Sweet Way.
4. Things Ain't What They Used To Be.

Encores:

1. When I Fall In Love

120720 Keith Jarrett Trio (++++)

France, Juan Les Pins, Les Pinedes

Very good concert in JLP. Best song Somewhere, with a long impro. And god Bless the child in the second set. Jarrett played, as the last encore, a tune compsed in Boston when he was sixteen, playing in a lounge in Boston.

Setlist

Set 1

- 01- Applause (00:22)
- 02- Tonight (10:34)
- 03- Tuning (00:02)
- 04- Somewhere (16:15)
- 05- I'm Gonna Laugh You Right Out Of My Life (03:56)
- 06- Bop Be (03:30)
- 07- Is it really the same? (05:56)

Set 2 & encore

- 08- Answer me my love (05:47)
- 09- All of you (07:05)
- 10- I've Got A Crush On You (06:30)
- 11- Summer night (05:42)
- 12- Bye bye blackbird (07:56)
- 13- God bless the child (11:44)
- 14- When I fall in love (08:43)
- 15- G Blues (05:07) keith jarrett old song (composed when he was 16th in Boston)

120723 Keith Jarrett Trio +++

Keith Jarrett Trio, July 23 2012, Teatro Carlo Felice, Genova, Italy

Keith Jarrett p
Gary Peacock b
Jack DeJohnette dr

Set list:

Track01: All of you
Track02: Stars fell on Alabama
Track03: I'm a fool to want you
Track04: Two Sleepy People
Track05: One for Majid
Track06: Once upon a time
Track07: Tennessee waltz
Track08: All the things you are
Track09: Yesterdays
Track10: It's really the same
Track11: When I fall in love
Track12: Answer me my love
Track13: Straight no chaser

Total time 98'13"

120725 Keith Jarrett Trio (+++)

Italia, Auditorium Lingotto, Torino

Keith Jarrett Trio,
July 25 2012,
Auditorium Giovanni Agnelli, Torino, Italy

Total time 70.01

Keith Jarrett p
Gary Peacock b
Jack DeJohnette dr

01 Autumn Leaves
02 Stars fell on Alabama
03 Butch & butch
04 The bitter end (?)
05 Straight no chaser
06 Its really the same
07 Yesterdays
08 One for Majid
09 Once upon a time
10 When I fall in love

120727 Keith Jarrett Trio

Italia ,Bari

"Teatro Petruzzelli", Bari, Italy.

Source: Private Audience Recording, Taped by A. V.

Quality: A--

SET I

Beginning Applause 0:35

On Green Dolphin Street 11:50

You Took Advantage Of Me 7:10

Things Ain't What They Used To Be 6:50

Last Night When We Were Young 10:25

Yesterdays 8:25

SET II

Applause 0:30

The Bitter End 8:20

It Is Really The Same 9:15

Once Upon A Time 6:00

Sandu 5:45

Unknown Title 6:50

I'm A Fool To Want You 8:20

Applause 1:20

[Encores]

Short Intermission / Applause 0:25

When I Fall In Love / Applause 9:50

Straight, No Chaser / Applause 7:55

I Thought About You / Final Applause 6:20

Keith Jarrett, piano.

Gary Peacock, bass

Jack DeJohnette, drums

120729 Keith Jarrett Trio

Italia, Roma, Auditorium Parco della musica

FIRST SET

- 01 All of You
- 02 SUMMERTIME
- 03 BALLAD
- 04 THINGS Ain't What They Used To Be,

SECOND SET

- 05 Autumn Leaves
- 06 somewhere
- 07 You Took Advantage Of me,
- 08 Last Night When We Were Young

ENCORES:

- 09 On A Clear Day
- 10 G-Blues
- 11 I Thought About You

Gli organizzatori sono stati con il fiato sospeso sino all'ultimo. A pochi minuti dall'inizio del [concerto](#) la Sala Santa Cecilia era in gran parte vuota. L'orario del [concerto](#), fissato per le 19:00, assolutamente inusuale ma necessario per permettere a Jarrett di partire secondo i suoi piani, faceva temere che gran parte del pubblico convergesse sull'Auditorium alle 21:00, ora di normale inizio dei concerti. In perfetto stile romano, invece, a ridosso dell'orario fissato per l'inizio dello spettacolo, gli spettatori sono arrivati in massa, occupando la platea della Sala Santa Cecilia in ogni ordine di posti.

[Con puntualità svizzera, sul palco appaiono Keith Jarrett](#), camicia rosso fuoco e pantaloni grigi, Gary Peacock e Jack DeJohnette e il concerto, articolato in due set con un intervallo di venticinque minuti, ha inizio. E' All Of Me ad aprire la serata. Jarrett ne maschera il tema, opera tutta una serie di variazioni prima sui registri medi prima di lasciare spazio a Peacock per un assolo di [contrabbasso](#). Al termine Jarrett continua a improvvisare e di tanto in tanto duetta con i "break" di DeJohnette. Sarà questo lo schema tipico che verrà portato avanti per tutto il concerto, senza quasi nessuna eccezione. Summertime, il cui tema strappa subito l'applauso della platea, viene eseguito a tempo medio. Jarrett gioca con il tema, frazionandolo e riproponendolo spesso, evitando di snaturarne la melodicità. Ma è con il terzo brano, una splendida ballad, che il [pianista](#) riesce a far scaldare il pubblico.

Una lunga introduzione eseguita un tempo molto lento crea un'atmosfera magica in sala e la conclusione del brano, in trio viene accolta dalla prima ovazione della serata. Jarrett risponde agli applausi con un cenno, poi si china a saggiare la consistenza dell'imbottitura dello sgabello su cui siede. Durante le prove Jarrett non era soddisfatto dei vari sgabelli che gli erano stati proposti. Questo era troppo alto, quello troppo basso, quell'altro troppo duro. A chi legge potranno sembrare i capricci di una star, cosa a cui Jarrett non è nuovo, ma bisogna tenere in considerazione che un artista quando cerca di dare il meglio di sé in concerto, deve trovarsi assolutamente a suo agio per concentrarsi sulla musica. Qualsiasi elemento di disturbo può alterare quello stato di grazia che è così difficile da raggiungere. Al termine del set lo sgabello verrà sostituito da uno dall'imbottitura più morbida. In platea qualcuno noterà la cosa e citerà, con pungente affetto, la "principessa sul pisello", strappando qualche sorrisetto irriverente.

Il set si chiude con un'inaspettata Things Ain't What They Used To Be, splendido blues del 1941 composto da Duke Ellington e girato (per aggirare lo sciopero che vedeva contrapposti musicisti e case discografiche) al figlio Mercer. Anche in questo caso Jarrett rimane fedele allo spirito del brano e, per la prima volta nel concerto, tocca i tasti all'estrema sinistra della tastiera. Non lo scopriamo certo oggi che Jarrett non utilizza la mano sinistra con un pianista di boogie woogie. Il suo è un pianismo di timbri medio alti, di delicatezze, di sfumature cristalline, non avvezzo alle profonde note del blues. E' proprio questo il suono che è piaciuto al pubblico di tutto il mondo e che ha contribuito a fare di Jarrett una star mondiale. La conclusione del brano segna anche la fine di un primo set "bonsai" di buon livello. Il pubblico rimane un po' perplesso della brevità della prima parte dello spettacolo e applaude come se stesse richiedendo un bis.

Al rientro dopo l'intervallo si ricomincia con una veloce Autumn Leaves nel corso della quale DeJohnette fa a volte sin troppo sentire la sua energia, liberata nei break e trattenuta a stento nell'accompagnamento. Il pubblico però apprezza il cambio di clima e applaude convinto. Somewhere è introdotta da una lunga improvvisazione solista di Jarrett. La ritmica interviene con delicatezza, con DeJohnette alle spazzole e Peacock ad ac-

compagnare con poche e profonde note. L'assolo di contrabbasso che occupa la parte centrale del brano è molto bello, così come il sostegno che Jarrett offre con splendide armonie. E' forse questo il momento più intenso della serata, l'unico in cui Jarrett cessa di essere il pianista star al cui seguito ci sono due accompagnatori di livello straordinario e diventa parte paritetica del trio. La musica si sblocca e circola liberamente. Gli strumenti dialogano e a beneficiarne è la qualità della musica stessa. Il brano termina così come era iniziato con Jarrett in perfetta solitudine che lascia a poco a poco spegnere la melodia sino a lasciar sopravvenire il silenzio. Scrosciano gli applausi. You Took Advantage Of me, segna un cambio di clima, portando con sé l'allegria dei ruggenti anni venti in cui il brano fu composto da Richard Rodgers e Lorenz Hart per il musical Present Arms. Jarrett esegue tutta una serie di improvvisazioni, sempre più ardite moderne prima di lasciare spazio a Peacock, secondo lo schema già noto, prima di riprendere il tema e portare il brano a conclusione. Last Night When We Were Young è eseguita con brio e precede la conclusiva When I Fall In Love che conclude il secondo mini set. Il trio ringrazia il pubblico plaudente e si avvia verso le quinte tra gli applausi. Tutti sperano che Jarrett rientri e regali qualche bis. Due giorni prima a Bari ne aveva effettuati ben quattro. Il pianista centellina i brani e regala On A Clear Day, un profondissimo inchino e poi esce di scena e rientra per G-Blues. Un profondissimo inchino, un'altra uscita, un'altra razione di applausi e l'ultimo bis: I Thought About You. A nulla valgono le ovazioni del pubblico tutto in piedi. Il concerto è davvero finito. In definitiva Jarrett ha tenuto un buona esibizione, di livello alto e di durata tutto sommato accettabile. La sensazione che però ci resta dentro mentre ci stiamo allontanando dall'Auditorium è analoga a quella che avvertiamo ogni volta che andiamo a mangiare il sushi. Gustando ai piatti ne lodiamo la qualità e ne ammiriamo la fattura, ma quando usciamo dal ristorante, l'istinto è quello di andare alla ricerca della più vicina pizzeria per dare un senso compiuto alla nostra serata gastronomica.

121024 Keith Jarrett Solo

October 24, 2012: Teatro Municipal, Rio de Janeiro, Brazil

I found myself enjoying this evening so much more than the famous "great" concert of April last year... I remember reporting to the group - in fact later in the same night of that "Rio" concert - that my own impression was that the music wasn't flowing for him that night, and that he was engaged in a real struggle to get things going - although I conceded there was music of great beauty emerging alright... (He, of course, felt deeply differently - and the CD was subsequently issued).

To my mind - even though last night's concert opened with a very similar music to what we have as "Part I" on the Rio CD (although it grew into a more purely rhythmic music which climaxed with him leaving the keyboard and beating the rhythm on the inside frame of the piano) - the whole tone of the evening was different - music more completely formed and delivered. More satisfying for me... This, of course, could be the whole point: the rigour of the previous years concert (and CD) and the forcing of "newness" may be what represents "achievement" within the manifesto of total improvisation. But the music was much less austere last night - one friend during the interval said it was "much more romantic": again, melody seemed to be flowing much more freely. Also a bonus: he didn't return, repeatedly, to those funky/blusey vamp type pieces we know so well - that I found frankly unsatisfying from last year's "great" concert: to me they didn't even seem to be the best of their type last year... nor have I warmed to them (yet?) on the CD...

He did, though, in the first half, have an extended, searching piece that yielded a considerable and singing melody - as if from nowhere (now this, surely, is the real, elusive magic of that manifesto of "pure" improvisation. I think "improvisation" is such a lousy word to apply to music. Anyway...). In fact the melody emerged in the bass register (this piano last night had an especially beautiful and resonant bass), and when I say "singing" - he literally did sing its second strain, as if it were a song (although nothing as heavy as what I'm used to routinely hearing from Ivan Lins and from Francis Hime down here, as they continue to reveal their new work these days). Also in the first half, there was a lighter, brighter piece, also of almost pure melody, that had a real Broadway show tune atmosphere to it (think post-Sondheim). Again, rendered freely. So, onto the second half - and all the real surprises - the real revelation of this great night! The first piece was a gorgeous unfolding melody that had a Schubertian quality - but dense and detailed in its movement... It seemed to work to a perfect cadence and was marked by a small number of the audience starting to applaud - they were "Susshhhhhed" by other audience members, but Keith conceded that this was the end of the piece - and it may well have been! (In any case a perfect improvisation!).

He seemed (maybe?) amused with this close response to the movement of that tender music (as I say, it really was the movement of the cadence to a natural climax, that brought the audience response), so, this is what happened next: He took a deep breath - looked to the floor, left of the piano, and played an absolutely GORGEOUS phrase. When he played the second GORGEOUS phrase, the whole house realised we were listening to Michel Legrand's masterpiece "Once Upon A Summertime". My honest feeling is that Keith may have been as equally surprised this was happening. He mined the song for a great deal of depth and beauty within: it was melancholy, slow as hell, and very deep. The melody supported the treatment.

The next surprise for us all was when he started into Jobim's "One Note Samba" ! Maybe an unlikely choice even amongst Brazilian repertoire - its cadences not the most obvious for improvisatory excavation: but, my god, he dug deep into this one, and gave us chorus after chorus of inspired jazz soloing. Very brilliant, and with unflagging inspiration and gorgeous weight and tone, mostly over a two note ostinato in the bass that changed the harmony slightly, and that kept him aloft for, I don't know - 5 choruses? As one chorus came to an end, he seemed to "lean" into a phrase and a whole new chorus... wonderful!

Next he played the great old standard "Don't Worry 'Bout Me" (GREAT SONG!) and it was somber, beautiful, powerful and meaningful (I love this song: listen to Sinatra sing it with Basie, Live at The Sands). After this he seemed to want to break the mood he had created, and he succeeded: he opened a lengthy, austere improvised piece, with a detailed and sustained bass figure - dense, rhythmic music - again more flowing, the folksy bass figure returning to close the music.

And that was the last piece of the concert "proper".

At curtain call, people shouted requests - first he took Summertime, and gave us a spirited, blusey and inspired version. Next he returned for an aching beautiful "Over The Rainbow" (as requested). It really was good!

And that was it.

Sound to you like last years famous concert?

Myself, I preferred it, got more out of it - but whether it was "greater" (by his own standards) is another question...

121029 Keith Jarrett Solo

October 29, 2012: Sala São Paulo, São Paulo, Brazil

121201 Keith Jarrett Trio +++

New Jersey Performing Arts Center in Newark

- Track 1- Set 1 NJPAC Intro 00:31
- Track 2- Set 1 Jarrett Addendum to Intro 00:58
- Track 3- Set 1 You Go To My Head 12:50
- Track 4- set 1 Santa Claus is Coming to Town/ Ballad of the Sad Young Man 12:47
- Track 5- set 1 All the Things You Are 06:43
- Track 6- set 1 The Bitter End 08:18
- Track 7- set 1 Things Ain't What They Used to Be 08:00
- Track 8- Set 2 I'm A Fool to Want You 11:47
- Track 9- Set 2 I Thought About You 08:10
- Track 10- Set 2 I've Got a Crush on You 06:05
- Track 11- Set 2 Joy Spring 05:10
- Track 12- Set 2 Once Upon a Time 07:04
- Track 13- Set 2 One for Majid 08:55
- Track 14- Encore 1- When I Fall in Love 08:19
- Track 15- Encore 2- God Bless the Child 16:53
- Track 16- Encore 3-Straight No Chaser 09:11

Utterly tremendous trio concert tonight. Firstly, the sound in the Arts Center is incredible, so clear and balanced, unbelievable. It's always shocking to hear Keith play again live -his conception is unfathomable, what he can do with the instrument so inconceivable, his execution is flawless, his projection is huge, his hand/voice balance is "Bernstein leading the Philharmonic" perfect. If anything his sound seems to continually get drier, purer, more distilled as the years go on. You can drive a truck between the melody and the other 30 voices he's creating simultaneously to support the melody. Primary fluctuating weight given to the melody at all times- so this is what music is, yeah, it's SONGS)Every part of his playing zoned to carry musical concepts to add to the whole, each zone played within itself perfectly and perfectly balanced with the other zones he's playing perfectly, how all the parts interface in a completely architecturally thought out woven tapestry and perfectly played.

Lots of great moments -A beautiful intro right off the bat on You Go To My Head, followed by Santa Claus is comin to town, played and improvised all the way through) Gary and Jack were fantastic, no diminution of any kind, Jack is beyond dispute the greatest drummer alive and was outstanding tonight. The time feel, between Gary right in the pocket and Jack relaxed every so slightly off the beat conveyed a layering of time that was remarkable. Everything was happnin, vamps, blues, ballads, dixeland (He did a bit of almost an Errol Garner imitation with a staccato 4-to-the-bar LH that was hysterical), funk, Latin, all done to perfection.

There's a moment in the Bhagavad Gita where Krishna shows Arjuna his infinite form, and Arjuna's mind is blown to bits and begs Krishna to return to his usual personal form...we're sitting there, the concert is over, right? We heard 2 encores -God Bless the Child, When I Fall in Love, you know..I mean everyone is standing + cheering, I mean the concert is over, everyone is tired, IT'S OVER, you dig?

Then Keith walks over to the piano and shows us his infinite form with a supremely wild out out out furious Jackson Pollack on Straight No Chaser, it was hair-raising! Shocking, paralyzing! Wow, Jack played the greatest drum solo I ever heard in my life, and Keith just blew the piano into smithereens...after the concert is over!

Keith Jarrett is universes after universes of the highest level of piano artistry ever known on this planet. All you can say after this experience is - GOD IS GREAT.

2013

130221 Keith Jarrett Solo

February 21st National Concert Hall, Dublin, Ireland

Source: audience recording

1. Speech (0:23)
2. Part 1 (19:15)
3. Part 2 (5:28)
4. Speech (0:24)
5. Part 3 (8:24)
6. Part 4 (8:51)
7. Jarrett announces and plays Loch Lomond (7:30)
8. Speech (3:01)
9. Part 6 (4:40)
10. Part 7 (6:36)
11. Part 8 (3:38)
12. Part 9 (6:08)
13. Speech (2:49)
14. Part 10 (6:18)
15. Speech (0:34)
16. My Wild Irish Rose (5:42)
17. Speech (0:23)
18. Blues (3:03)
19. Speech (1:11)
20. Over the Rainbow (6:56)

130225 Keith Jarrett Solo

February 25th 1st Royal Festival Hall, London, UK

Source: audience recording

1. Part 1 (8:31)
2. Part 2 (9:01)
3. Jarrett talks (1:05)
4. Part 3 (5:32)
5. Jarrett talks before short break (0:20)
6. Jarrett talks after short break (1:02)
7. Part 4 (6:14)
8. Part 5 (5:34)
9. Part 6 (4:57)
10. Jarrett talks about photographs (3:10)
11. Part 7 (11:31)
12. Part 8 (1:32), interrupted
13. Summertime (5:57)
14. Jarrett talks (1:42)
15. Part 10 (7:15)
16. Part 11 (4:20)
17. Jarrett talks (0:33)
18. Encore 1 (5:57)
19. Jarrett talks about photographs (0:59)
20. Miss Otis Regrets (5:20)
21. Blues (3:35)
22. Once Upon a Time (5:21)

Keith Jarrett's solo performances put almost as many demands on audiences as they do on the pianist himself. There are strict rules – no coughing, no photography (a blessing), no re-admittance – and elaborate rituals of bowing and acknowledgement between each number that reach a climax in drawn-out encores. In other hands, this might be irritating, but it is a process that Jarrett uses to focus the mind. And it works. At this generous, two-set performance, he bared his soul, and immersed a full and spellbound house in a succession of delicate themes, volcanic abstractions and rolling, disjointed boogies.

It began with a maelstrom of splattered counterpoint delivered with a light touch. The pulse firmed up, there were hints of a riff, two-handed rolls and abstract shapes that swirled out of the lower register, with both hands on the go. It was high-energy stuff and ended with a trill, a quick-fire arpeggio and a single-note stop. Two ballads followed. The first was delicately poised over gentle cadences and it morphed to a passionate, flamenco-inflected highlight; the second was a sparse reverie over an elastic pulse.

After a short break – a heavy cold was to blame – a stark tremolo unfolded into momentous panoramas and themes that suggested a storm to come. Then came a country-soul boogie – the bass figure was truncated and, recalling the old blues masters, changed key when the fancy struck – and finally a return to abstraction, but this time jagged and bop-inflected.

In the second set the balance shifted to ballads but a rolling-rhythmed “Summertime”, gospel and a return to angularity provided variety. As before, themes conjured in the moment were rarely reprised and stopped suddenly at [Jarrett's](#) whim. Yet each self-contained piece sustained coherence, even while following the pianist's wildest fancy. At times he stood, fingers flying in long, arcing runs while his left hand prodded, nagged or thumped out a beat. But elsewhere there were warmly developed cadences and the stark ring of a simple chord or a single note.

It was a terrific performance whose contrasts were sustained through to the rolling rhythms and dazzling lines of the fourth and final encore, a nippy minor blues. Jarrett's solo performances always concentrate the mind, but tonight's warm-hearted performance was exceptionally giving.

Once a great rarity, Keith Jarrett concerts now seem to be assuming a ritualistic regularity. In the past five years, Jarrett has visited London twice with his Standards Trio (with bassist **Gary Peacock** and drummer **Jack DeJohnette**) and now twice as a solo performer, perhaps the context for which he is most revered. The recording of his legendary solo concert in Koln remains one of the biggest selling jazz albums of all time and, nearly three decades on from that, Jarrett has the ability to sell out a large concert hall in minutes, a feat very familiar from the rock and pop worlds, but not nearly so commonplace in jazz.

Also ritualistic by now is Jarrett's notoriously confrontational approach to his audience. He detests camera phones and berates the front rows for using them ('it means those little things are more important to you than 64 years of work at an instrument'). By now, it is as if they take the pictures simply to provoke the inevitable response. Given his aversion to coughing, a bitingly cold British February would seem to be just about the worst time to schedule one of his improvised solo concerts, for which he requires intense focus and concentration.

Tonight, however, Jarrett does not seem to be quite himself – or perhaps we see a little more of the real Keith than he would usually have us see. "Does anyone have a particular chord they'd like to request?," he asks two pieces in to the first set. "I was just feeling baffled – this instrument suddenly seemed much larger than usual." It's a moment of disarming and winning vulnerability, as is his sudden request for a three minute break to dose up on a variety of cold remedies ("whiskey, ginger – all sorts of things I wouldn't normally take before a solo concert").

Perhaps as a result, this concert does not have quite the same pitch of intensity as the 2008 London concert, which took place in the immediate aftermath of Jarrett's split from his wife and which felt intimate, at once tempestuous and uplifting. The opening moments of tonight's first set, whilst having glimmers of breathtaking excitement and great beauty, also feel a little tentative, as if Jarrett is grasping for that transcendent state in which he makes his best music, but does not quite get there.

The opening piece begins frantically, with a dense and agitated flurry of atonal activity, before broadening out into something more open and spirited. The second improvisation contains many of the tropes that make Jarrett so adored by his legion of admirers and also so reviled by his fewer but vocal detractors. It begins with the kind of beautiful, affecting and stirring melody that suggests that, beneath his often icy exterior, Jarrett is an old fashioned romantic. It then breaks out into the kind of brilliant, spiritually-infused gospel vamp that Jarrett deploys so frequently.

Jarrett has some interesting solutions for dealing with the occasional absence of inspiration. He launches into a couple of blues based constructions, the first of which seems to borrow its bass line from **Ray Charles'** What'd I Say and has an irresistible, near-childlike energy and excitement. During the second set, he sadly abandons a potentially intriguing township-meets-calypto hybrid in favour of an unexpected deconstruction of Gershwin's Summertime, perhaps the most overplayed standard in the entire repertoire. Perhaps this is part of this concert's overarching sly humour – an ironic commentary on what audiences often want to hear, or even a little dig at the British weather. The concluding piece of the first set – a part-tetchy, part-mischievous rollercoaster that echoes the first piece, seems to sum up the mood perfectly. In the second set, the pieces often end with witty statements that make devious play on jazz cliches.

Jarrett seems to turn a corner after the interval (at least until that delightful rendition of Summertime). The first piece of the second set seems more focused and sustained, initially stating and developing a three note motif, before expanding into something both graceful and exultant. There's also a lovely, heartfelt ballad in C major and a rapid, energetic piece that seems to hint at some of jazz's rich history (there are possibly suggestions of the themes of **Thelonious Monk** and **Sonny Rollins**). What is most impressive about Jarrett's best improvisations is the extent to which they feel like fully organised and orchestrated compositions.

The inevitable succession of encores, for which the audience is forced to applaud with near-painful vigour as Jarrett walks on and off-stage at a deliberately slow pace, are simply gorgeous, including another bright, inspired and joyful moment of Jarrett gospel, a take on Miss Otis Regrets and a lovely, touching take on Once Upon A Time. These deftly avoid stepping over the line into more saccharine territory through the deployment of the odd unpredictable chord change, and through the sheer depth of emotion Jarrett invests in his playing, even in the face of adversity. His music seems to simultaneously capture a sense of awe and innocence. On the whole though, tonight sees a little bit less of Jarrett the transcendent virtuoso, and a little more of Jarrett the human being. In itself, this is quite a wonderful thing.



Billed as "The Solo Concert", Keith Jarrett's latest visit to the Royal Festival Hall (25 February 2013) drew the predictable full house: I'm told the event, promoted by Serious, sold out within a few days of its being announced. In the audience were Jarrett's producer, Manfred Eicher, the British-Bulgarian composer Dobrinka Tabakova – whose striking cello concerto is soon to be released on ECM New Series, together with some of her chamber pieces for strings – and Jan Garbarek, who had flown in from Norway especially for the occasion: extraordinarily enough, he hadn't heard Jarrett live since 1979, the last year they worked together in the Belonging quartet, and this was his first experience of a Jarrett solo concert.

As has been the case with the most recent ECM solo releases of concerts of his in New York, London, Paris and Rio de Janeiro, Jarrett eschewed the lengthy, ever-evolving improvisations of earlier days to offer instead a range of more overtly formed and focused perspectives on the improviser's art. Two ecstatically received sets of around 45 and 35 minutes (the latter fleshed out by four encores) each featured some six or seven pieces, ranging from scurrying if thickly bodied passages of seemingly arrhythmic chromaticism to hymnal excursions into the sort of tenderly reflective and open-voiced tonality which the pianist has long made his own. The blues were there, in various passages of vamp-driven energy which found Jarrett stomping out his own rhythm accompaniment. So too was the world of standards which the Jarrett trio with Gary Peacock and Jack DeJohnette has done so much to celebrate over past decades: a strongly rhythmic look at *Summertime* and a beautifully intimate reading of *Miss Otis Regrets* (the second encore) were highlights of the second part of the concert.

As wonderful as Jarrett's touch, sound and improvisatory love of melody remain, I found a fair portion of this concert much less riveting than I suspect I would have done 30 or more years ago. For all I know, this might have been the case for Jarrett himself, who had just come down with a cold. He spent quite some time talking to the audience, rather than playing: in a very friendly, almost Woody Allen-like manner, it must be said, even pausing at one point to invite suggestions for what sort of chord he might use to commence a piece – although he could not resist his customary dig at the world of the snapshot photographer. A Keith Jarrett solo concert has long been – at least in the eyes of some of the paying customers – as much an event as a performance and I had the unwelcome thought at some moments that what we were being invited to enjoy was not so much Keith Jarrett playing music as only he can, but Keith Jarrett being Keith Jarrett – as only he can.

So was Jan Garbarek's trip over from Norway worth the time and the effort? Along with the vast majority of the ultra-attentive and extraordinarily appreciative audience, Jarrett's colleague from the days of such classic ECM albums as *Belonging*, *Arbour Zena*, *My Song* and (the recently released) *Sleeper* had no doubts: "Oh, certainly! From the first note, he was there in the music, and he brought us to be there also, all the way through.

130506 Keith Jarrett Trio

Keith Jarrett p ,Gary Peacock b,Jack DeJohnette dr

Bunkamura ,Tokyo (7pm)

130509 Keith Jarrett Trio

Keith Jarrett p ,Gary Peacock b,Jack DeJohnette dr

Bunkamura ,Tokyo (7pm)

130512 Keith Jarrett Trio

Keith Jarrett p ,Gary Peacock b,Jack DeJohnette dr

Festival Hall ,Osaka (7pm)

130515 Keith Jarrett Trio

Keith Jarrett p ,Gary Peacock b,Jack DeJohnette dr

Bunkamura ,Tokyo (7pm)

130519 Keith Jarrett Trio

Keith Jarrett p ,Gary Peacock b,Jack DeJohnette dr

the Sejong Center in Seoul on May 19, 2013

EUROPEAN SUMMER TRIO TOUR

JULY 2013

- 4 ROTTERDAM - DE DOELEN SYMPHONY HALL
- 7 PERUGIA - ARENA GIULIANA - UMBRIA JAZZ
- 9 MUNICH - PHILHARMONIE GASTEIG
- 16 VENICE - LA FENICE - VENETO JAZZ